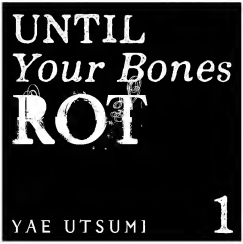
UNTIL *Your Bones* ROT

1

YAE UTSUMI

UNTIL
Your Bones
ROT

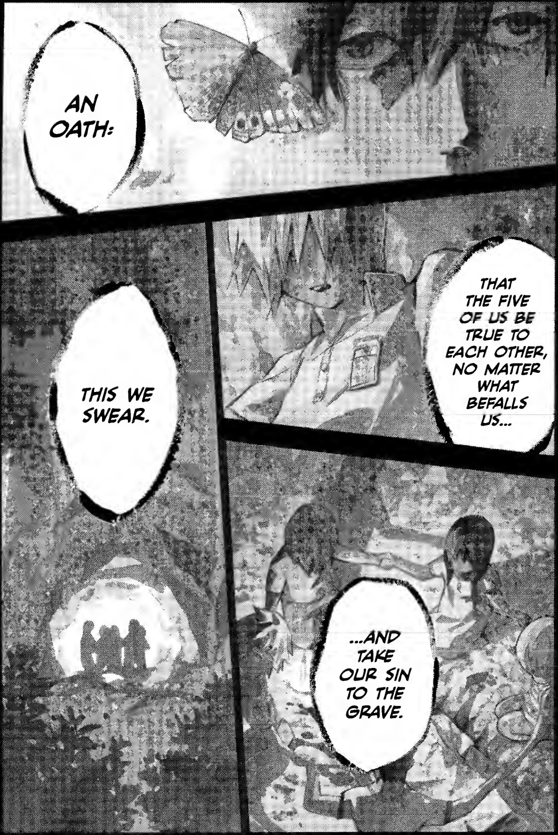


UNTIL
Your Bones
ROT

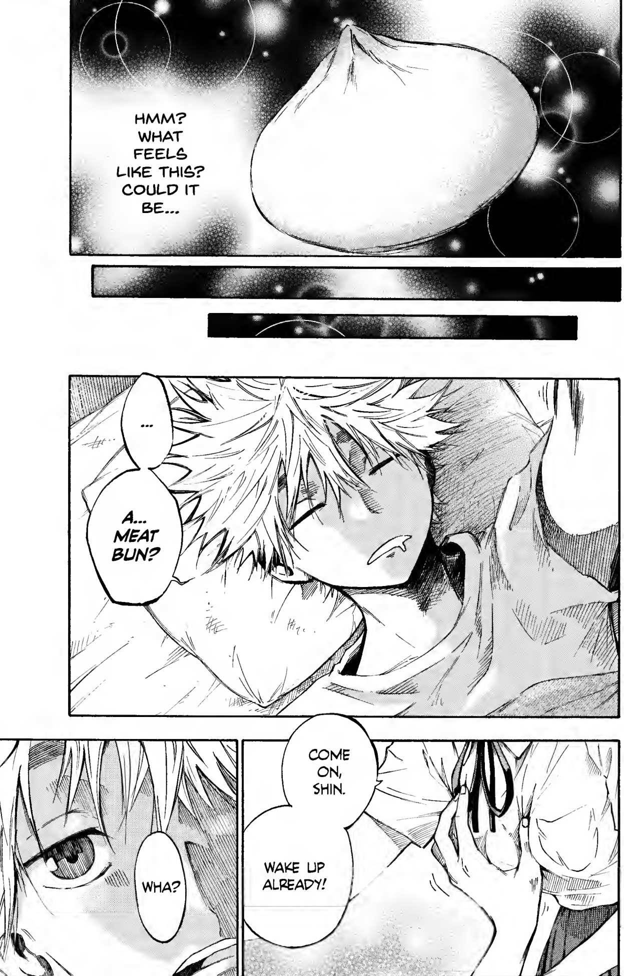
YAE UTSUMI 1

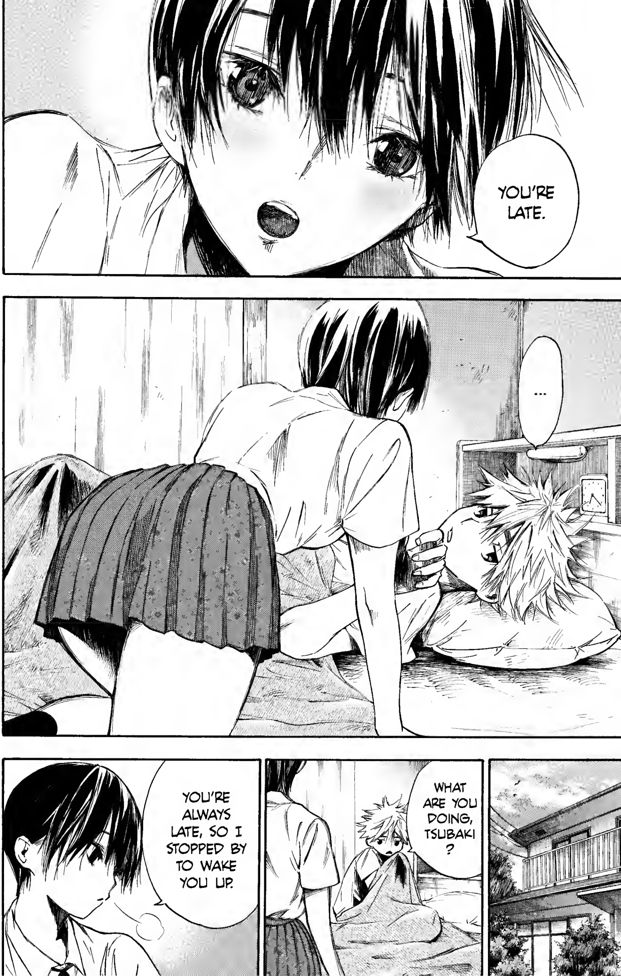
CONTENTS

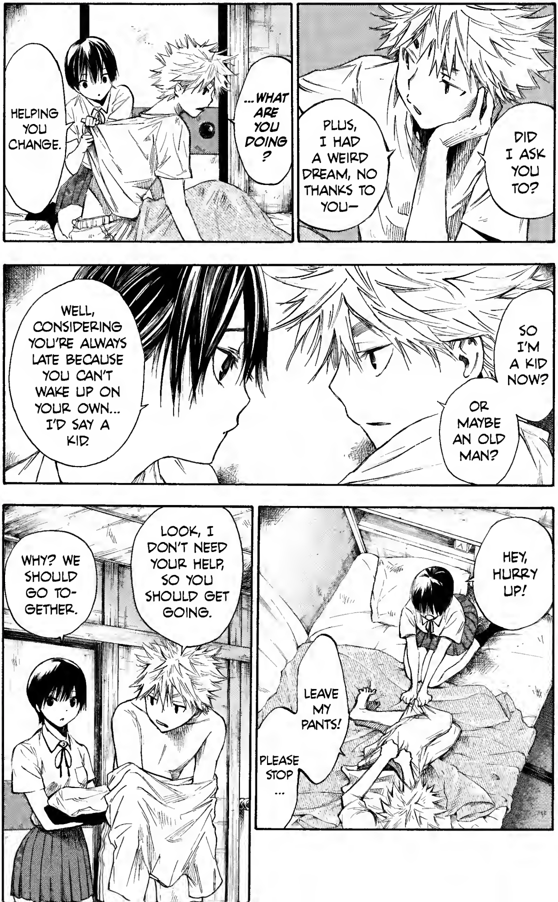
The First Night 003
The Second Night 033
The Third Night 055
The Fourth Night 081
The Fifth Night 091
The Sixth Night 103
The Seventh Night 115
The Eighth Night 126
The Ninth Night 141
The Tenth Night 153
The Eleventh Night 165

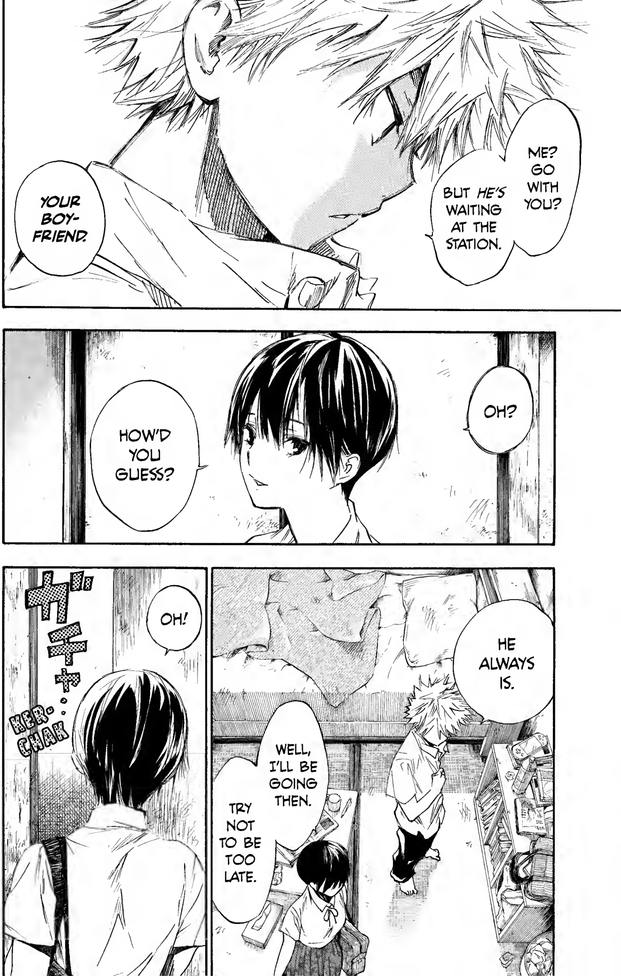

AN OATH:
THAT THE FIVE OF US BE TRUE TO EACH OTHER, NO MATTER WHAT BEFALLS US...
...AND TAKE OUR SIN TO THE GRAVE.
THIS WE SWEAR.

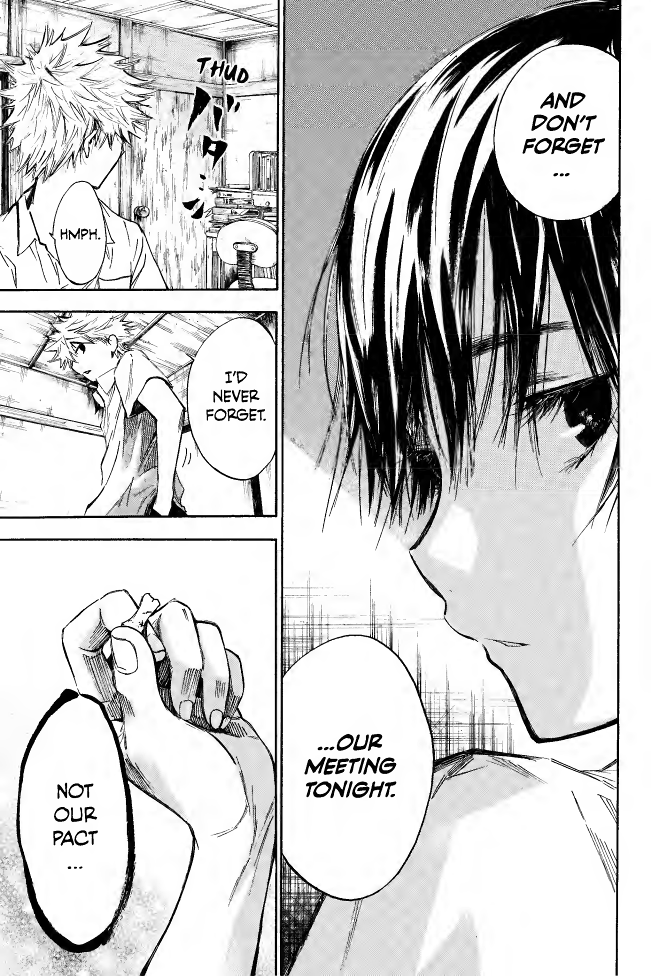
The First Night

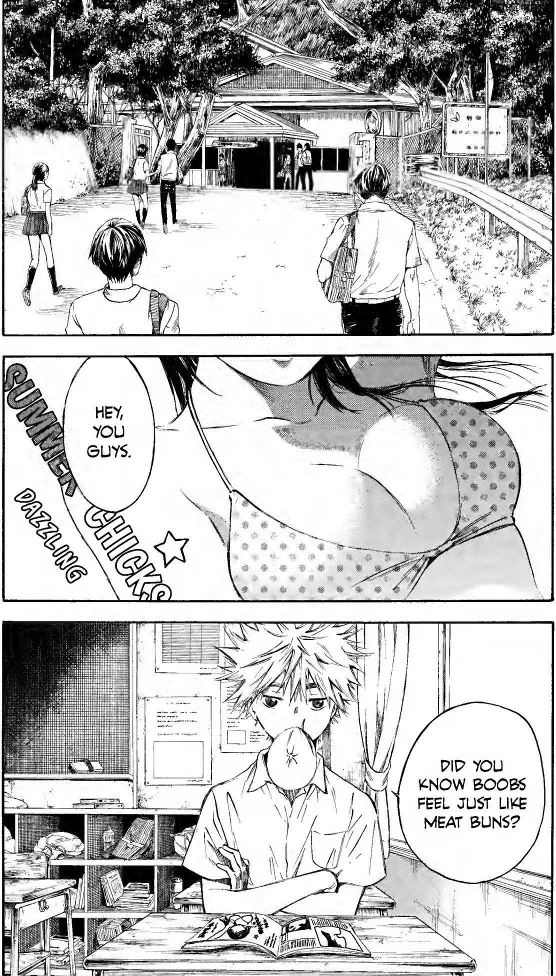

HMM? WHAT FEELS LIKE THIS? COULD IT BE...
...
A... MEAT BUN?
COME ON, SHIN.
WAKE UP ALREADY!
WHA?

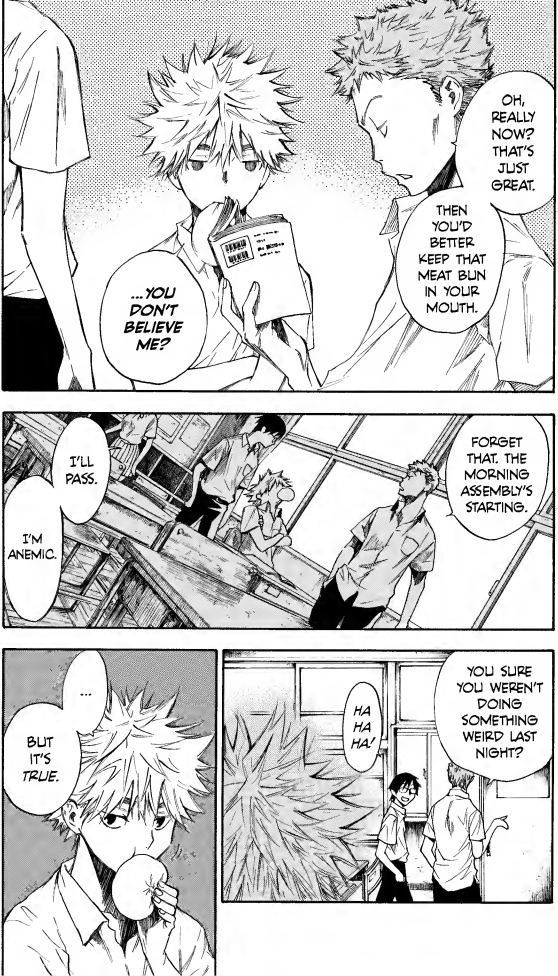

YOU'RE LATE.
...
WHAT ARE YOU DOING, TSUBAKI?
YOU'RE ALWAYS LATE, SO I STOPPED BY TO WAKE YOU UP.

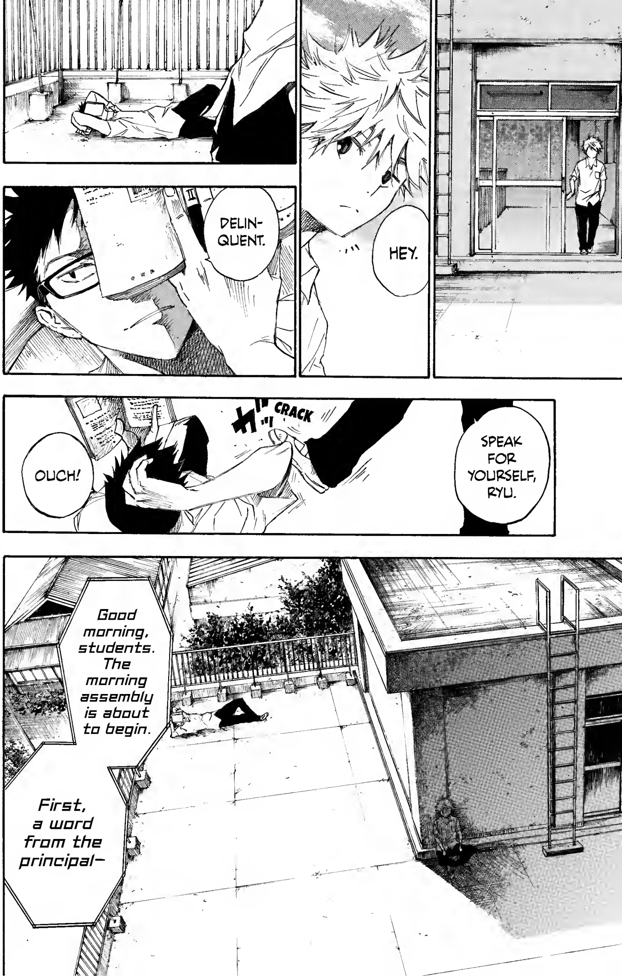

...WHAT ARE YOU DOING?
HELPING YOU CHANGE.
DID I ASK YOU TO?
PLUS, I HAD A WEIRD DREAM, NO THANKS TO YOU—
SO I'M A KID NOW?
OR MAYBE AN OLD MAN?
WELL, CONSIDERING YOU'RE ALWAYS LATE BECAUSE YOU CAN'T WAKE UP ON YOUR OWN... I'D SAY A KID.
LOOK, I DON'T NEED YOUR HELP, SO YOU SHOULD GET GOING.
WHY? WE SHOULD GO TOGETHER.
HEY, HURRY UP!
LEAVE MY PANTS!
PLEASE STOP ...

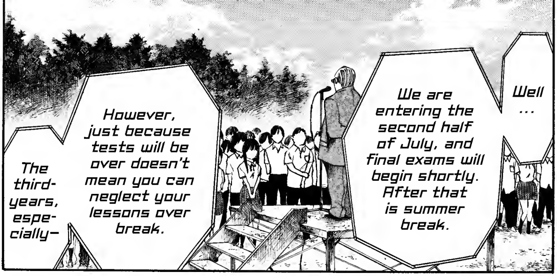

ME? GO WITH YOU?
BUT *HE'S* WAITING AT THE STATION.
YOUR BOYFRIEND.
OH?
HOW'D YOU GUESS?
HE ALWAYS IS.
WELL, I'LL BE GOING THEN.
TRY NOT TO BE TOO LATE.
OH!
ガチャ
KER-CHAK

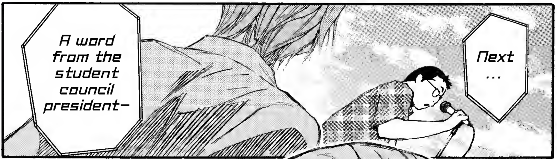

AND DON'T FORGET ...
...OUR MEETING TONIGHT.
THUD
HMPH.
I'D NEVER FORGET.
NOT OUR PACT ...

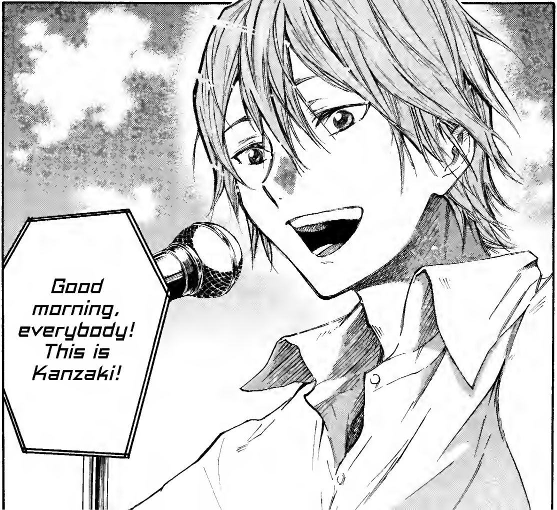

HEY, YOU GUYS.
SUMMER CHICKS ☆
DAZZLING
DID YOU KNOW BOOBS FEEL JUST LIKE MEAT BUNS?

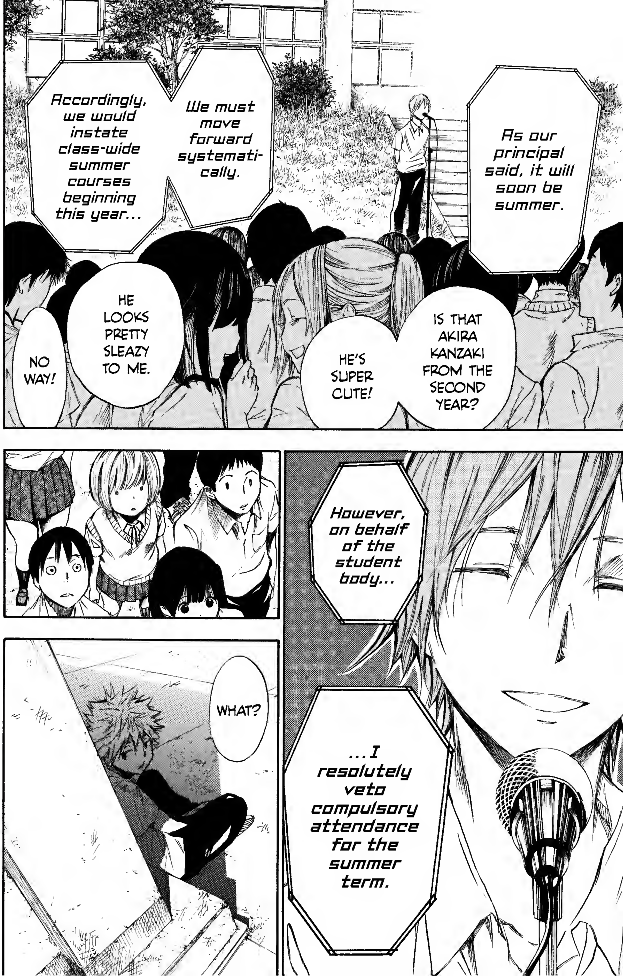

OH, REALLY NOW? THAT'S JUST GREAT.
THEN YOU'D BETTER KEEP THAT MEAT BUN IN YOUR MOUTH.
...YOU DON'T BELIEVE ME?
FORGET THAT. THE MORNING ASSEMBLY'S STARTING.
I'LL PASS.
I'M ANEMIC.
YOU SURE YOU WEREN'T DOING SOMETHING WEIRD LAST NIGHT?
HA HA HA HA!
...
BUT IT'S TRUE.

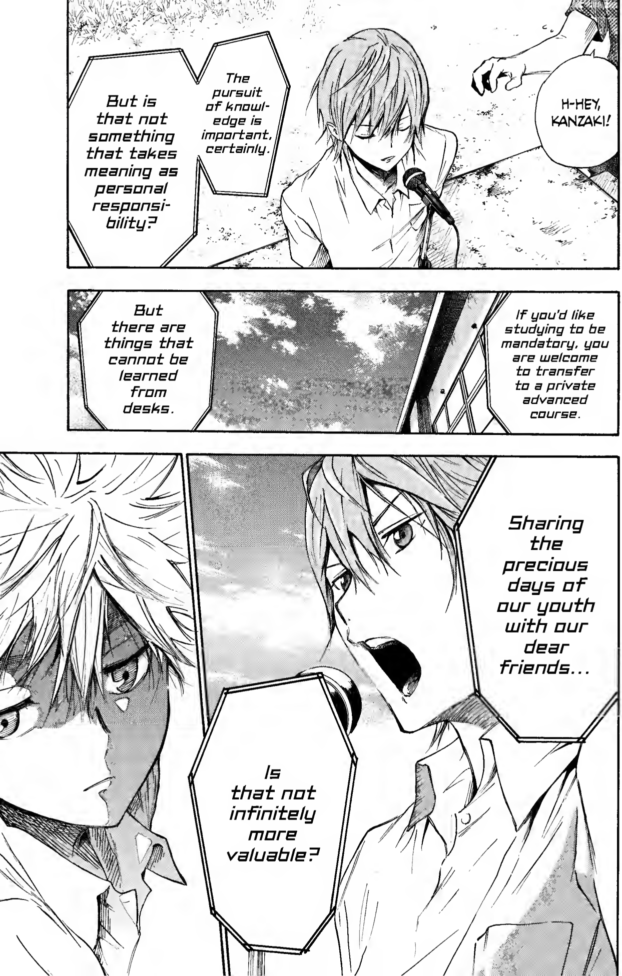

HEY.
DELINQUENT.
SPEAK FOR YOURSELF, RYU.
CRACK
OUCH!
Good morning, students. The morning assembly is about to begin.
First, a word from the principal—

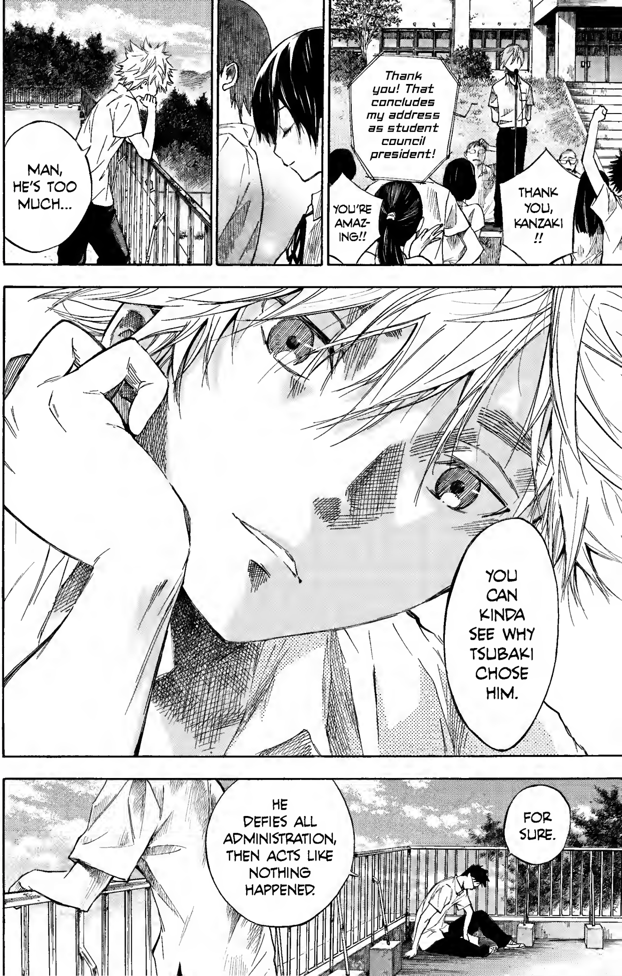

Well ...
We are entering the second half of July, and final exams will begin shortly. After that is summer break.
However, just because tests will be over doesn't mean you can neglect your lessons over break.
The third-years, especially—

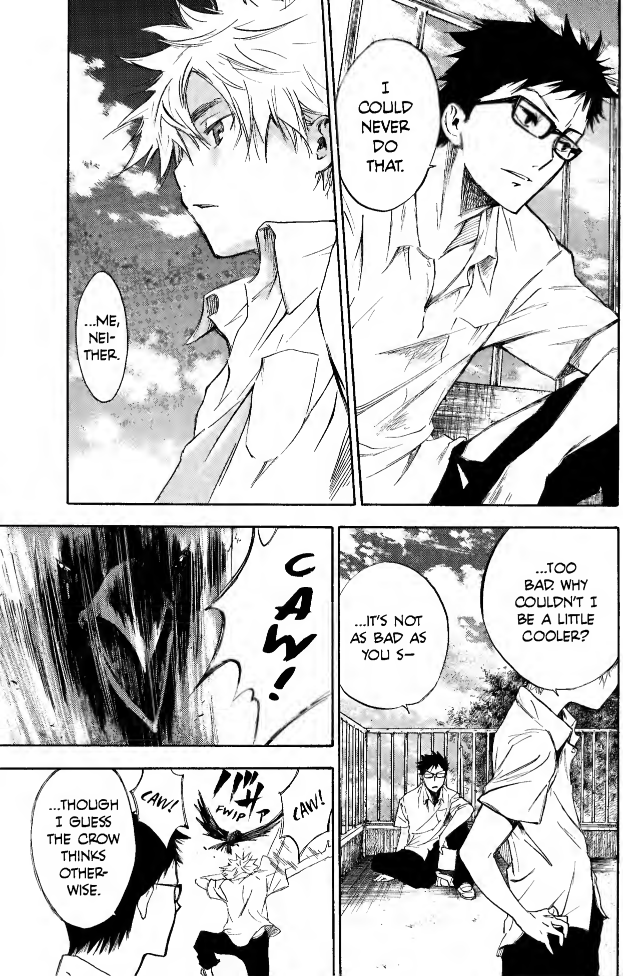

Next ...
A word from the student council president—

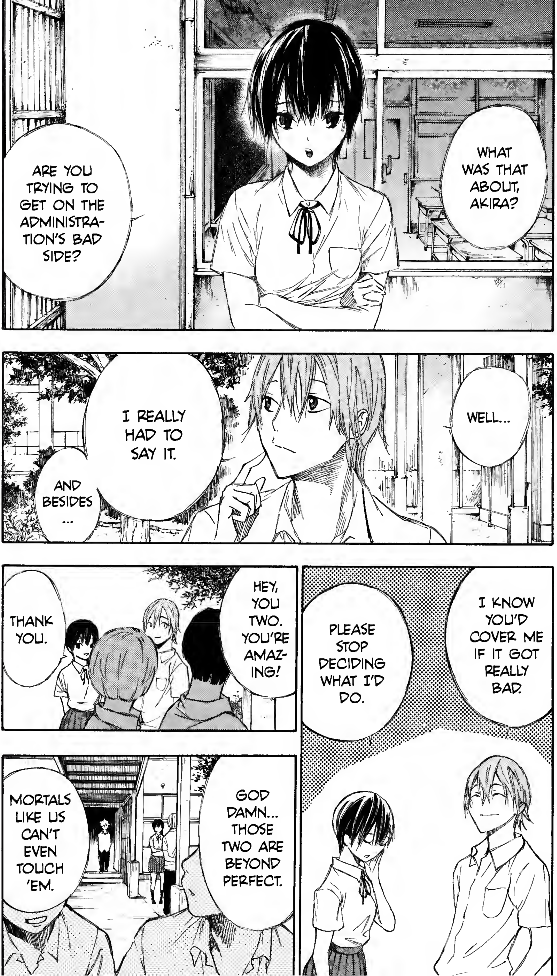

Good morning, everybody! This is Kanzaki!

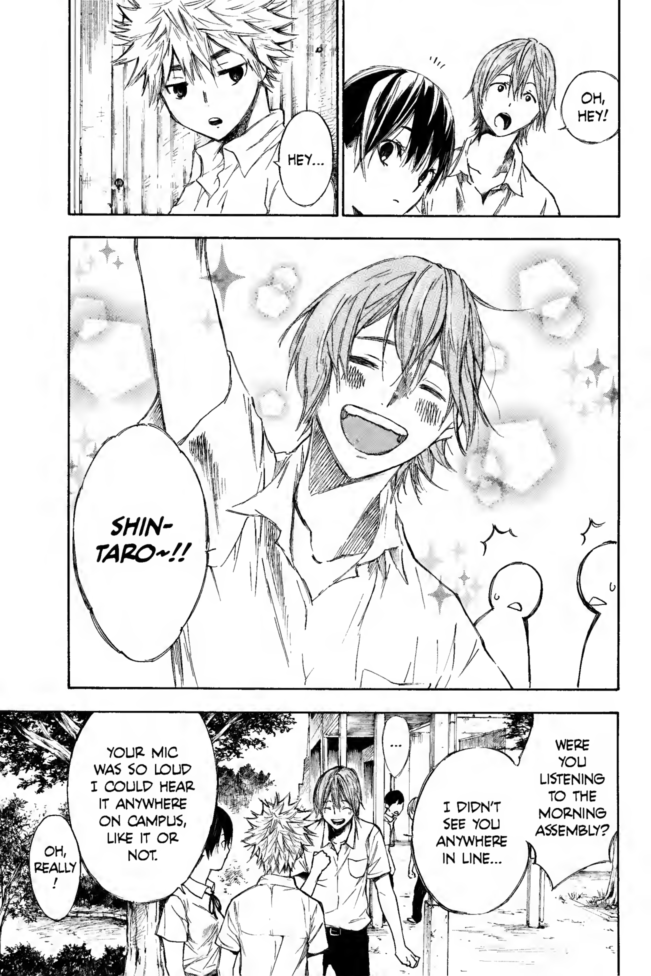

As our principal said, it will soon be summer.
We must move forward systematically.
Accordingly, we would instate class-wide summer courses beginning this year...
IS THAT AKIRA KANZAKI FROM THE SECOND YEAR?
HE'S SUPER CUTE!
HE LOOKS PRETTY SLEAZY TO ME.
NO WAY!
However, on behalf of the student body...
...I resolutely veto compulsory attendance for the summer term.
WHAT?

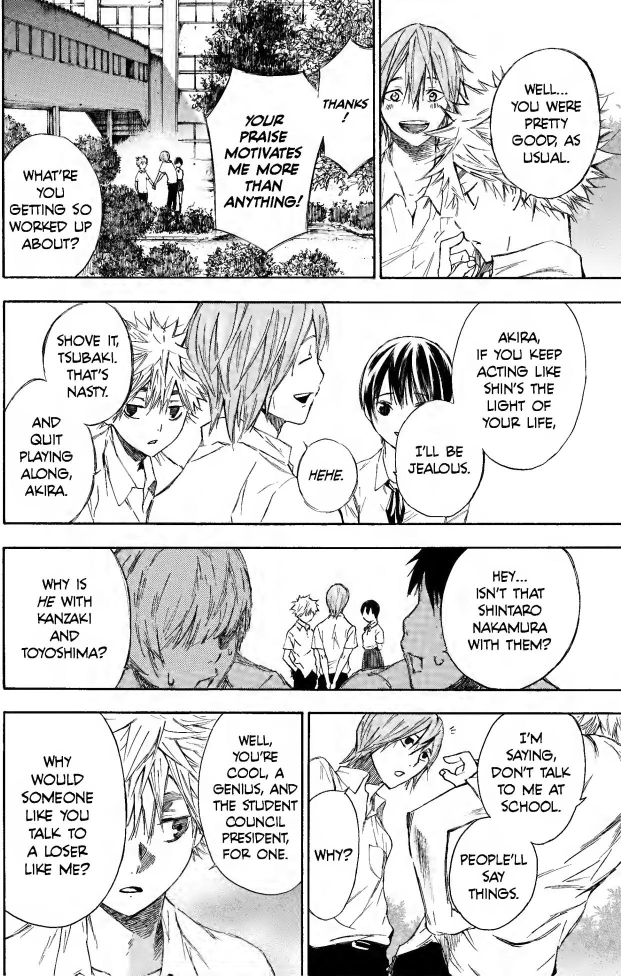

H-HEY, KANZAKI!
The pursuit of knowledge is important, certainly.
But is that not something that takes meaning as personal responsibility?
If you'd like studying to be mandatory, you are welcome to transfer to a private advanced course.
But there are things that cannot be learned from desks.
Sharing the precious days of our youth with our dear friends...
Is that not infinitely more valuable?

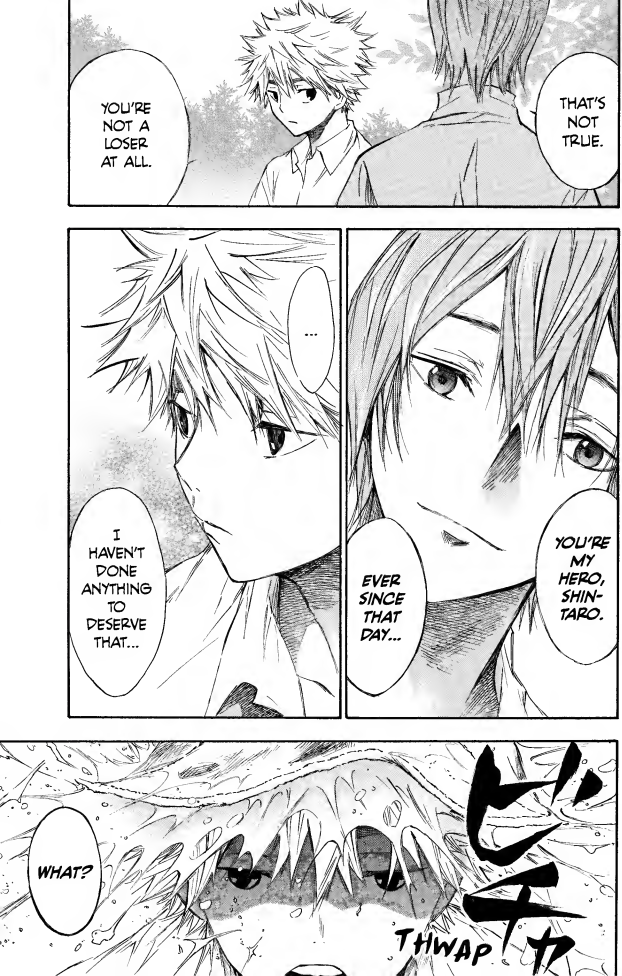

Thank you! That concludes my address as student council president!
THANK YOU, KANZAKI!!
YOU'RE AMAZING!!
MAN, HE'S TOO MUCH...
YOU CAN KINDA SEE WHY TSUBAKI CHOSE HIM.
FOR SURE.
HE DEFIES ALL ADMINISTRATION, THEN ACTS LIKE NOTHING HAPPENED.

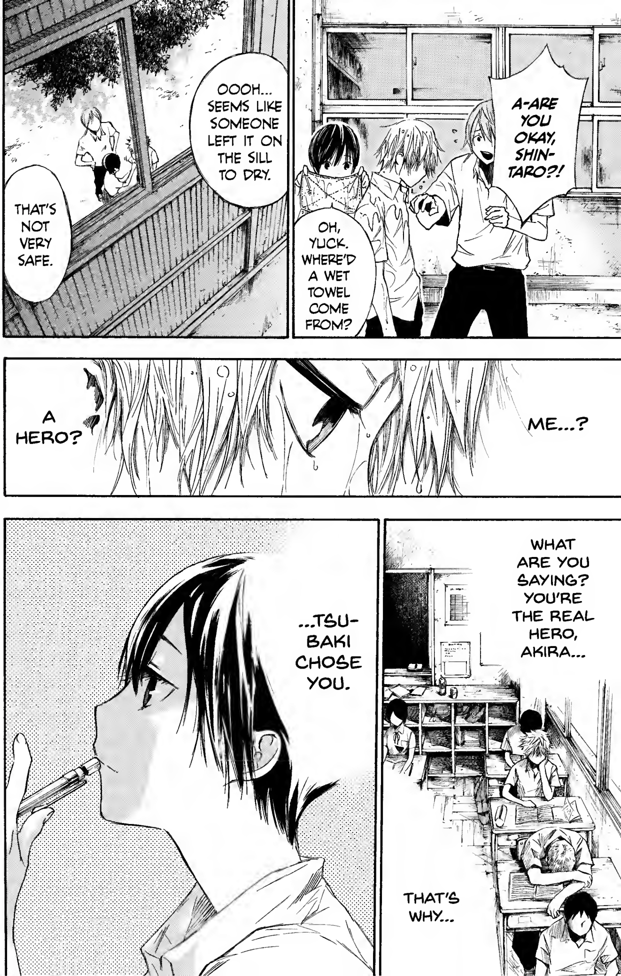

I COULD NEVER DO THAT.
...ME, NEITHER.
...TOO BAD. WHY COULDN'T I BE A LITTLE COOLER?
...IT'S NOT AS BAD AS YOU S—
CAW!
CAW!
バサッ
FWIP
CAW!
...THOUGH I GUESS THE CROW THINKS OTHERWISE.

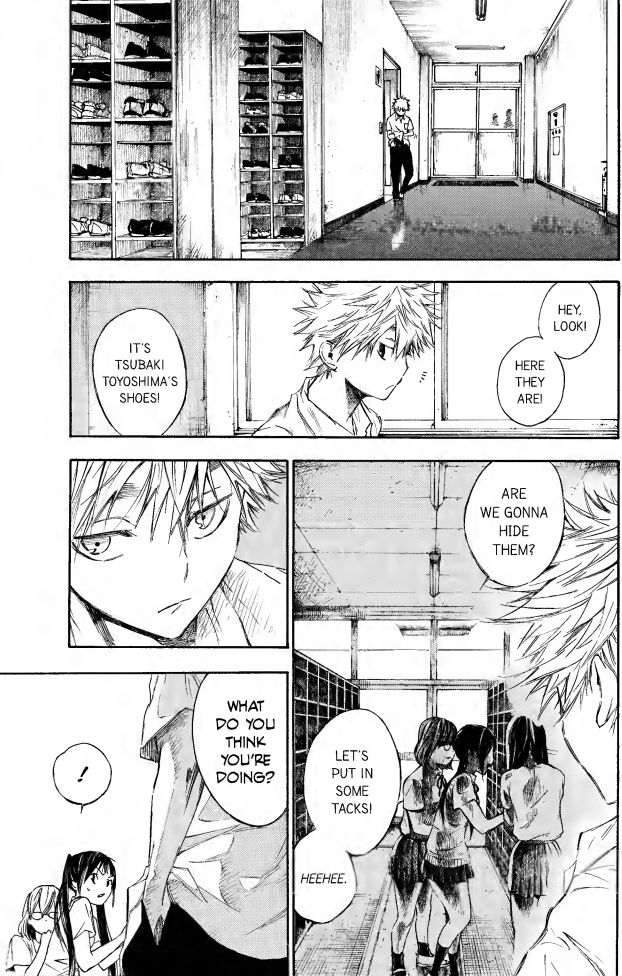

WHAT WAS THAT ABOUT, AKIRA?
ARE YOU TRYING TO GET ON THE ADMINISTRATION'S BAD SIDE?
WELL...
I REALLY HAD TO SAY IT.
AND BESIDES...
I KNOW YOU'D COVER ME IF IT GOT REALLY BAD.
PLEASE STOP DECIDING WHAT I'D DO.
HEY, YOU TWO. YOU'RE AMAZING!
THANK YOU.
GOD DAMN... THOSE TWO ARE BEYOND PERFECT.
MORTALS LIKE US CAN'T EVEN TOUCH 'EM.

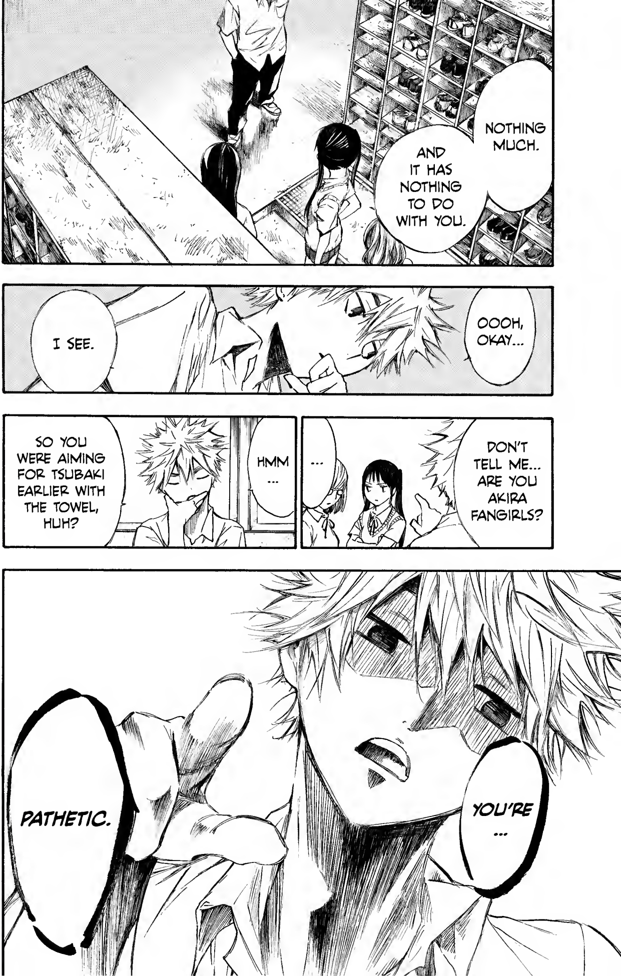

OH, HEY!
HEY...
SHIN-TARO~!!
WERE YOU LISTENING TO THE MORNING ASSEMBLY?
I DIDN'T SEE YOU ANYWHERE IN LINE...
...
YOUR MIC WAS SO LOUD I COULD HEAR IT ANYWHERE ON CAMPUS, LIKE IT OR NOT.
OH, REALLY!

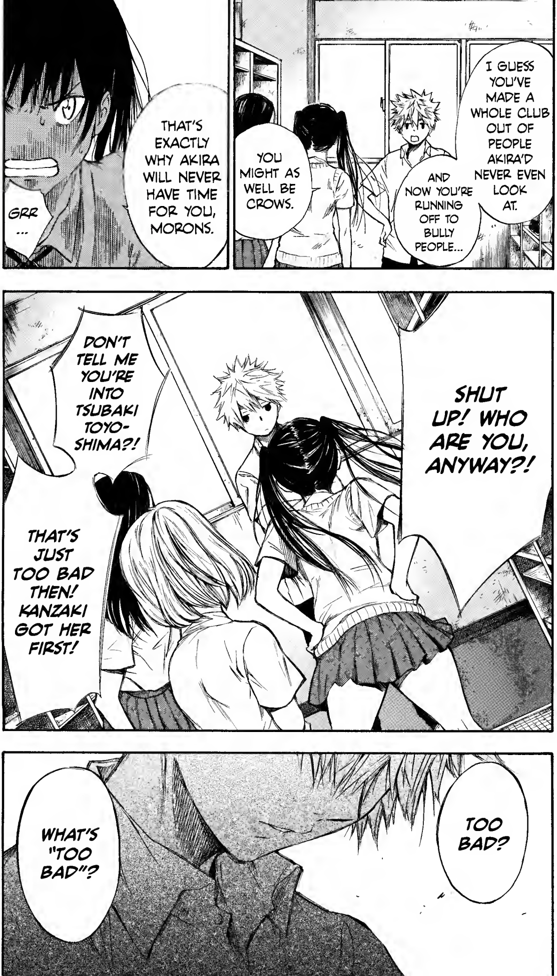

WELL... YOU WERE PRETTY GOOD, AS USUAL.
THANKS!
YOUR PRAISE MOTIVATES ME MORE THAN ANYTHING!
WHAT'RE YOU GETTING SO WORKED UP ABOUT?
AKIRA, IF YOU KEEP ACTING LIKE SHIN'S THE LIGHT OF YOUR LIFE,
I'LL BE JEALOUS.
HEHE.
SHOVE IT, TSUBAKI. THAT'S NASTY.
AND QUIT PLAYING ALONG, AKIRA.
HEY... ISN'T THAT SHINTARO NAKAMURA WITH THEM?
WHY IS *HE* WITH KANZAKI AND TOYOSHIMA?
I'M SAYING, DON'T TALK TO ME AT SCHOOL.
PEOPLE'LL SAY THINGS.
WHY?
WELL, YOU'RE COOL, A GENIUS, AND THE STUDENT COUNCIL PRESIDENT, FOR ONE.
WHY WOULD SOMEONE LIKE YOU TALK TO A LOSER LIKE ME?

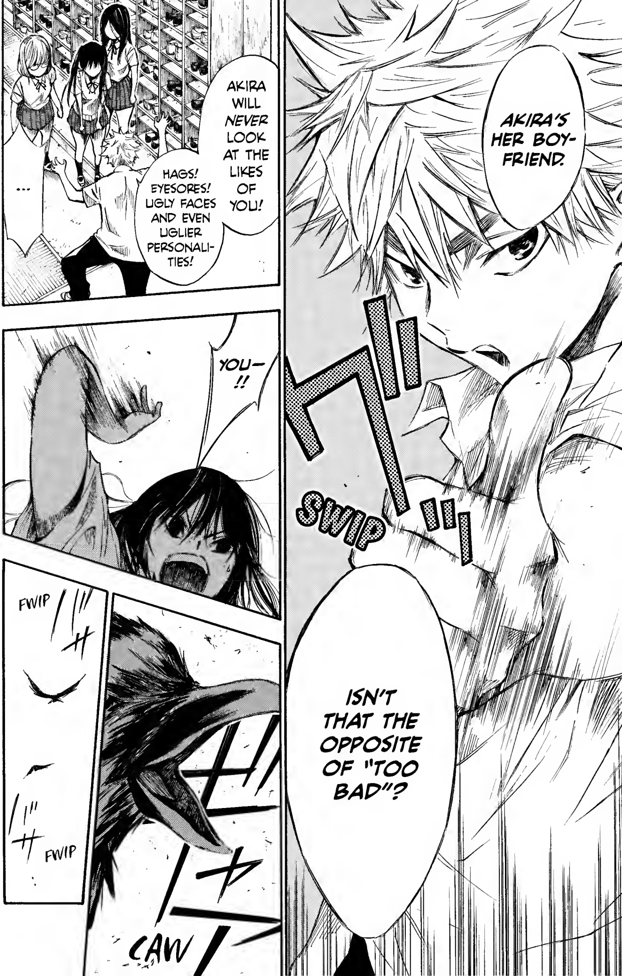

THAT'S NOT TRUE.
YOU'RE NOT A LOSER AT ALL.
YOU'RE MY HERO, SHINTARO.
EVER SINCE THAT DAY...
...
I HAVEN'T DONE ANYTHING TO DESERVE THAT...
THWAP!
WHAT?

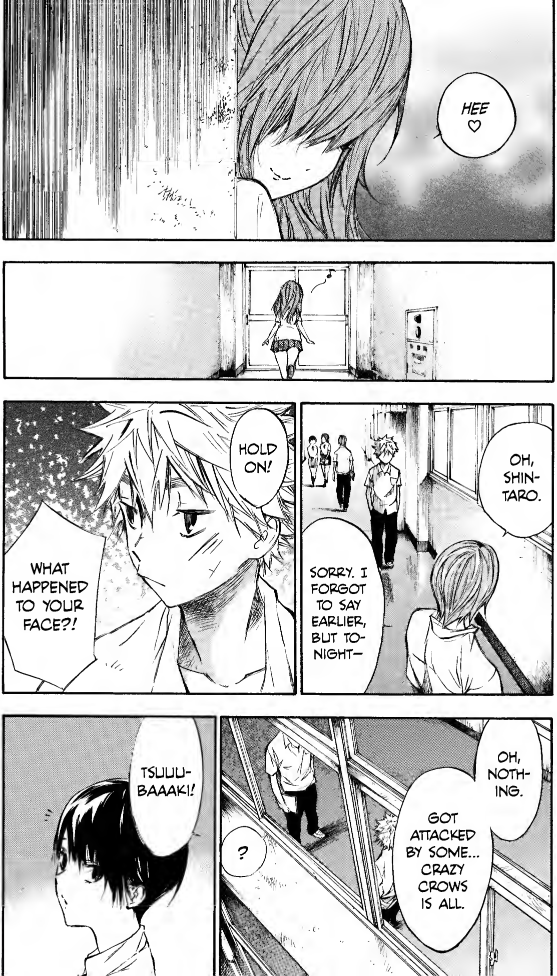

A-ARE YOU OKAY, SHINTARO?!
OH, YUCK. WHERE'D A WET TOWEL COME FROM?
OOOH... SEEMS LIKE SOMEONE LEFT IT ON THE SILL TO DRY.
THAT'S NOT VERY SAFE.
ME...?
A HERO?
WHAT ARE YOU SAYING? YOU'RE THE REAL HERO, AKIRA...
THAT'S WHY...
...TSUBAKI CHOSE YOU.

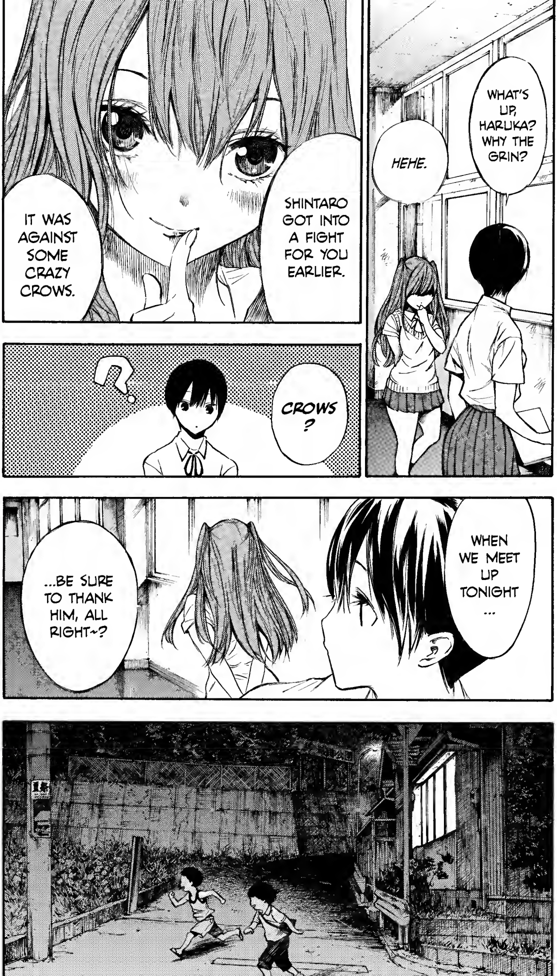

HEY, LOOK!
HERE THEY ARE!
IT'S TSUBAKI TOYOSHIMA'S SHOES!
ARE WE GONNA HIDE THEM?
LET'S PUT IN SOME TACKS!
HEEHEE.
WHAT DO YOU THINK YOU'RE DOING?
!

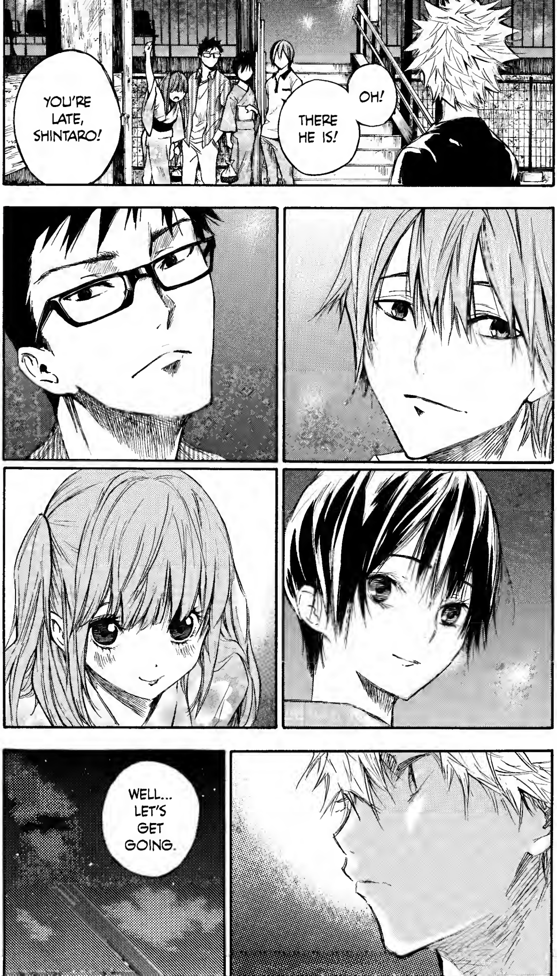

NOTHING MUCH.
AND IT HAS NOTHING TO DO WITH YOU.
OOOH, OKAY...
I SEE.
DON'T TELL ME... ARE YOU AKIRA FANGIRLS?
...
HMM ...
SO YOU WERE AIMING FOR TSUBAKI EARLIER WITH THE TOWEL, HUH?
YOU'RE ...
PATHETIC.

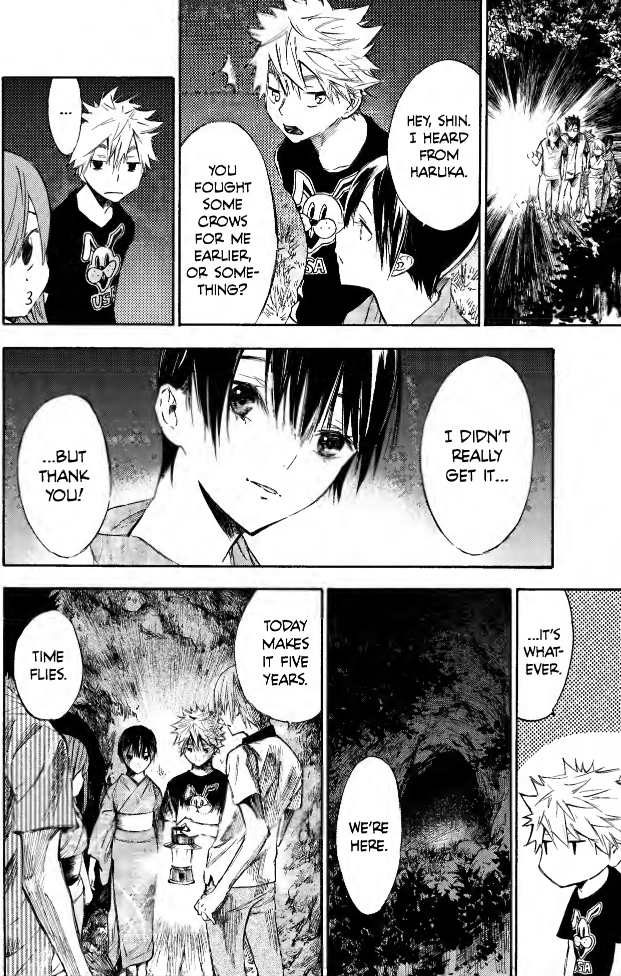

I GUESS YOU'VE MADE A WHOLE CLUB OUT OF PEOPLE AKIRA'D NEVER EVEN LOOK AT.
AND NOW YOU'RE RUNNING OFF TO BULLY PEOPLE...
YOU MIGHT AS WELL BE CROWS.
THAT'S EXACTLY WHY AKIRA WILL NEVER HAVE TIME FOR YOU, MORONS.
GRR ...
SHUT UP! WHO ARE YOU, ANYWAY?!
DON'T TELL ME YOU'RE INTO TSUBAKI TOYOSHIMA?!
THAT'S JUST TOO BAD THEN! KANZAKI GOT HER FIRST!
TOO BAD?
WHAT'S "TOO BAD"?

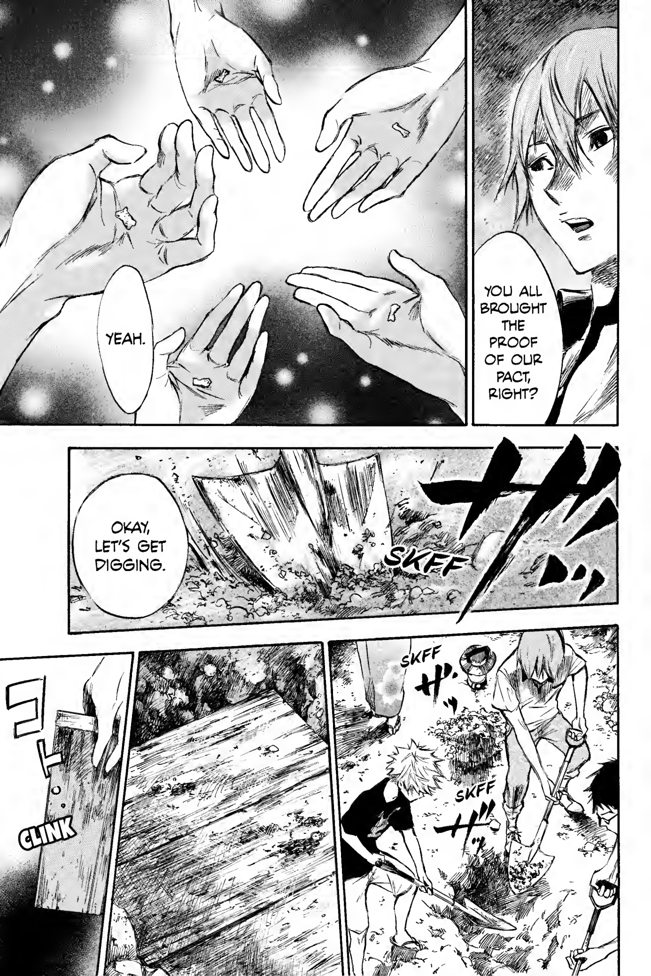

AKIRA'S HER BOYFRIEND.
SWIP
ISN'T THAT THE OPPOSITE OF "TOO BAD"?
AKIRA WILL NEVER LOOK AT THE LIKES OF YOU!
HAGS! EYESORES! UGLY FACES AND EVEN UGLIER PERSONALITIES!
...
YOU—!!
FWIP
FWIP
CAW

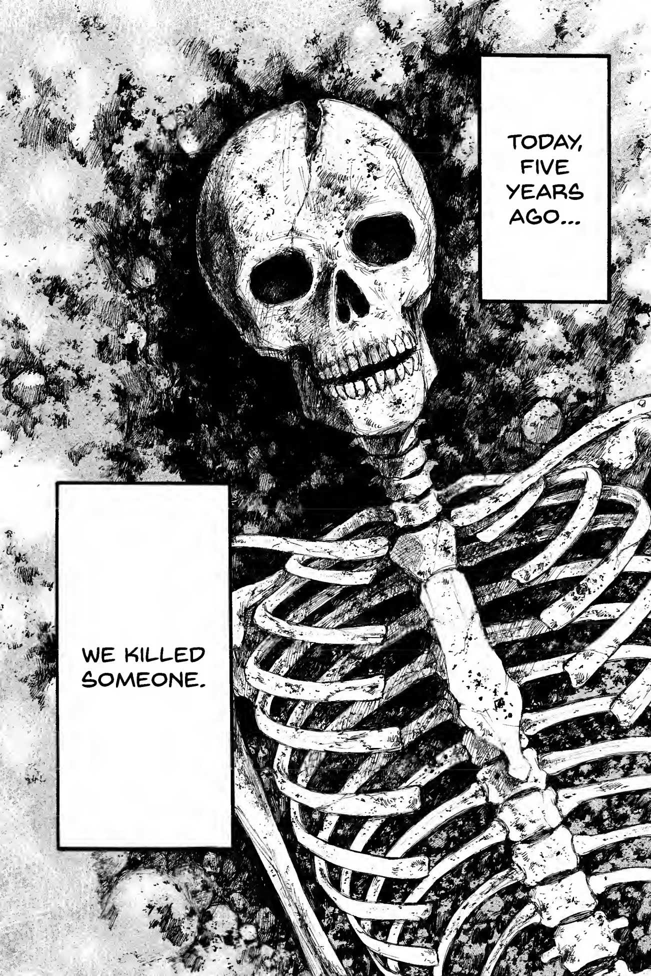

HEE ♡
OH, SHINTARO.
SORRY. I FORGOT TO SAY EARLIER, BUT TONIGHT—
HOLD ON!
WHAT HAPPENED TO YOUR FACE?!
OH, NOTHING.
GOT ATTACKED BY SOME... CRAZY CROWS IS ALL.
?
TSUUU-BAAAKI!

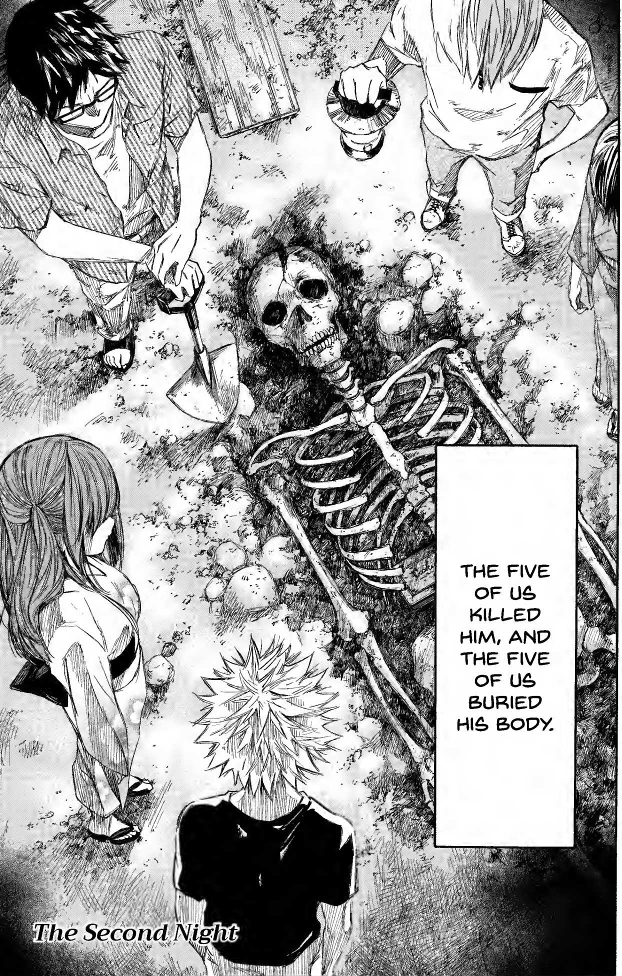

WHAT'S UP, HARUKA? WHY THE GRIN?
HEHE.
SHINTARO GOT INTO A FIGHT FOR YOU EARLIER.
IT WAS AGAINST SOME CRAZY CROWS.
CROWS?
WHEN WE MEET UP TONIGHT...
...BE SURE TO THANK HIM, ALL RIGHT~?


OH!
THERE HE IS!
YOU'RE LATE, SHINTARO!
WELL... LET'S GET GOING.

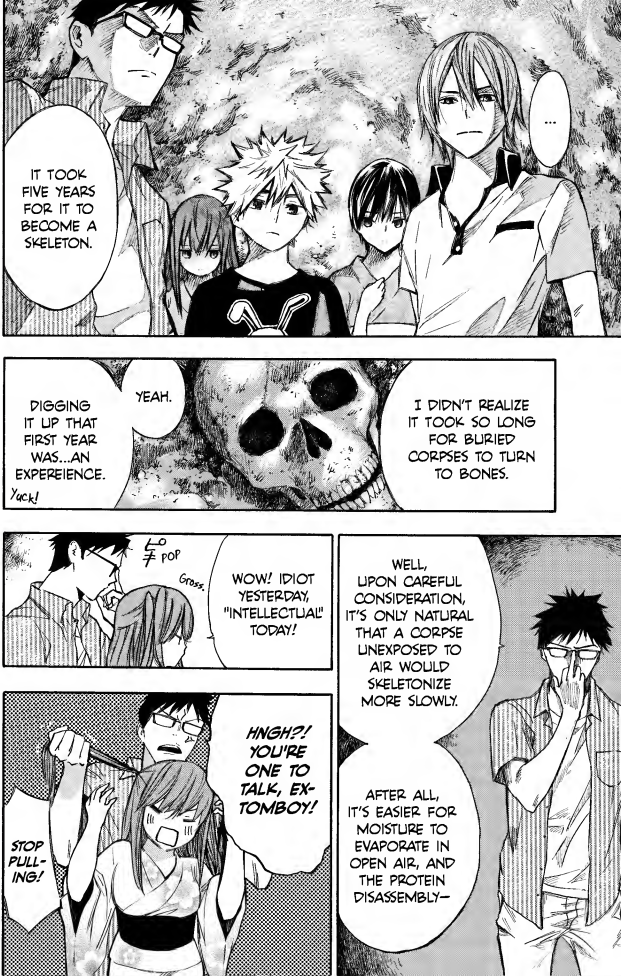

HEY, SHIN. I HEARD FROM HARUKA.
YOU FOUGHT SOME CROWS FOR ME EARLIER, OR SOMETHING?
...
I DIDN'T REALLY GET IT...
...BUT THANK YOU!
...IT'S WHATEVER.
WE'RE HERE.
TODAY MAKES IT FIVE YEARS.
TIME FLIES.

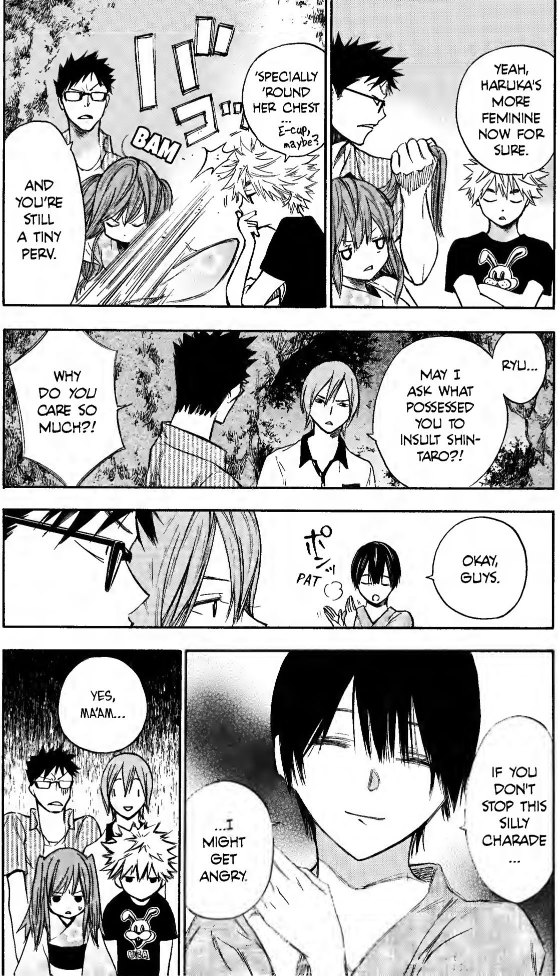

YOU ALL BROUGHT THE PROOF OF OUR PACT, RIGHT?
YEAH.
ザッ
SKFF
OKAY, LET'S GET DIGGING.
SKFF
ザッ
SKFF
ザッ
コト
CLINK

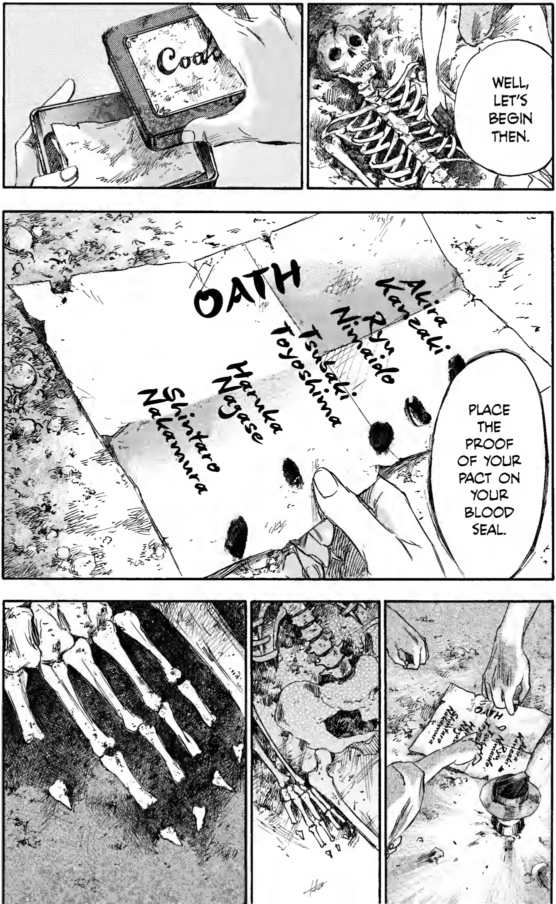

TODAY, FIVE YEARS AGO...
WE KILLED SOMEONE.

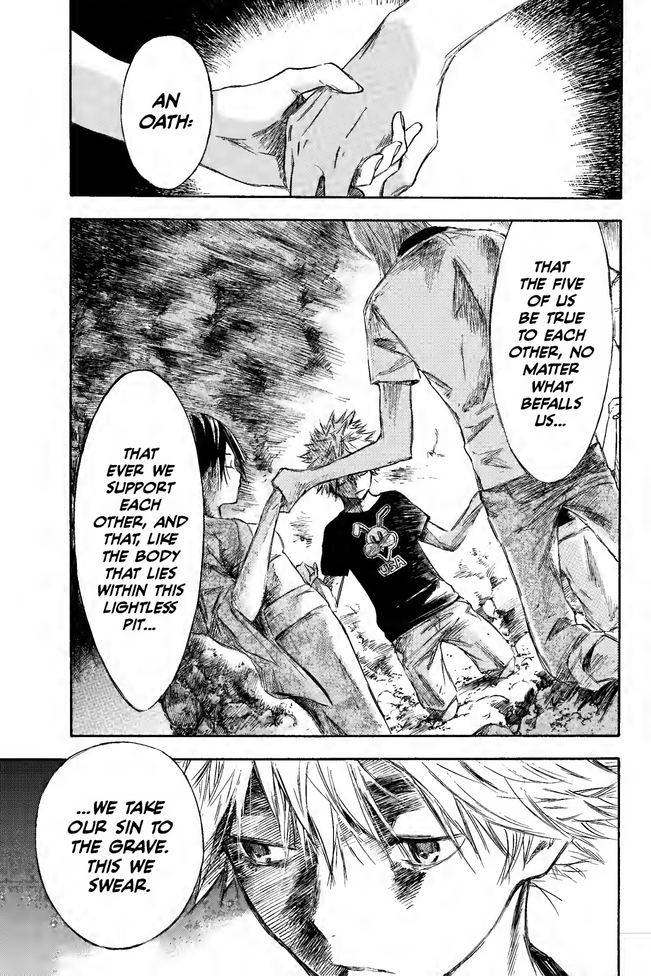

THE FIVE OF US KILLED HIM, AND THE FIVE OF US BURIED HIS BODY.

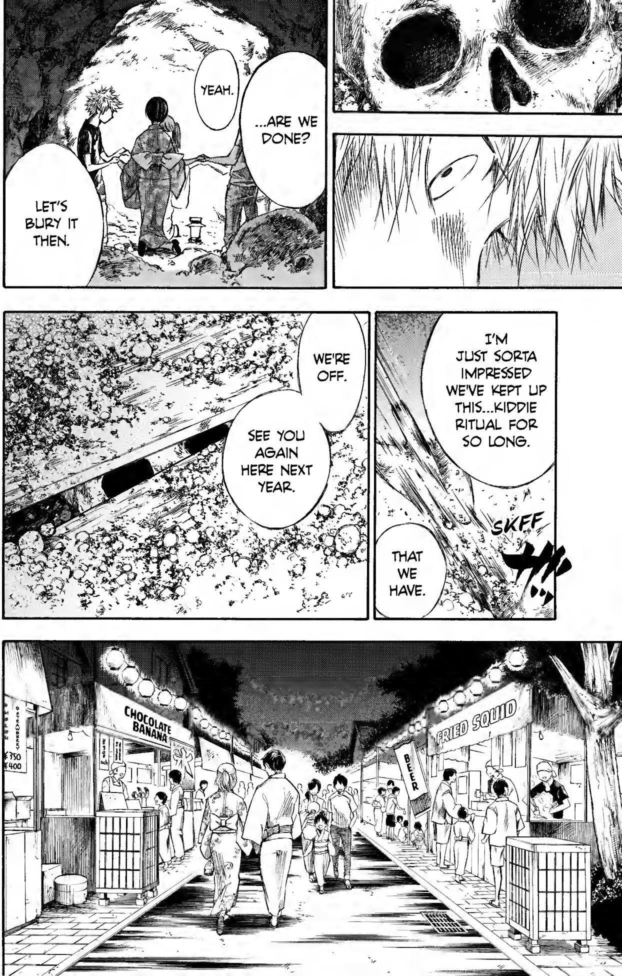
The Second Night

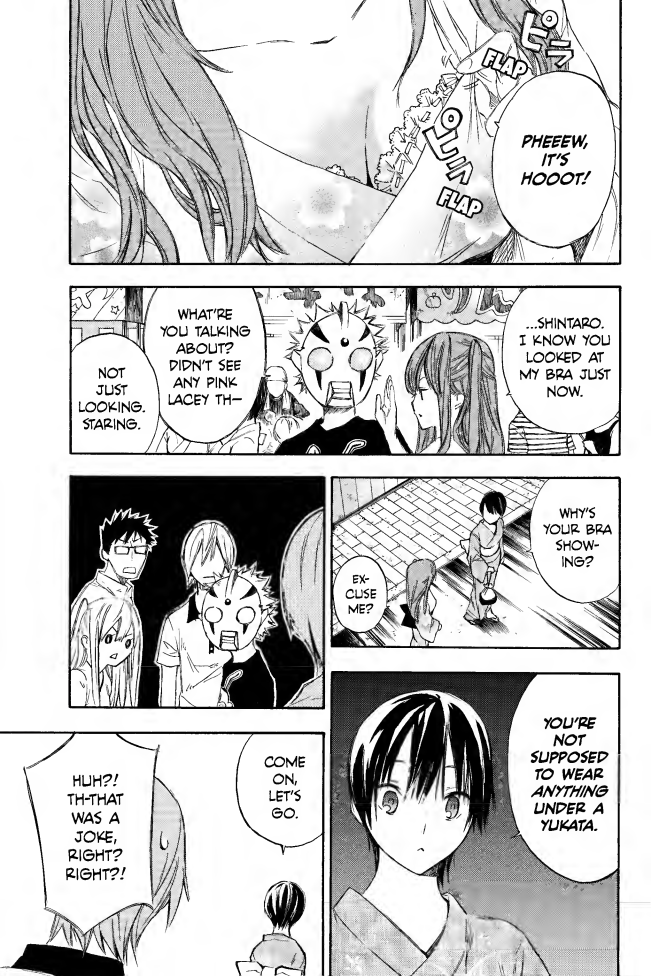

...
IT TOOK FIVE YEARS FOR IT TO BECOME A SKELETON.
I DIDN'T REALIZE IT TOOK SO LONG FOR BURIED CORPSES TO TURN TO BONES.
YEAH.
DIGGING IT UP THAT FIRST YEAR WAS...AN EXPEREIENCE.
Yuck!
WELL, UPON CAREFUL CONSIDERATION, IT'S ONLY NATURAL THAT A CORPSE UNEXPOSED TO AIR WOULD SKELETONIZE MORE SLOWLY.
AFTER ALL, IT'S EASIER FOR MOISTURE TO EVAPORATE IN OPEN AIR, AND THE PROTEIN DISASSEMBLY—
ピキ POP
WOW! IDIOT YESTERDAY, "INTELLECTUAL" TODAY!
Gross.
HNGH?! YOU'RE ONE TO TALK, EX-TOMBOY!
STOP PULLING!

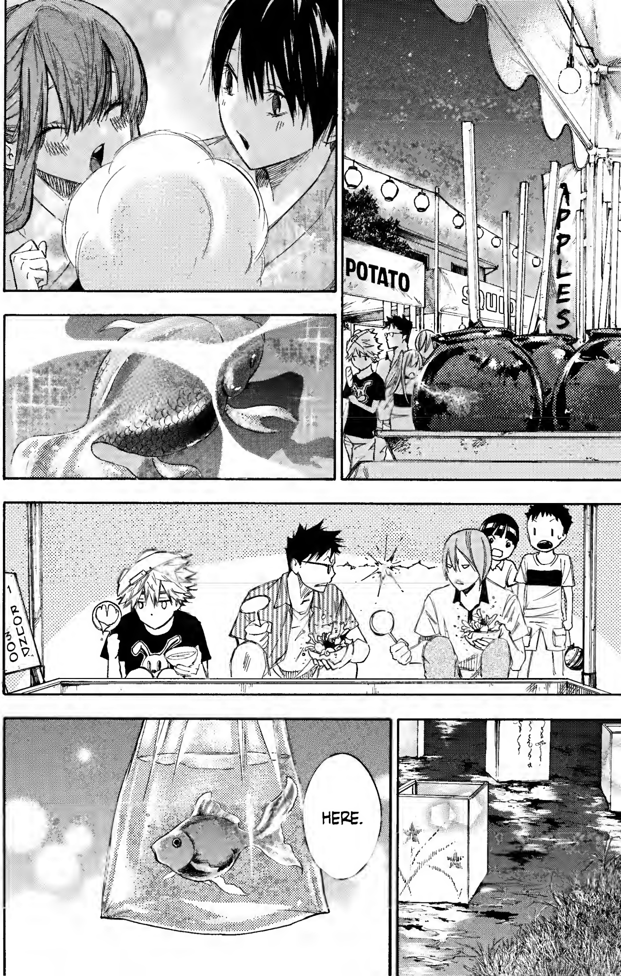

YEAH, HARUKA'S MORE FEMININE NOW FOR SURE.
'SPECIALLY 'ROUND HER CHEST ... E-cup, maybe?
BAM
AND YOU'RE STILL A TINY PERV.
RYU...
MAY I ASK WHAT POSSESSED YOU TO INSULT SHINTARO?!
WHY DO YOU CARE SO MUCH?!
OKAY, GUYS.
PAT
IF YOU DON'T STOP THIS SILLY CHARADE ...
...I MIGHT GET ANGRY.
YES, MA'AM...
USA

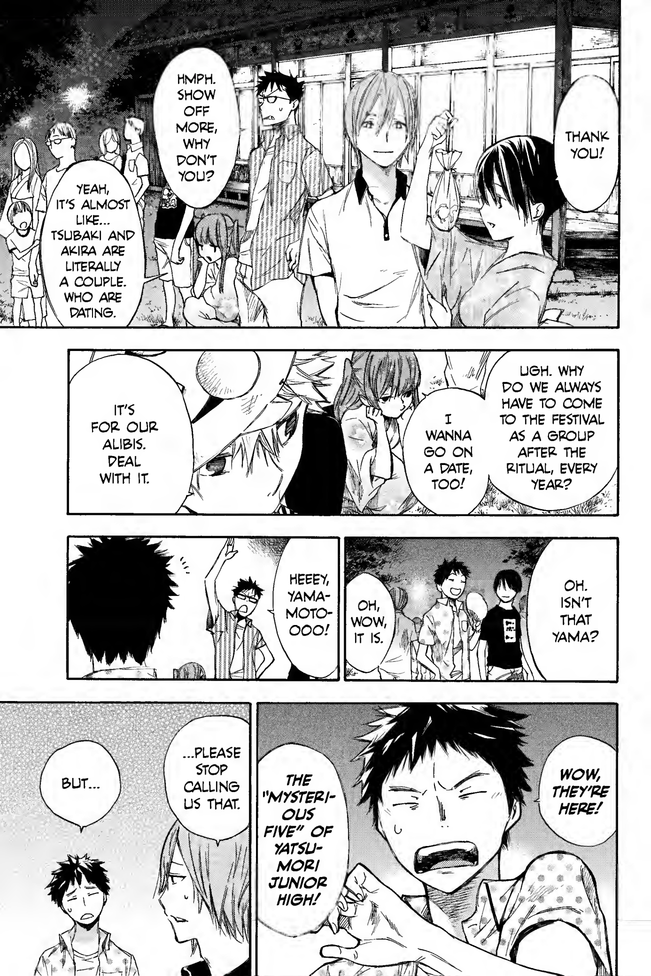

WELL, LET'S BEGIN THEN.
Coa
OATH
Akira Kanzaki
Ryu Nimaido
Tsusaki Toyoshima
Haruka Nagase
Shintaro Nakamura
PLACE THE PROOF OF YOUR PACT ON YOUR BLOOD SEAL.
OATH

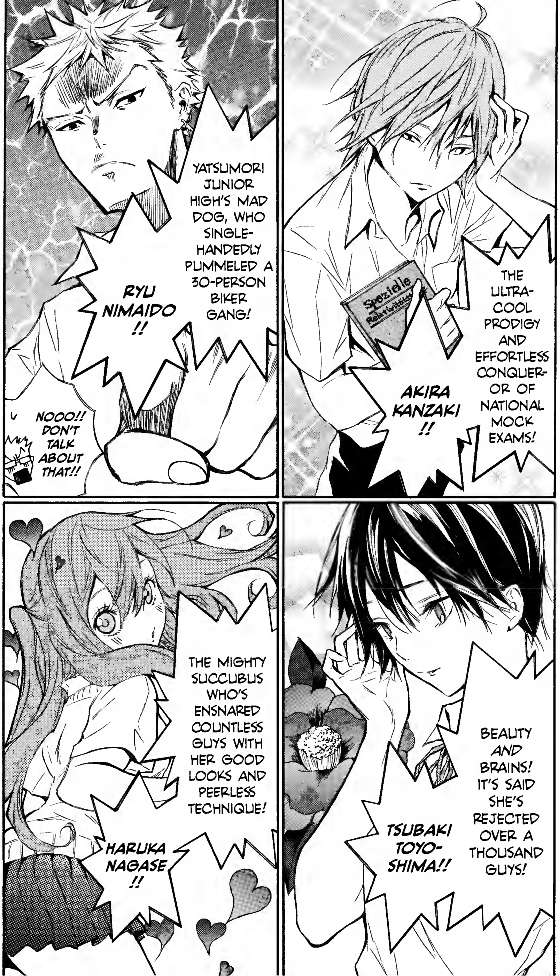

AN OATH:
THAT THE FIVE OF US BE TRUE TO EACH OTHER, NO MATTER WHAT BEFALLS US...
THAT EVER WE SUPPORT EACH OTHER, AND THAT, LIKE THE BODY THAT LIES WITHIN THIS LIGHTLESS PIT...
USA
...WE TAKE OUR SIN TO THE GRAVE. THIS WE SWEAR.

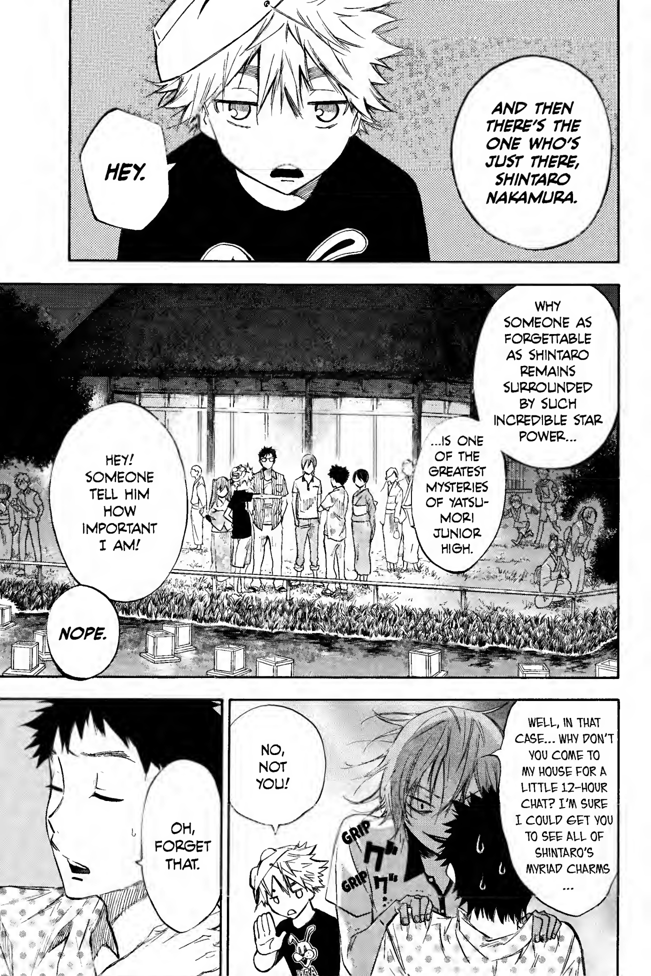

...ARE WE DONE?
YEAH.
LET'S BURY IT THEN.
I'M JUST SORTA IMPRESSED WE'VE KEPT UP THIS...KIDDIE RITUAL FOR SO LONG.
SKFF
THAT WE HAVE.
WE'RE OFF.
SEE YOU AGAIN HERE NEXT YEAR.
FRIED SQUID
BEER
CHOCOLATE BANANA
氷
STRAWBERRY
MELON
¥350
¥400

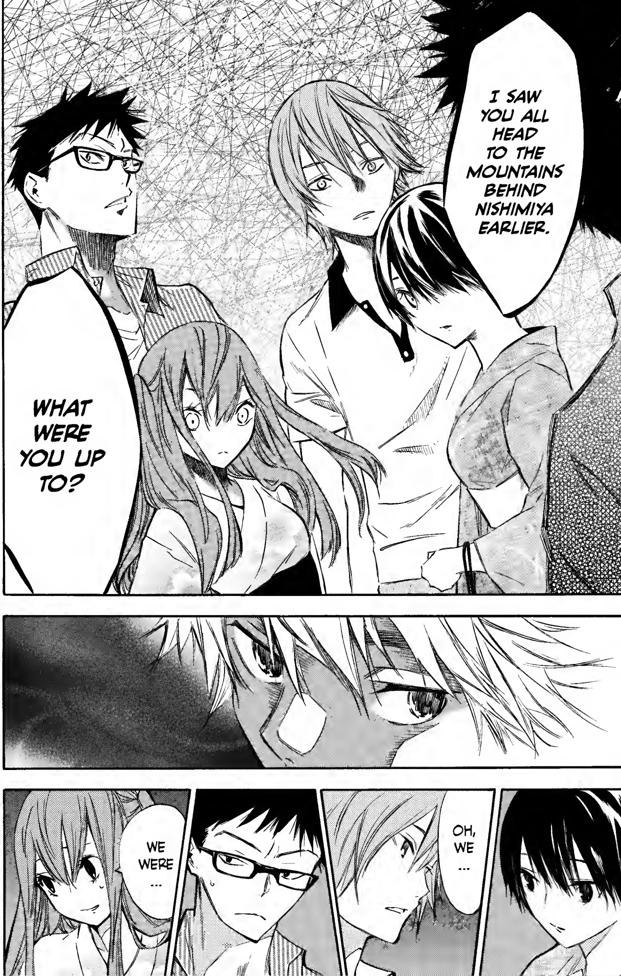

ピラ
FLAP
PHEEEW, IT'S HOOOT!
ピラ
FLAP
...SHINTARO. I KNOW YOU LOOKED AT MY BRA JUST NOW.
WHAT'RE YOU TALKING ABOUT? DIDN'T SEE ANY PINK LACEY TH—
NOT JUST LOOKING. STARING.
WHY'S YOUR BRA SHOWING?
EXCUSE ME?
YOU'RE NOT SUPPOSED TO WEAR ANYTHING UNDER A YUKATA.
COME ON, LET'S GO.
HUH?! TH-THAT WAS A JOKE, RIGHT? RIGHT?!

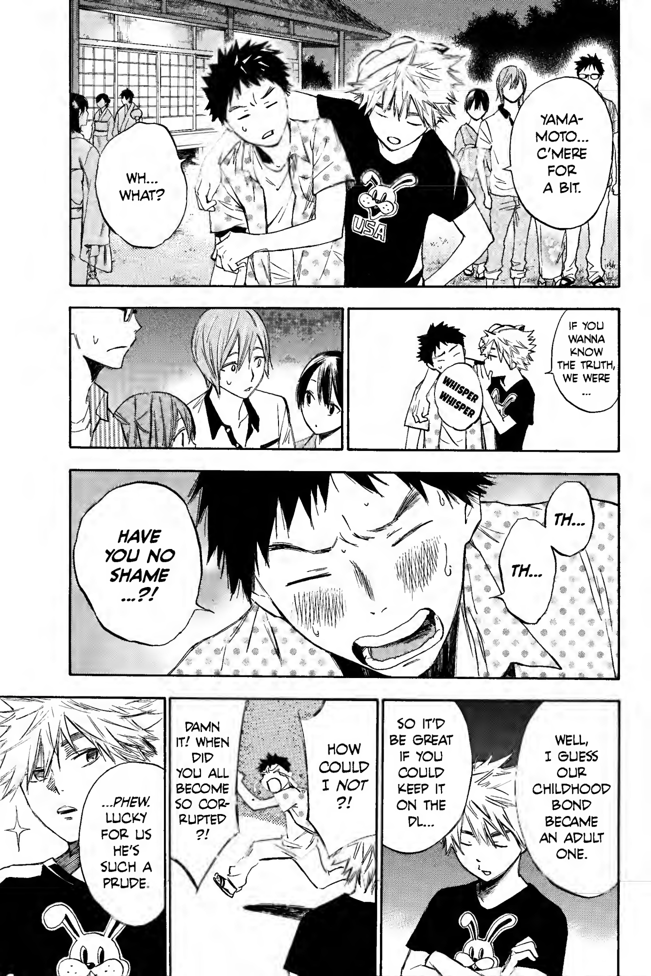

APPLES
SQUID
POTATO
1 ROUND 300
HERE.

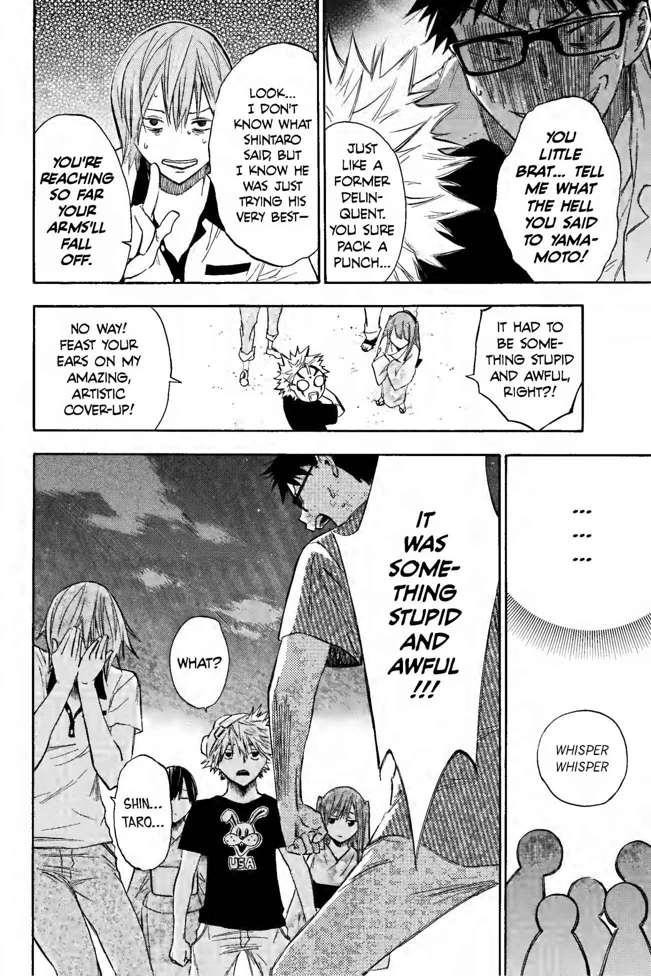

THANK YOU!
HMPH. SHOW OFF MORE, WHY DON'T YOU?
YEAH, IT'S ALMOST LIKE... TSUBAKI AND AKIRA ARE LITERALLY A COUPLE. WHO ARE DATING.
UGH. WHY DO WE ALWAYS HAVE TO COME TO THE FESTIVAL AS A GROUP AFTER THE RITUAL, EVERY YEAR?
I WANNA GO ON A DATE, TOO!
IT'S FOR OUR ALIBIS. DEAL WITH IT.
OH. ISN'T THAT YAMA?
OH, WOW, IT IS.
HEEEY, YAMAMOTO-OOO!
WOW, THEY'RE HERE!
THE "MYSTERIOUS FIVE" OF YATSUMORI JUNIOR HIGH!
...PLEASE STOP CALLING US THAT.
BUT...

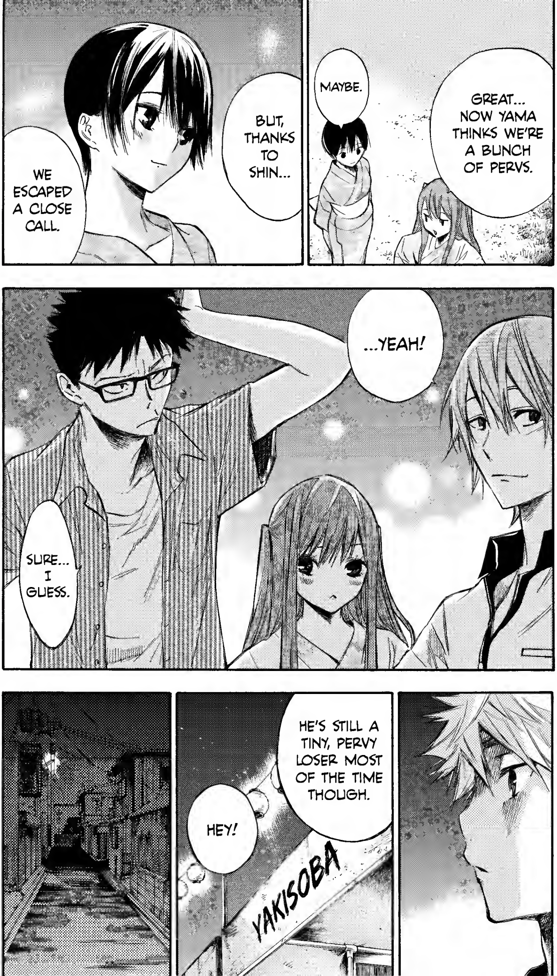

THE ULTRA-COOL PRODIGY AND EFFORTLESS CONQUEROR OF NATIONAL MOCK EXAMS!
AKIRA KANZAKI!!
Spezielle
YATSUMORI JUNIOR HIGH'S MAD DOG, WHO SINGLE-HANDEDLY PUMMELED A 30-PERSON BIKER GANG!
RYU NIMAIDO!!
NOOO!! DON'T TALK ABOUT THAT!!
BEAUTY AND BRAINS! IT'S SAID SHE'S REJECTED OVER A THOUSAND GUYS!
TSUBAKI TOYOSHIMA!!
THE MIGHTY SUCCUBUS WHO'S ENSNARED COUNTLESS GUYS WITH HER GOOD LOOKS AND PEERLESS TECHNIQUE!
HARUKA NAGASE!!

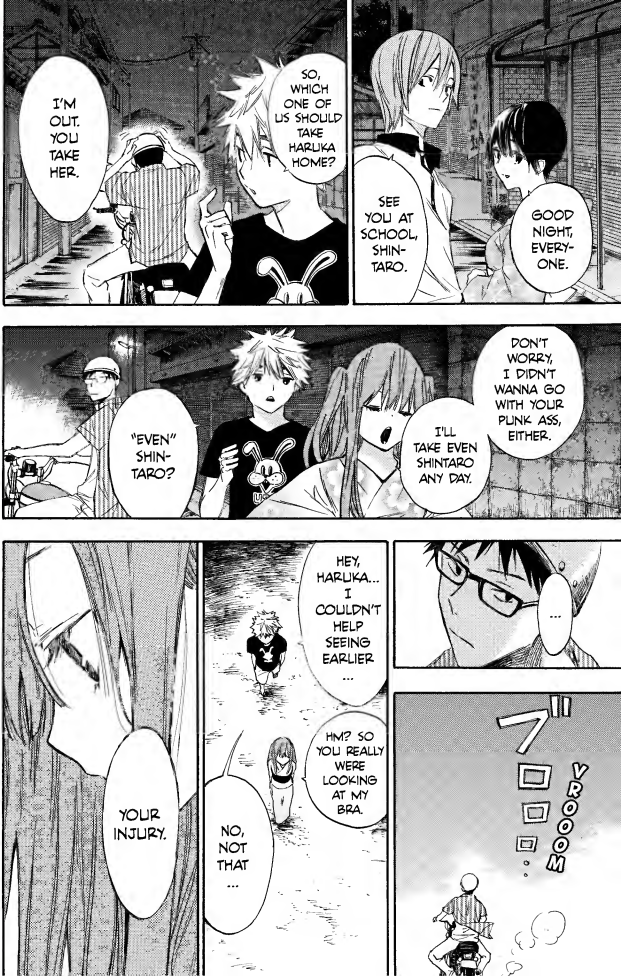

AND THEN THERE'S THE ONE WHO'S JUST THERE, SHINTARO NAKAMURA.
HEY.
WHY SOMEONE AS FORGETTABLE AS SHINTARO REMAINS SURROUNDED BY SUCH INCREDIBLE STAR POWER...
...IS ONE OF THE GREATEST MYSTERIES OF YATSUMORI JUNIOR HIGH.
HEY! SOMEONE TELL HIM HOW IMPORTANT I AM!
NOPE.
WELL, IN THAT CASE... WHY DON'T YOU COME TO MY HOUSE FOR A LITTLE 12-HOUR CHAT? I'M SURE I COULD GET YOU TO SEE ALL OF SHINTARO'S MYRIAD CHARMS ...
GRIP
GRIP
NO, NOT YOU!
OH, FORGET THAT.

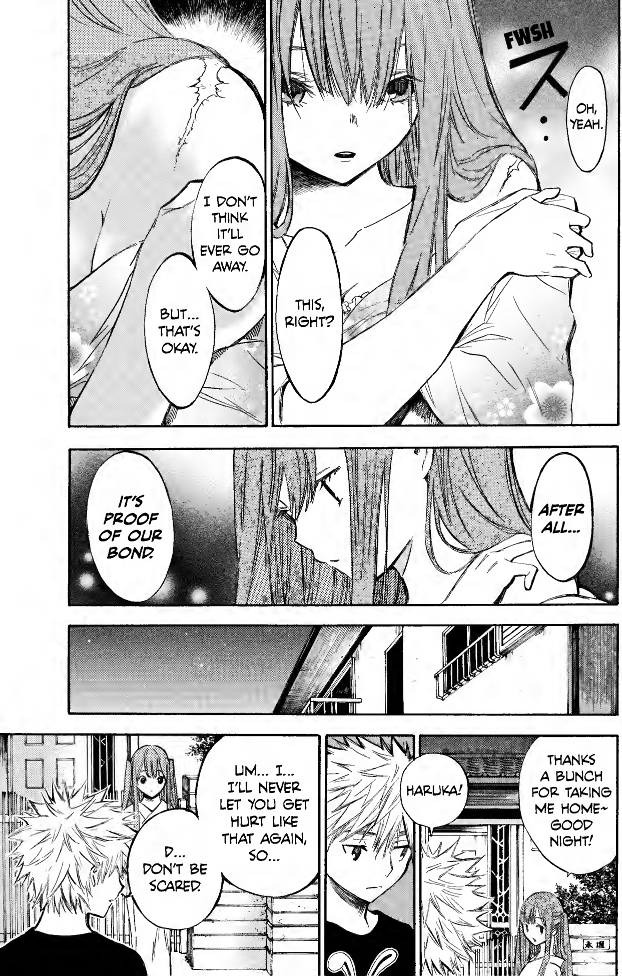

I SAW YOU ALL HEAD TO THE MOUNTAINS BEHIND NISHIMIYA EARLIER.
WHAT WERE YOU UP TO?
OH, WE ...
WE WERE ...

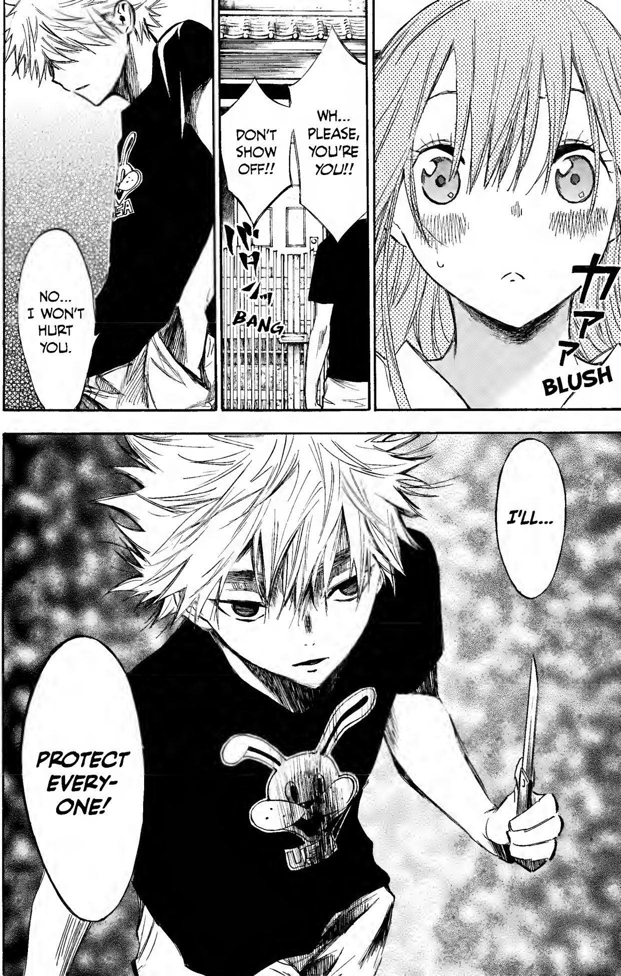

YAMAMOTO... C'MERE FOR A BIT.
WH... WHAT?
IF YOU WANNA KNOW THE TRUTH, WE WERE ...
WHISPER WHISPER
TH...
TH...
HAVE YOU NO SHAME ...?!
WELL, I GUESS OUR CHILDHOOD BOND BECAME AN ADULT ONE.
SO IT'D BE GREAT IF YOU COULD KEEP IT ON THE DL...
HOW COULD I *NOT* ?!
DAMN IT! WHEN DID YOU ALL BECOME SO CORRUPTED ?!
...PHEW. LUCKY FOR US HE'S SUCH A PRUDE.
USA

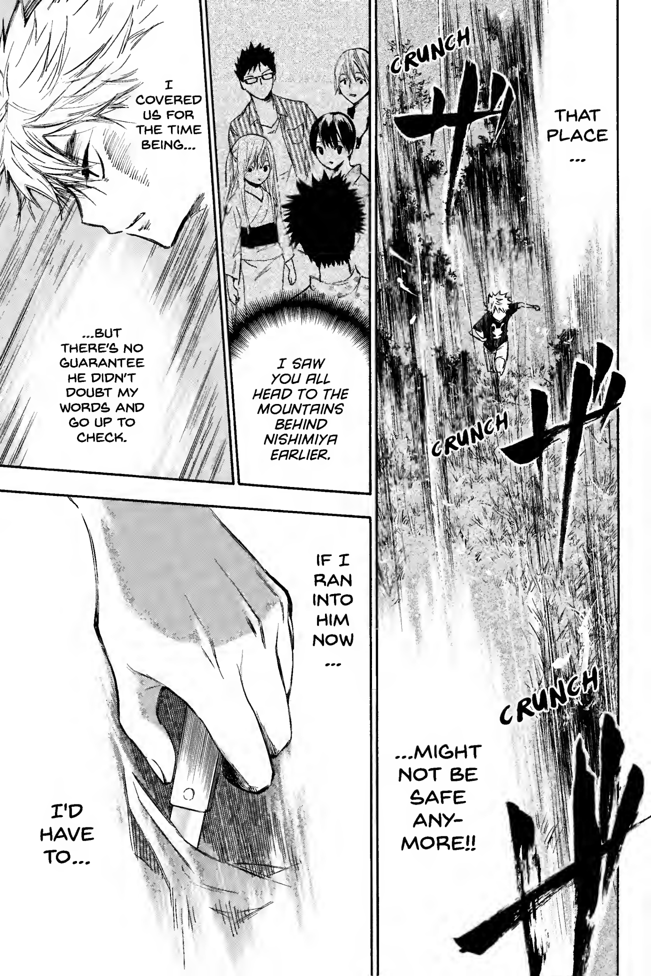

YOU LITTLE BRAT... TELL ME WHAT THE HELL YOU SAID TO YAMAMOTO!
JUST LIKE A FORMER DELINQUENT. YOU SURE PACK A PUNCH...
LOOK... I DON'T KNOW WHAT SHINTARO SAID, BUT I KNOW HE WAS JUST TRYING HIS VERY BEST—
YOU'RE REACHING SO FAR YOUR ARMS'LL FALL OFF.
IT HAD TO BE SOMETHING STUPID AND AWFUL, RIGHT?!
NO WAY! FEAST YOUR EARS ON MY AMAZING, ARTISTIC COVER-UP!
... ...
WHISPER WHISPER
IT WAS SOMETHING STUPID AND AWFUL!!!
WHAT?
SHIN... TARO...

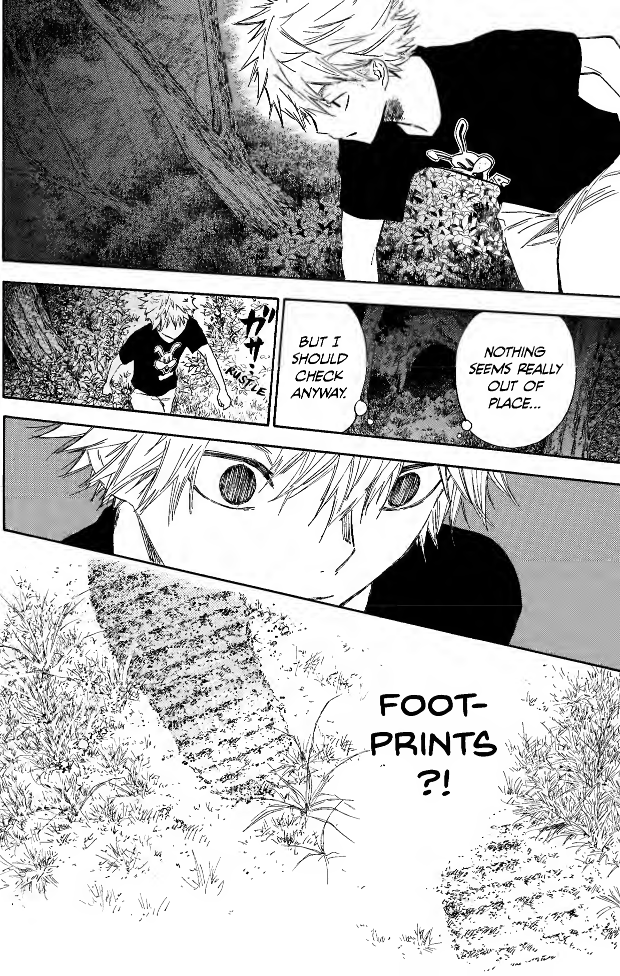

GREAT... NOW YAMA THINKS WE'RE A BUNCH OF PERVS.
MAYBE.
BUT, THANKS TO SHIN...
WE ESCAPED A CLOSE CALL.
...YEAH!
SURE... I GUESS.
HE'S STILL A TINY, PERVY LOSER MOST OF THE TIME THOUGH.
HEY!
YAKISOBA

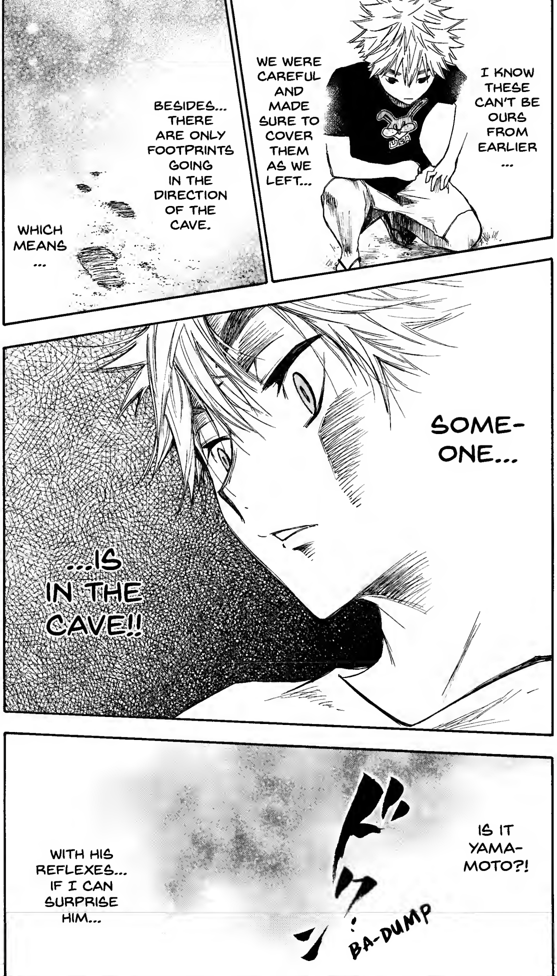

GOOD NIGHT, EVERYONE.
SEE YOU AT SCHOOL, SHINTARO.
SO, WHICH ONE OF US SHOULD TAKE HARUKA HOME?
I'M OUT. YOU TAKE HER.
DON'T WORRY, I DIDN'T WANNA GO WITH YOUR PUNK ASS, EITHER.
I'LL TAKE EVEN SHINTARO ANY DAY.
"EVEN" SHINTARO?
...
ブロロロ
VROOOM
HEY, HARUKA... I COULDN'T HELP SEEING EARLIER...
HM? SO YOU REALLY WERE LOOKING AT MY BRA.
NO, NOT THAT...
YOUR INJURY.

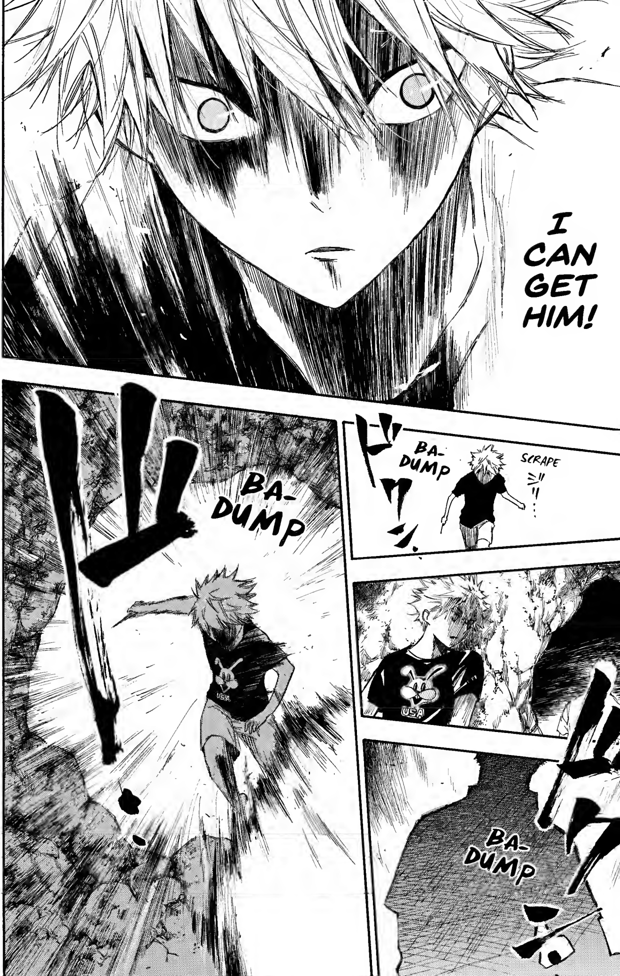

FWSH
OH, YEAH.
THIS, RIGHT?
I DON'T THINK IT'LL EVER GO AWAY.
BUT... THAT'S OKAY.
AFTER ALL...
IT'S PROOF OF OUR BOND.
THANKS A BUNCH FOR TAKING ME HOME~ GOOD NIGHT!
HARUKA!
永瀬
UM... I... I'LL NEVER LET YOU GET HURT LIKE THAT AGAIN, SO...
D... DON'T BE SCARED.

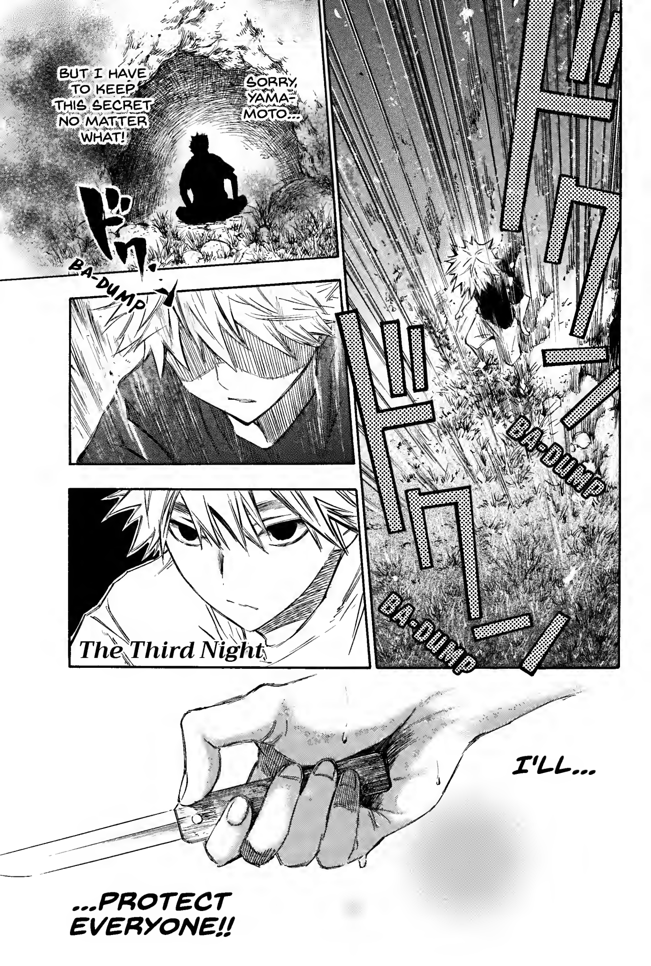

カァァ
BLUSH
WH... PLEASE, YOU'RE YOU!!
DON'T SHOW OFF!!
BANG
NO... I WON'T HURT YOU.
I'LL...
PROTECT EVERY-ONE!

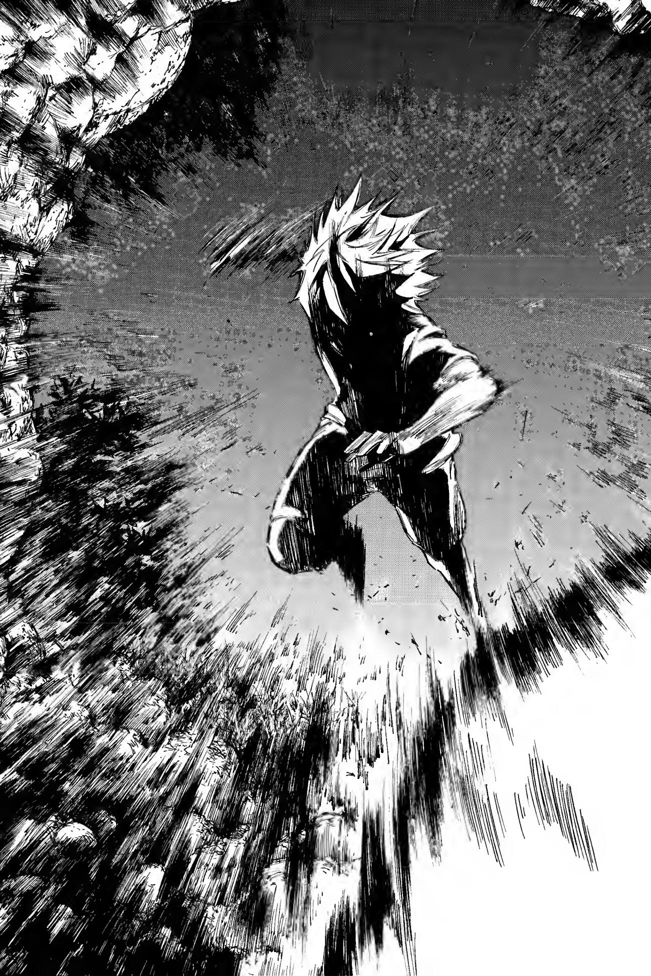

CRUNCH
THAT PLACE...
CRUNCH
CRUNCH
...MIGHT NOT BE SAFE ANYMORE!!
I SAW YOU ALL HEAD TO THE MOUNTAINS BEHIND NISHIMIYA EARLIER.
I COVERED US FOR THE TIME BEING...
...BUT THERE'S NO GUARANTEE HE DIDN'T DOUBT MY WORDS AND GO UP TO CHECK.
IF I RAN INTO HIM NOW...
I'D HAVE TO...

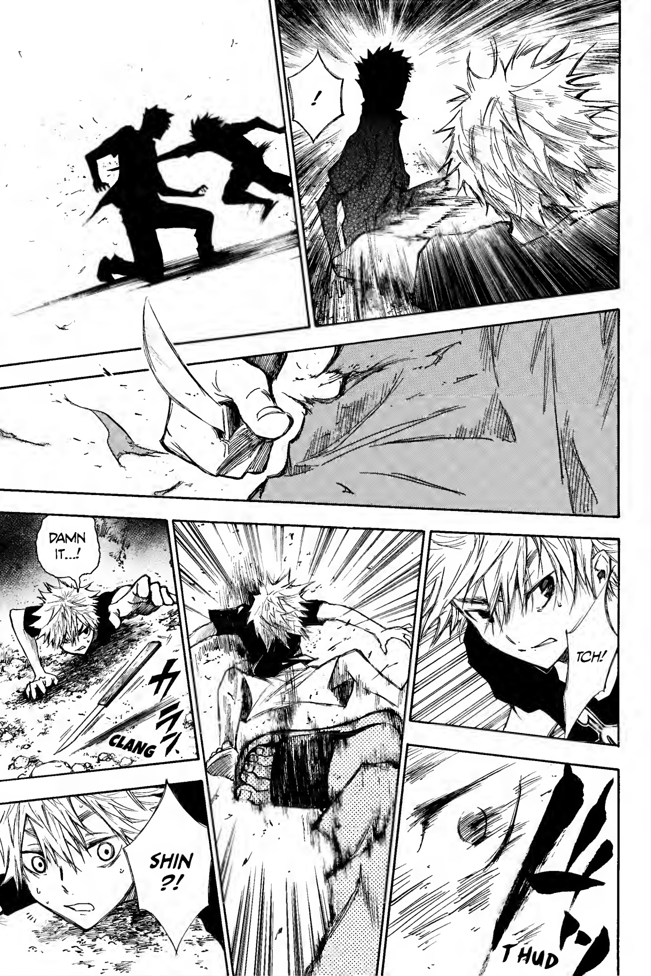

NOTHING SEEMS REALLY OUT OF PLACE...
BUT I SHOULD CHECK ANYWAY.
ガサ!
RUSTLE
FOOT-PRINTS?!

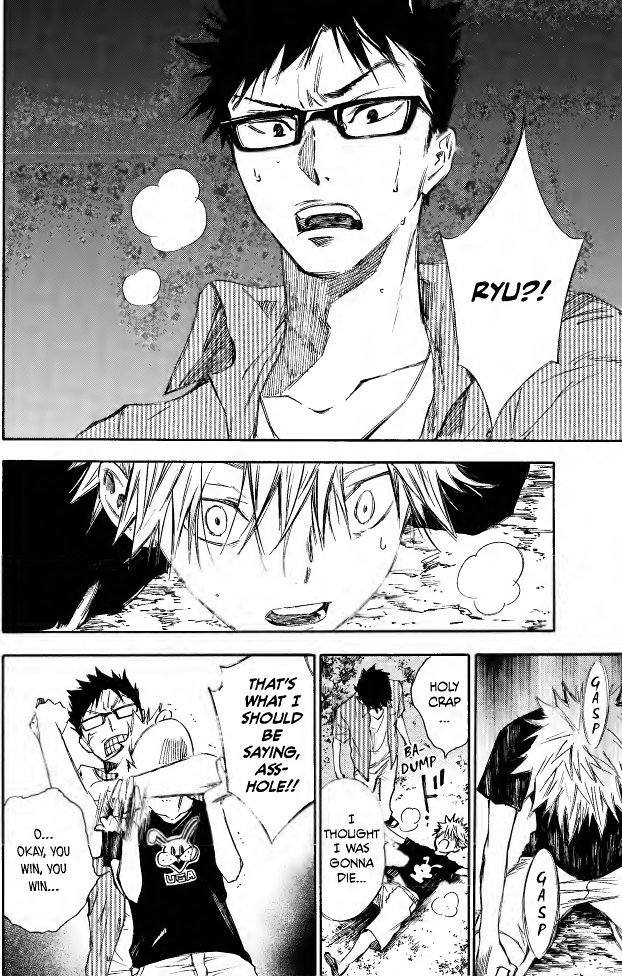

I KNOW THESE CAN'T BE OURS FROM EARLIER ...
WE WERE CAREFUL AND MADE SURE TO COVER THEM AS WE LEFT...
BESIDES... THERE ARE ONLY FOOTPRINTS GOING IN THE DIRECTION OF THE CAVE.
WHICH MEANS ...
SOMEONE...
...IS IN THE CAVE!!
IS IT YAMAMOTO?!
ドッ
BA-DUMP
WITH HIS REFLEXES... IF I CAN SURPRISE HIM...

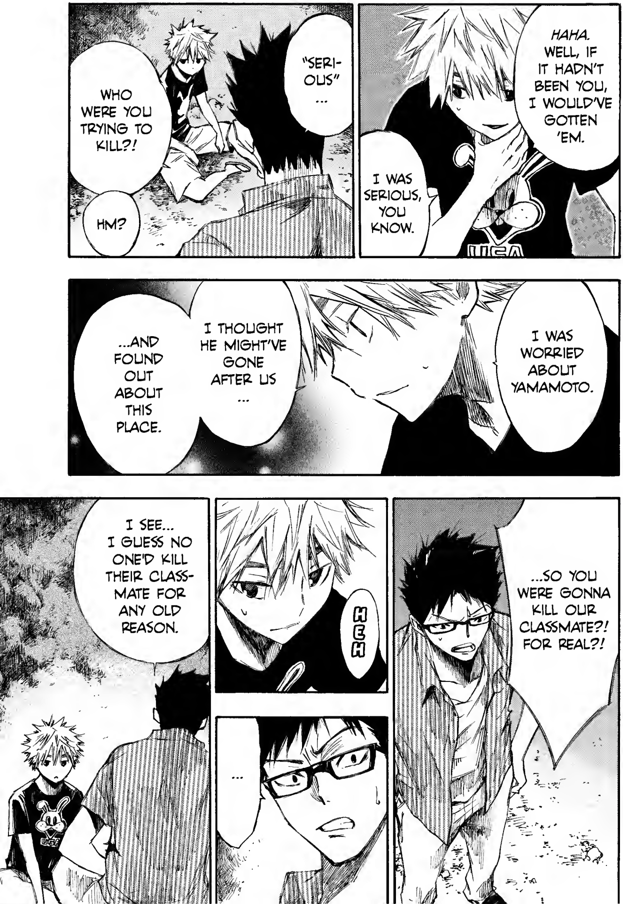

I CAN GET HIM!
BA-DUMP
SCRAPE
BA-DUMP
BA-DUMP

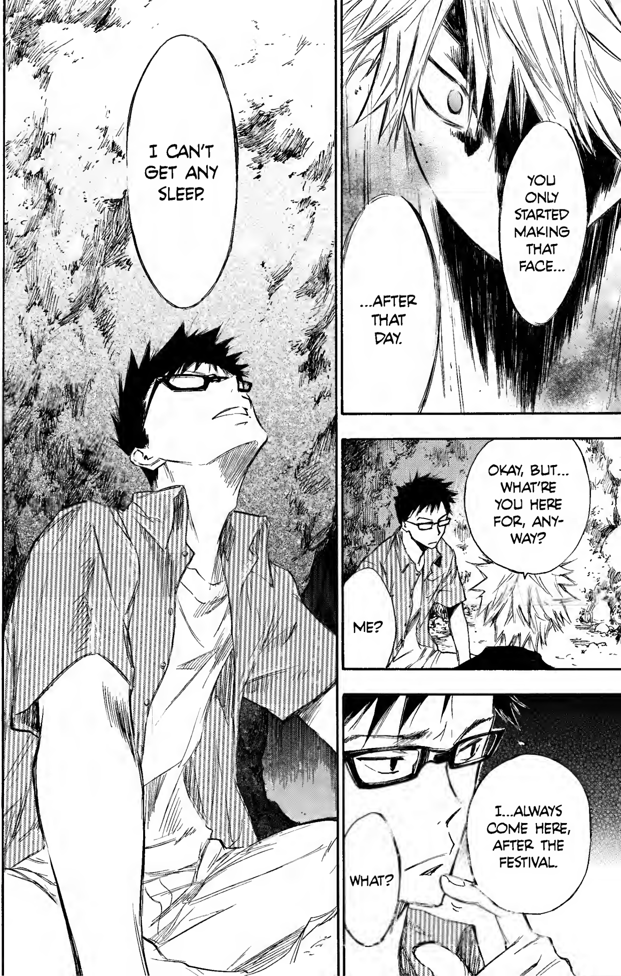

ドクン
BA-DUMP
ドクン
BA-DUMP
SORRY, YAMAMOTO...
BUT I HAVE TO KEEP THIS SECRET NO MATTER WHAT!
ドクン
BA-DUMP
The Third Night
I'LL...
...PROTECT EVERYONE!!

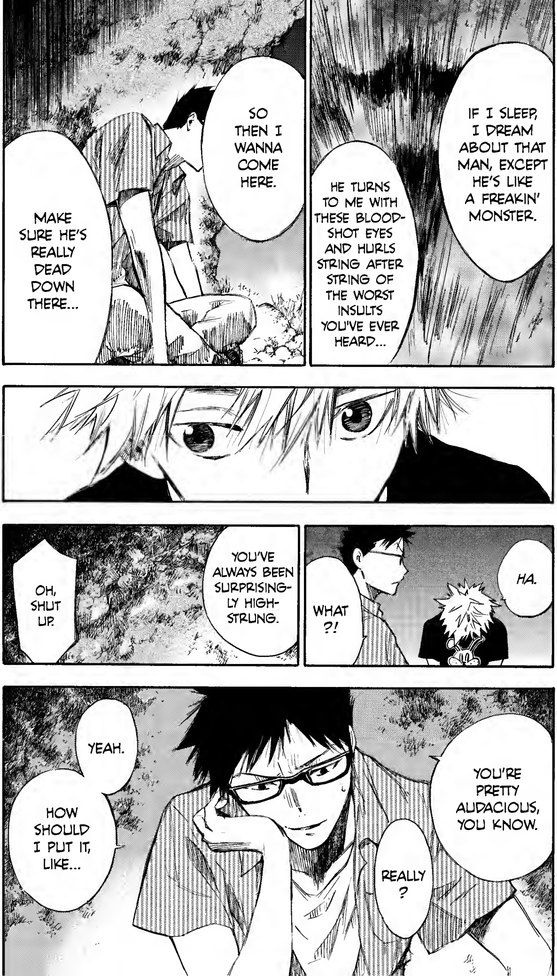


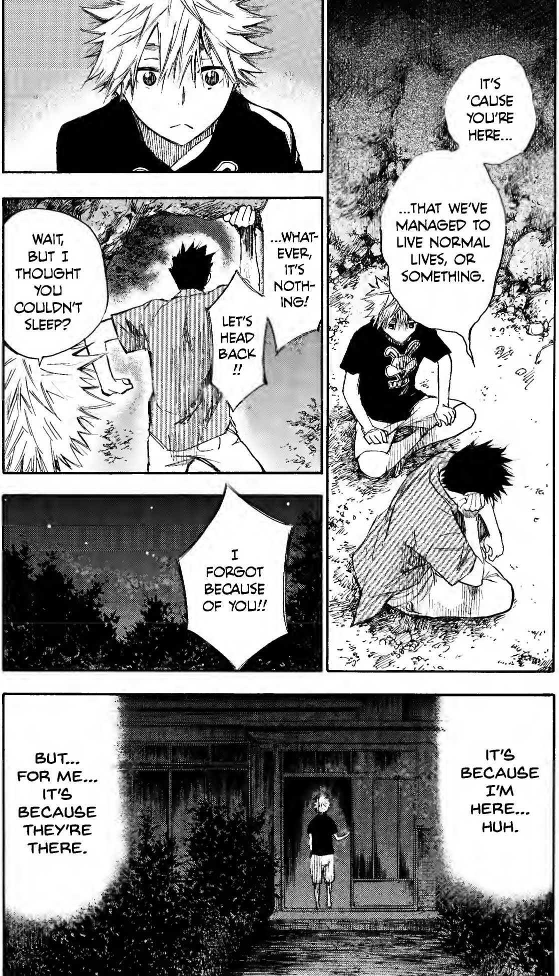

!
TCH!
DAMN IT...!
CLANG
THUD
SHIN ?!

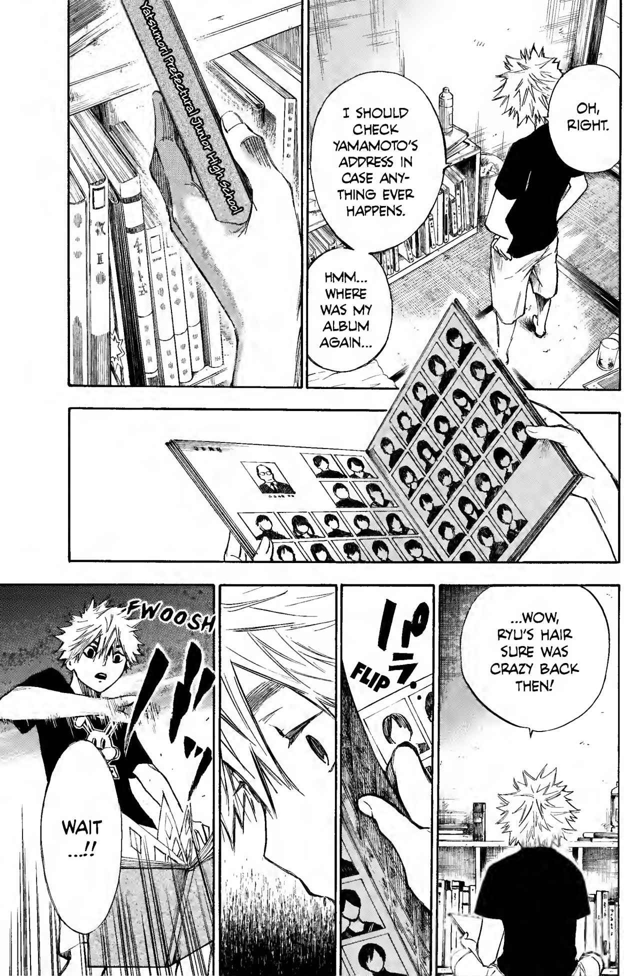

RYU?!
GASP
GASP
HOLY CRAP ...
BA-DUMP
I THOUGHT I WAS GONNA DIE...
THAT'S WHAT I SHOULD BE SAYING, ASSHOLE!!
O... OKAY, YOU WIN, YOU WIN...
USA

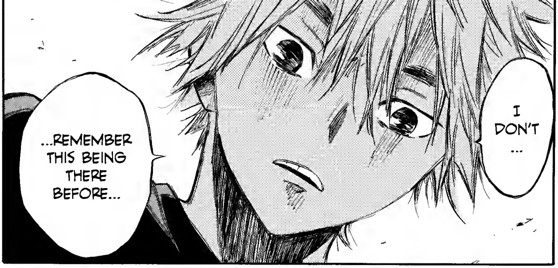

HAHA. WELL, IF IT HADN'T BEEN YOU, I WOULD'VE GOTTEN 'EM.
I WAS SERIOUS, YOU KNOW.
"SERIOUS" ...
WHO WERE YOU TRYING TO KILL?!
HM?
I WAS WORRIED ABOUT YAMAMOTO.
I THOUGHT HE MIGHT'VE GONE AFTER US ...
...AND FOUND OUT ABOUT THIS PLACE.
...SO YOU WERE GONNA KILL OUR CLASSMATE?! FOR REAL?!
HEH
...
I SEE... I GUESS NO ONE'D KILL THEIR CLASSMATE FOR ANY OLD REASON.
USA

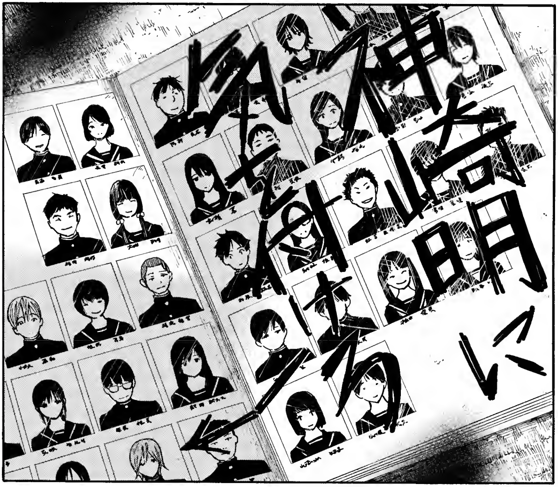

YOU ONLY STARTED MAKING THAT FACE...
...AFTER THAT DAY.
I CAN'T GET ANY SLEEP.
OKAY, BUT... WHAT'RE YOU HERE FOR, ANYWAY?
ME?
I...ALWAYS COME HERE, AFTER THE FESTIVAL.
WHAT?


IF I SLEEP, I DREAM ABOUT THAT MAN, EXCEPT HE'S LIKE A FREAKIN' MONSTER.
HE TURNS TO ME WITH THESE BLOODSHOT EYES AND HURLS STRING AFTER STRING OF THE WORST INSULTS YOU'VE EVER HEARD...
SO THEN I WANNA COME HERE.
MAKE SURE HE'S REALLY DEAD DOWN THERE...
HA.
WHAT?!
YOU'VE ALWAYS BEEN SURPRISINGLY HIGH-STRUNG.
OH, SHUT UP.
YOU'RE PRETTY AUDACIOUS, YOU KNOW.
REALLY?
YEAH.
HOW SHOULD I PUT IT, LIKE...

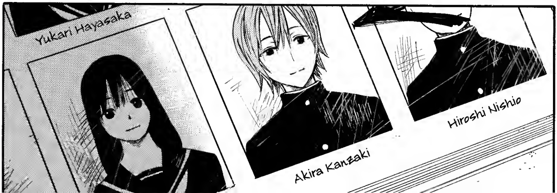

IT'S 'CAUSE YOU'RE HERE...
...THAT WE'VE MANAGED TO LIVE NORMAL LIVES, OR SOMETHING.
...WHATEVER, IT'S NOTHING!
LET'S HEAD BACK!!
WAIT, BUT I THOUGHT YOU COULDN'T SLEEP?
I FORGOT BECAUSE OF YOU!!
IT'S BECAUSE I'M HERE... HUH.
BUT... FOR ME... IT'S BECAUSE THEY'RE THERE.

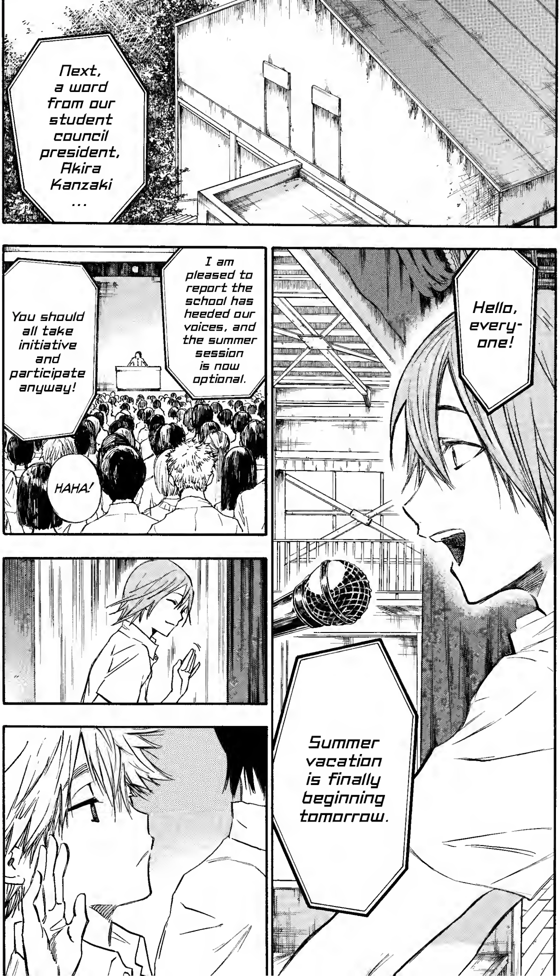

OH, RIGHT.
I SHOULD CHECK YAMAMOTO'S ADDRESS IN CASE ANYTHING EVER HAPPENS.
HMM... WHERE WAS MY ALBUM AGAIN...
Yatsumori Prefectural Junior High School
...WOW, RYU'S HAIR SURE WAS CRAZY BACK THEN!
FLIP
パラ
FWOOSH
WAIT ...!!

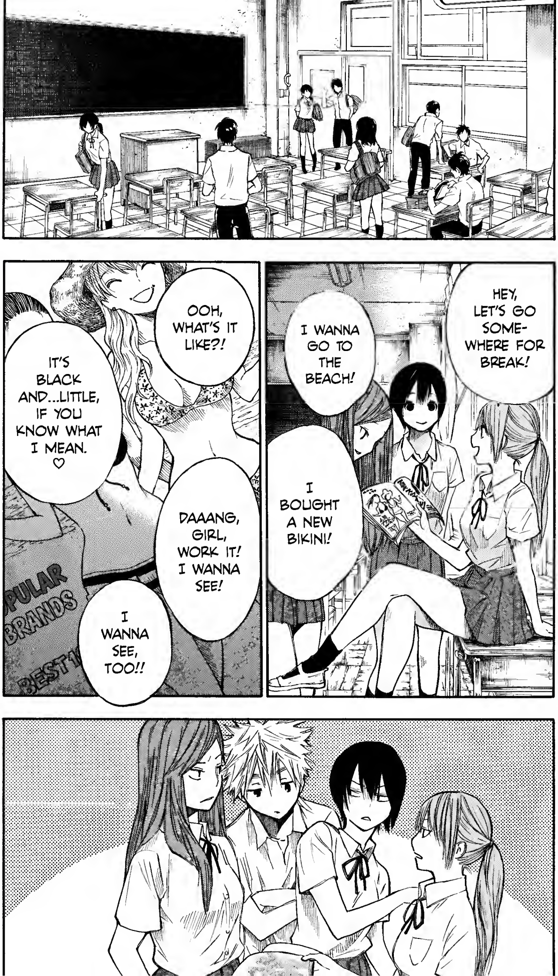

I DON'T ...
...REMEMBER THIS BEING THERE BEFORE...

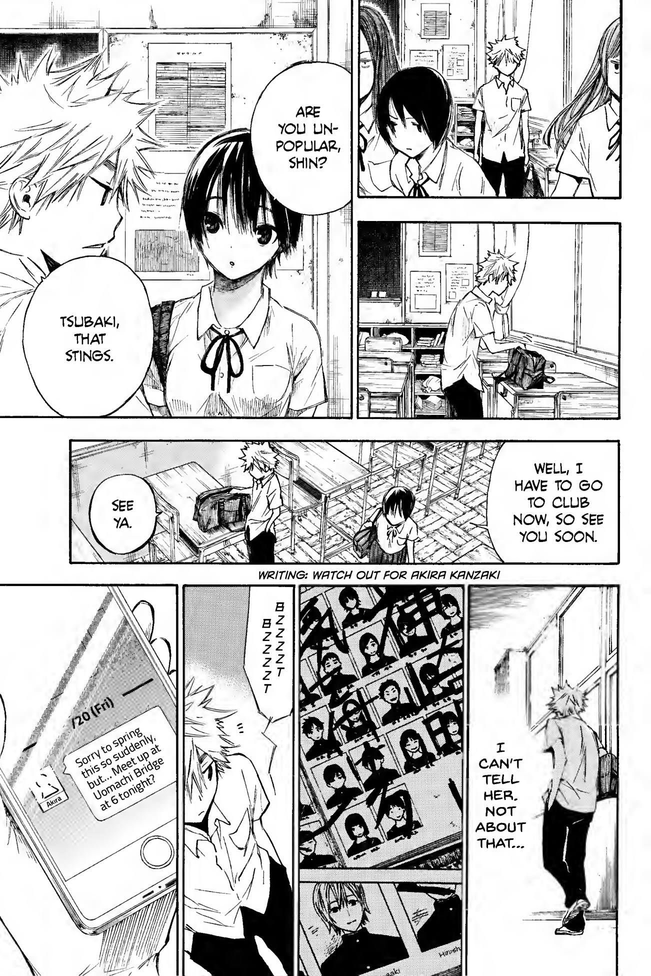


WRITING: WATCH OUT FOR AKIRA KANZAKI


Yukari Hayasaka
Akira Kanzaki
Hiroshi Nishio


Next, a word from our student council president, Akira Kanzaki ...
Hello, everyone!
Summer vacation is finally beginning tomorrow.
I am pleased to report the school has heeded our voices, and the summer session is now optional.
You should all take initiative and participate anyway!
HAHA!

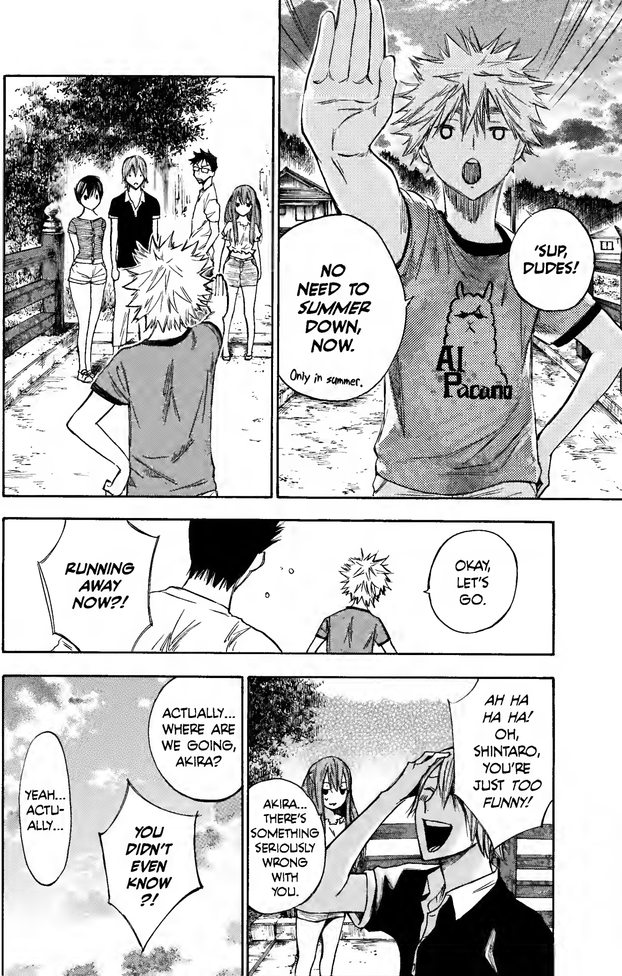

HEY, LET'S GO SOMEWHERE FOR BREAK!
I WANNA GO TO THE BEACH!
I BOUGHT A NEW BIKINI!
OOH, WHAT'S IT LIKE?!
IT'S BLACK AND...LITTLE, IF YOU KNOW WHAT I MEAN. ♡
DAAANG, GIRL, WORK IT! I WANNA SEE!
I WANNA SEE, TOO!!
PULAR BRANDS
BEST1

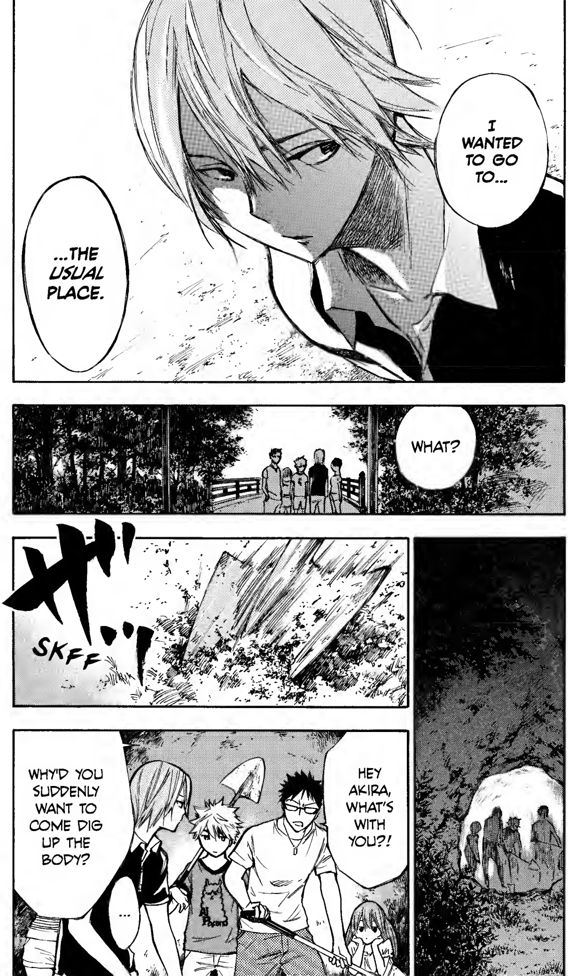

ARE YOU UN-POPULAR, SHIN?
TSUBAKI, THAT STINGS.
WELL, I HAVE TO GO TO CLUB NOW, SO SEE YOU SOON.
SEE YA.
I CAN'T TELL HER. NOT ABOUT THAT...
BZZZZT BZZZZT
Akira

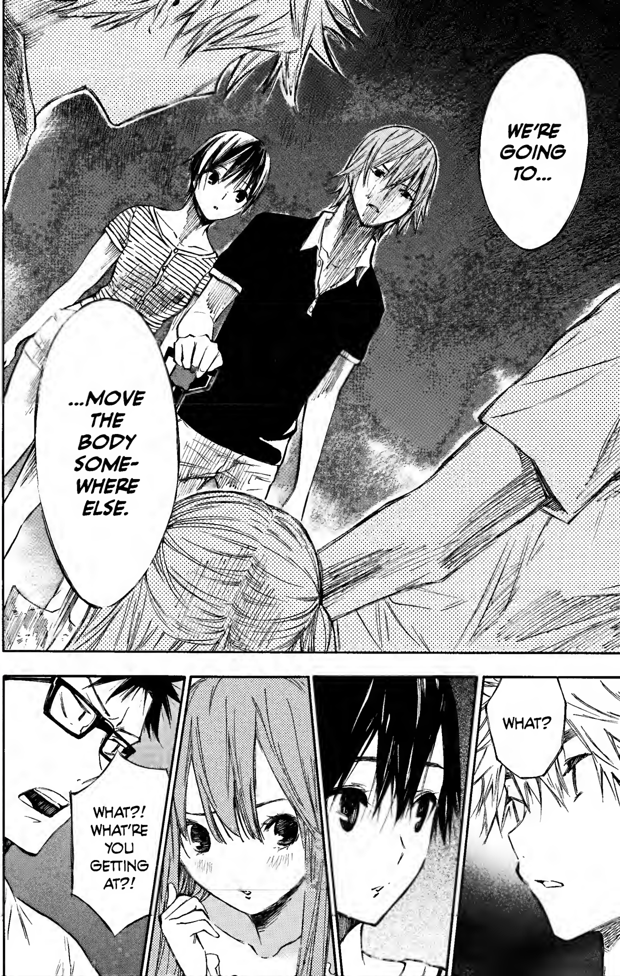
WRITING: WATCH OUT FOR AKIRA KANZAKI

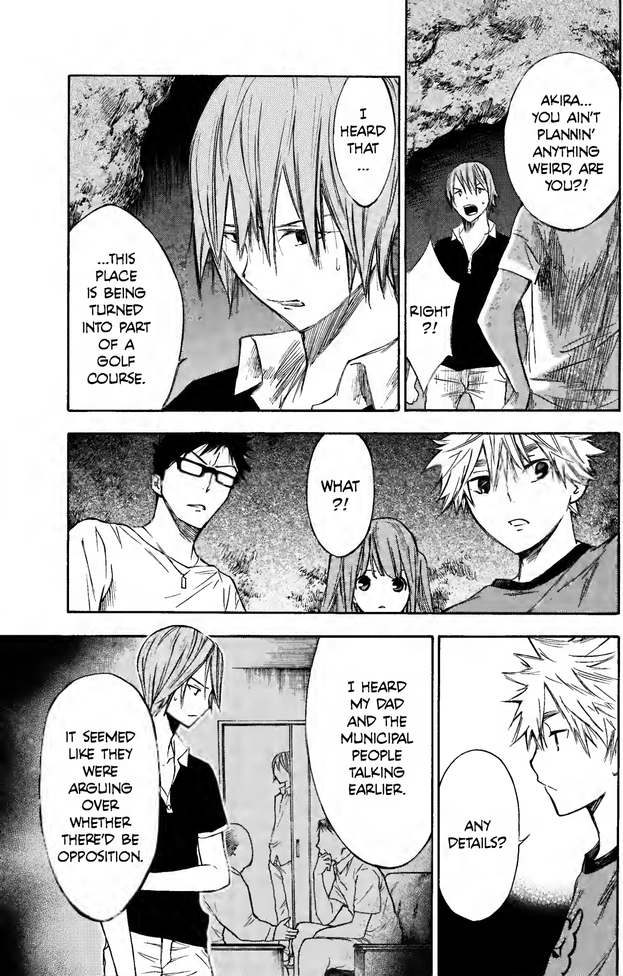
/20 (Fri)

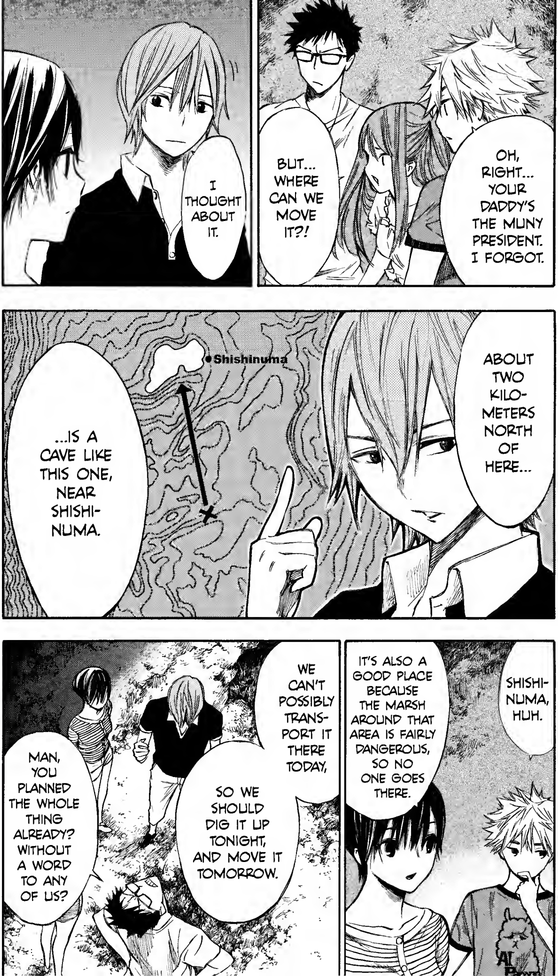
Sorry to spring this so suddenly, but... Meet up at Uomachi Bridge at 6 tonight?

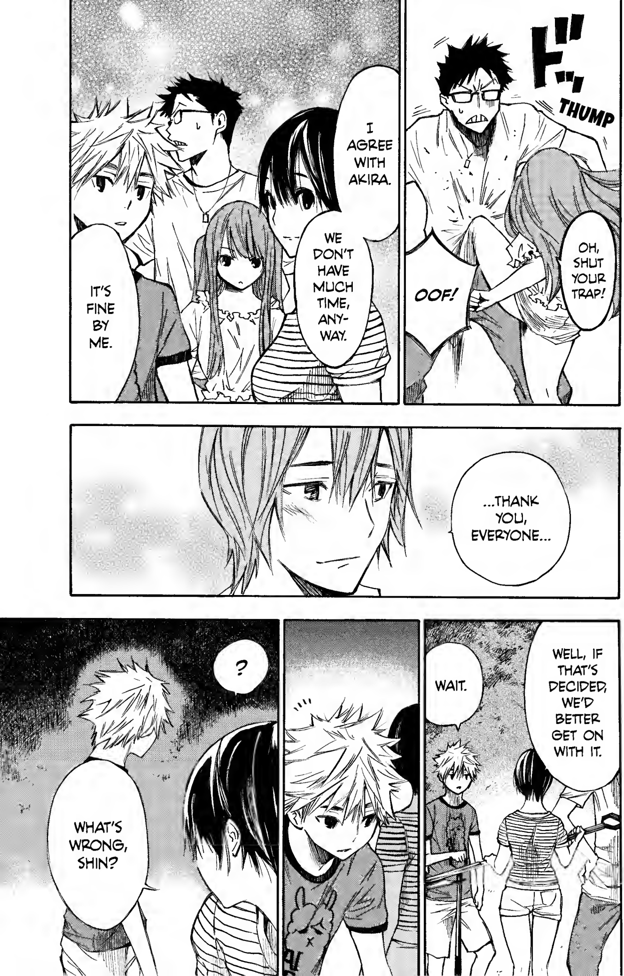

'SUP, DUDES!
Al Pacano
NO NEED TO SUMMER DOWN, NOW.
Only in summer.
OKAY, LET'S GO.
RUNNING AWAY NOW?!
AH HA HA HA! OH, SHINTARO, YOU'RE JUST *TOO* FUNNY!
AKIRA... THERE'S SOMETHING SERIOUSLY WRONG WITH YOU.
ACTUALLY... WHERE ARE WE GOING, AKIRA?
YOU DIDN'T EVEN KNOW?!
YEAH... ACTUALLY...

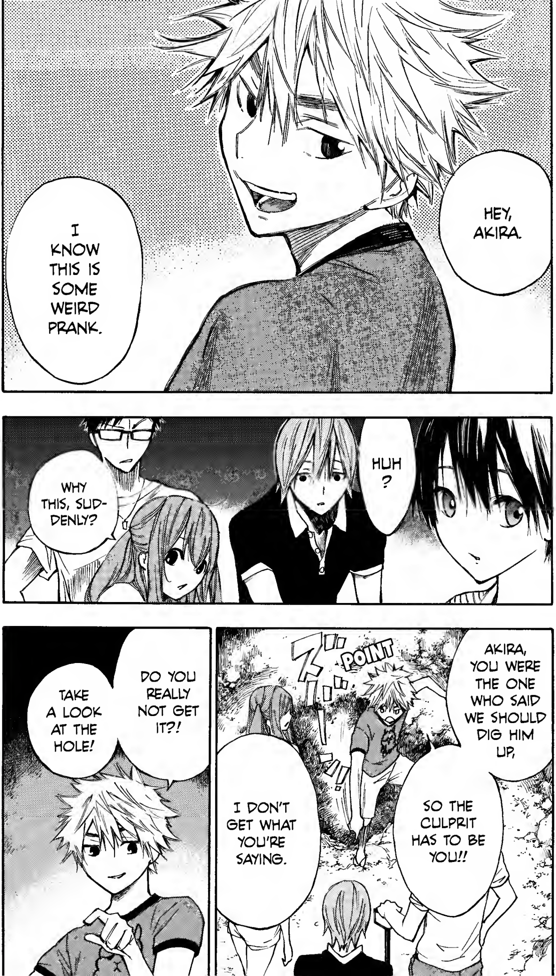

I WANTED TO GO TO...
...THE *USUAL* PLACE.
WHAT?
ザッ
SKFF
HEY AKIRA, WHAT'S WITH YOU?!
WHY'D YOU SUDDENLY WANT TO COME DIG UP THE BODY?
...

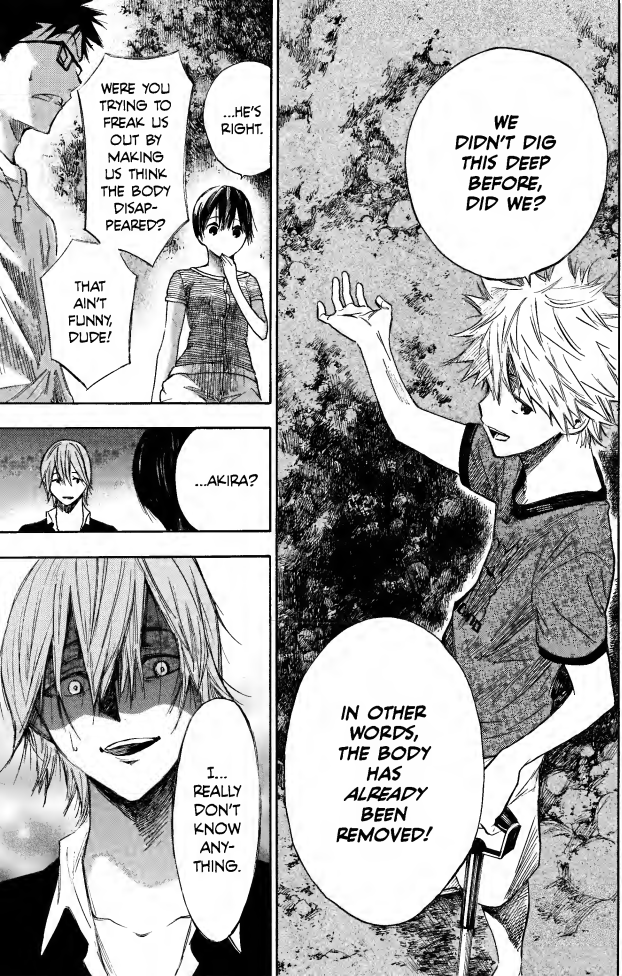

WE'RE GOING TO...
...MOVE THE BODY SOMEWHERE ELSE.
WHAT?
WHAT?! WHAT'RE YOU GETTING AT?!

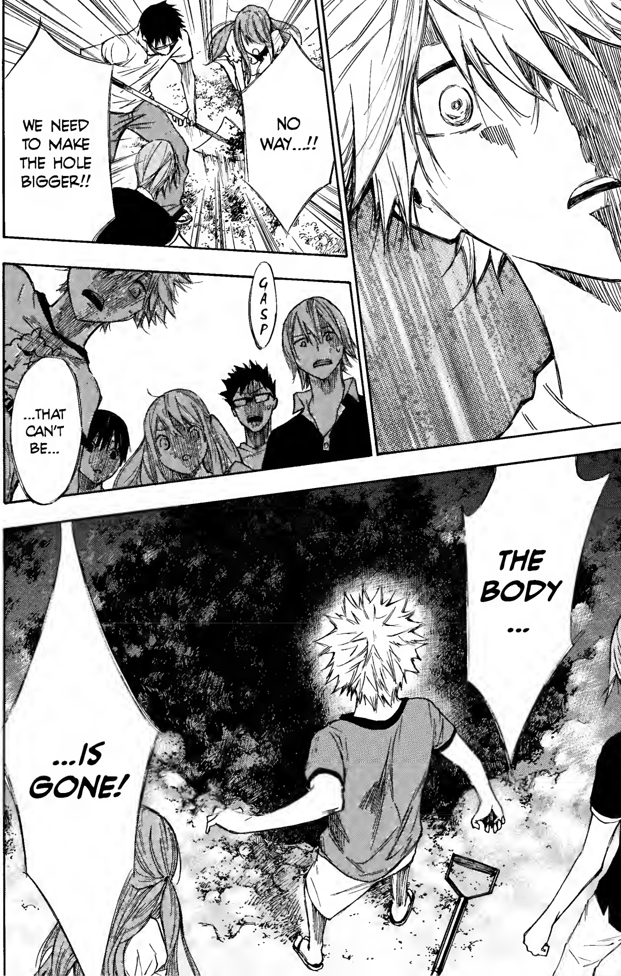

AKIRA... YOU AIN'T PLANNIN' ANYTHING WEIRD, ARE YOU?!
RIGHT?!
I HEARD THAT ...
...THIS PLACE IS BEING TURNED INTO PART OF A GOLF COURSE.
WHAT?!
ANY DETAILS?
I HEARD MY DAD AND THE MUNICIPAL PEOPLE TALKING EARLIER.
IT SEEMED LIKE THEY WERE ARGUING OVER WHETHER THERE'D BE OPPOSITION.

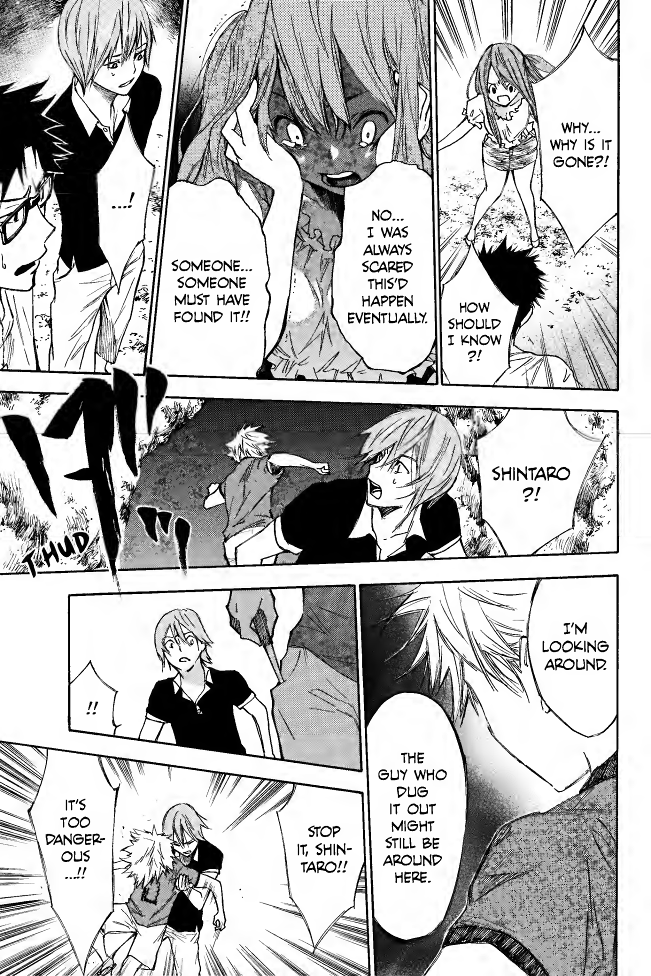

OH, RIGHT... YOUR DADDY'S THE MUNY PRESIDENT. I FORGOT.
BUT... WHERE CAN WE MOVE IT?!
I THOUGHT ABOUT IT.
ABOUT TWO KILOMETERS NORTH OF HERE...
Shishinuma
...IS A CAVE LIKE THIS ONE, NEAR SHISHINUMA.
SHISHINUMA, HUH.
IT'S ALSO A GOOD PLACE BECAUSE THE MARSH AROUND THAT AREA IS FAIRLY DANGEROUS, SO NO ONE GOES THERE.
WE CAN'T POSSIBLY TRANSPORT IT THERE TODAY,
SO WE SHOULD DIG IT UP TONIGHT, AND MOVE IT TOMORROW.
MAN, YOU PLANNED THE WHOLE THING ALREADY? WITHOUT A WORD TO ANY OF US?

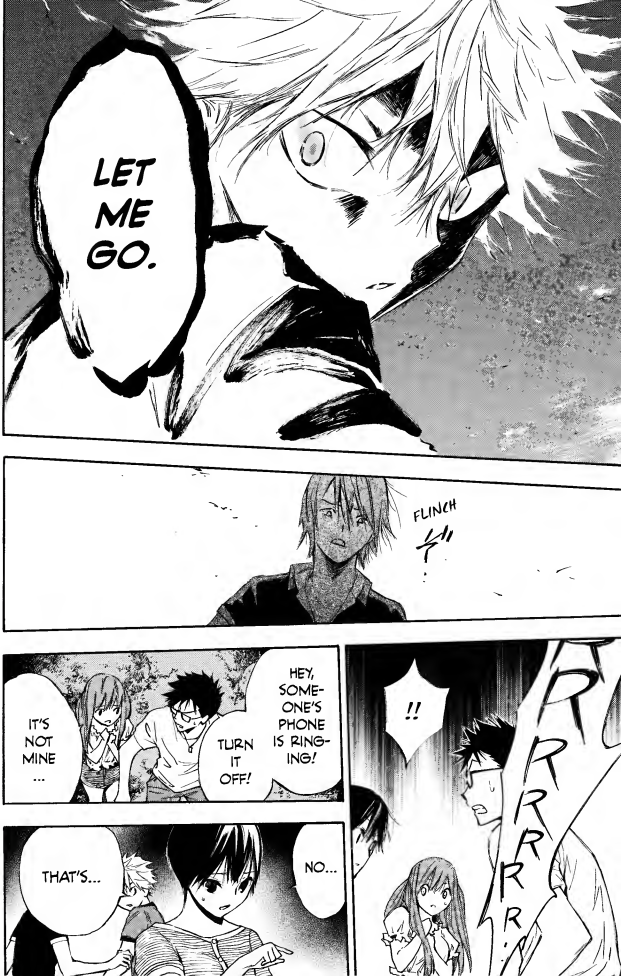

ド"
THUMP
OOF!
OH, SHUT YOUR TRAP!
I AGREE WITH AKIRA.
WE DON'T HAVE MUCH TIME, ANYWAY.
IT'S FINE BY ME.
...THANK YOU, EVERYONE...
WELL, IF THAT'S DECIDED, WE'D BETTER GET ON WITH IT.
WAIT.
?
WHAT'S WRONG, SHIN?

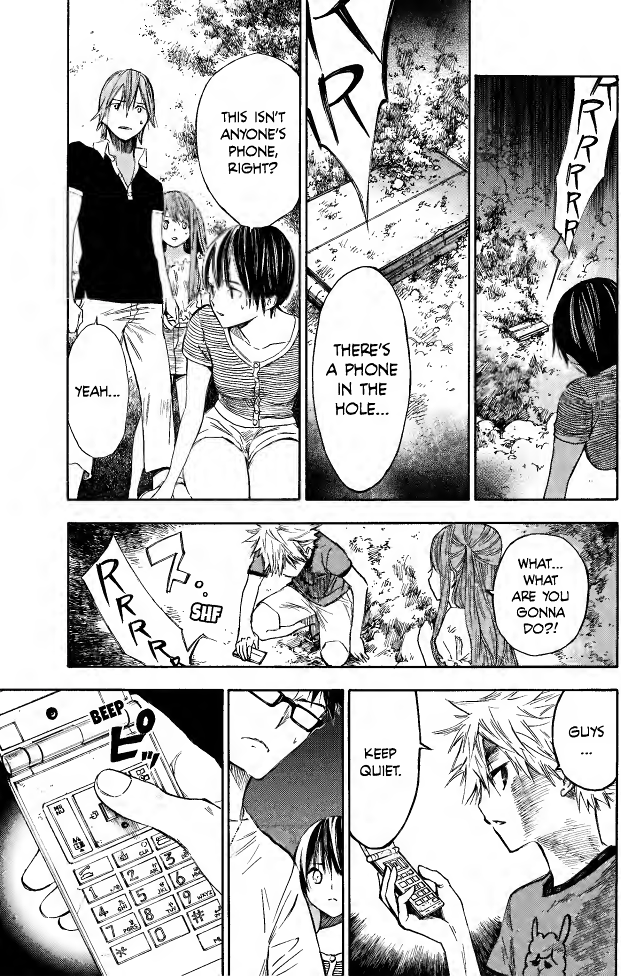

HEY, AKIRA.
I KNOW THIS IS SOME WEIRD PRANK.
HUH?
WHY THIS, SUDDENLY?
AKIRA, YOU WERE THE ONE WHO SAID WE SHOULD DIG HIM UP,
SO THE CULPRIT HAS TO BE YOU!!
POINT
I DON'T GET WHAT YOU'RE SAYING.
DO YOU REALLY NOT GET IT?!
TAKE A LOOK AT THE HOLE!

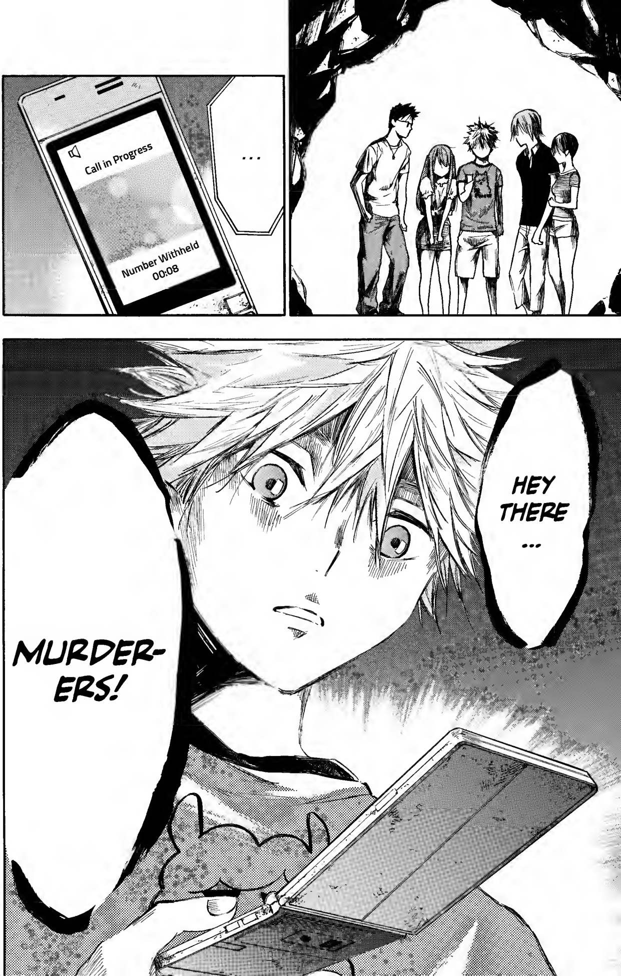

WE DIDN'T DIG THIS DEEP BEFORE, DID WE?
IN OTHER WORDS, THE BODY HAS ALREADY BEEN REMOVED!
...HE'S RIGHT.
WERE YOU TRYING TO FREAK US OUT BY MAKING US THINK THE BODY DISAPPEARED?
THAT AIN'T FUNNY, DUDE!
...AKIRA?
I... REALLY DON'T KNOW ANYTHING.


NO WAY...!!
WE NEED TO MAKE THE HOLE BIGGER!!
GASP
...THAT CAN'T BE...
THE BODY ...
...IS GONE!

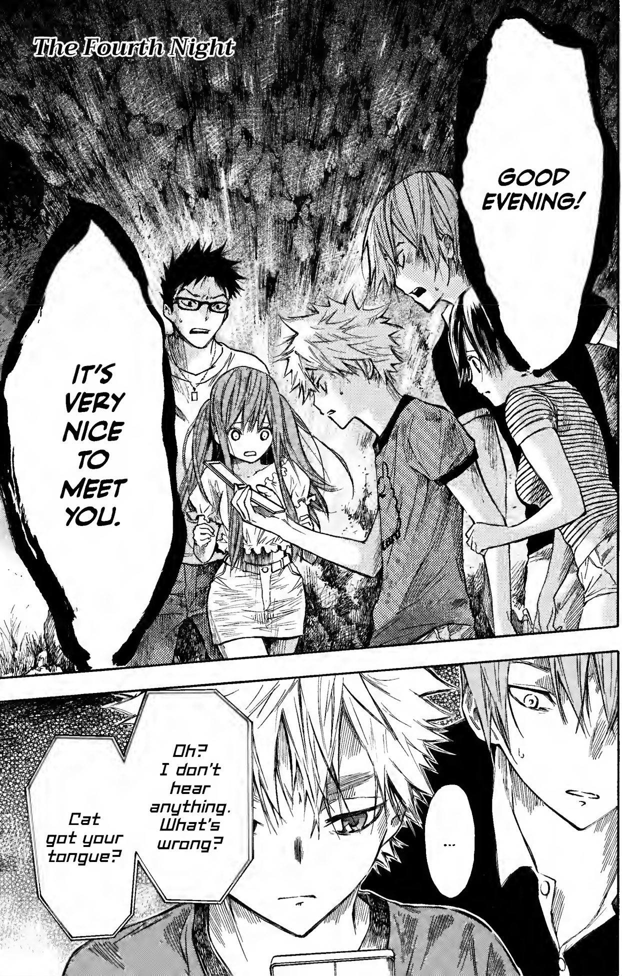

WHY... WHY IS IT GONE?!
HOW SHOULD I KNOW ?!
NO... I WAS ALWAYS SCARED THIS'D HAPPEN EVENTUALLY.
SOMEONE... SOMEONE MUST HAVE FOUND IT!!
...!
SHINTARO ?!
THUD
I'M LOOKING AROUND.
THE GUY WHO DUG IT OUT MIGHT STILL BE AROUND HERE.
!!
STOP IT, SHINTARO!!
IT'S TOO DANGEROUS ...!!

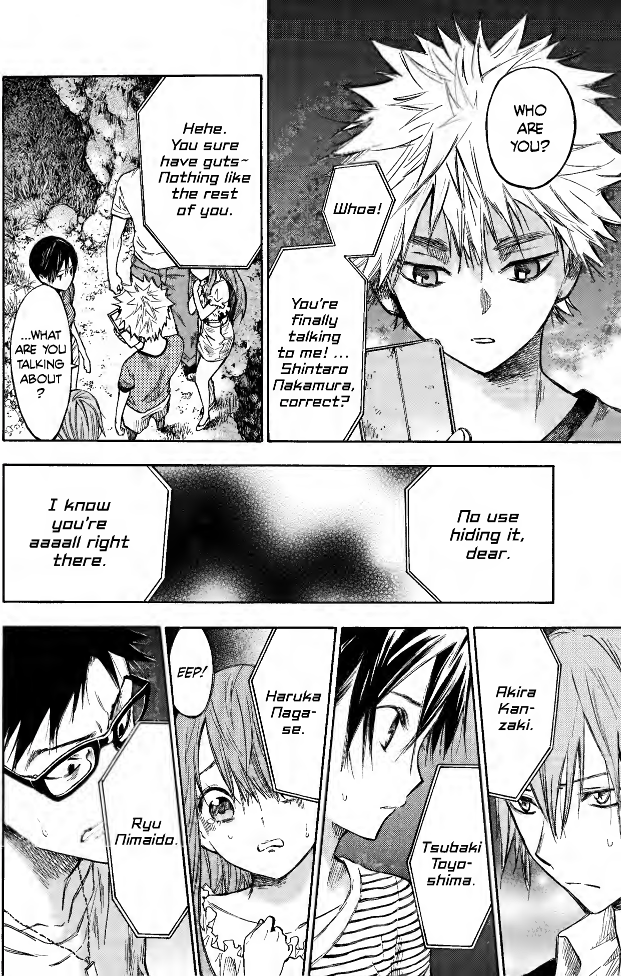

LET ME GO.
FLINCH
!!
RRRRRRR
HEY, SOMEONE'S PHONE IS RINGING!
TURN IT OFF!
IT'S NOT MINE...
NO...
THAT'S...

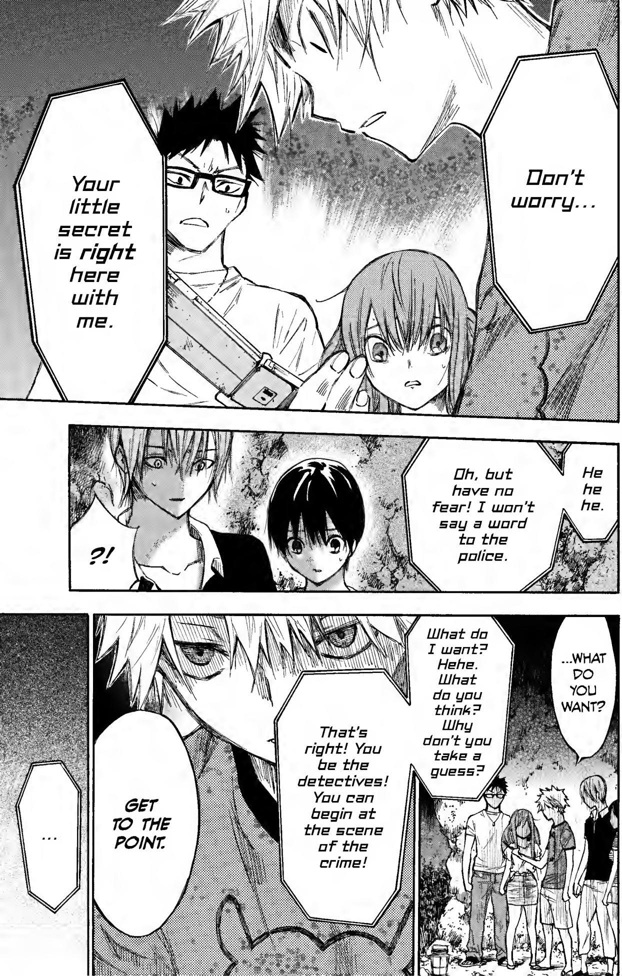

RRRRRR
RR
THERE'S A PHONE IN THE HOLE...
THIS ISN'T ANYONE'S PHONE, RIGHT?
YEAH...
WHAT... WHAT ARE YOU GONNA DO?!
SHF
RRRRR
GUYS ...
KEEP QUIET.
BEEP

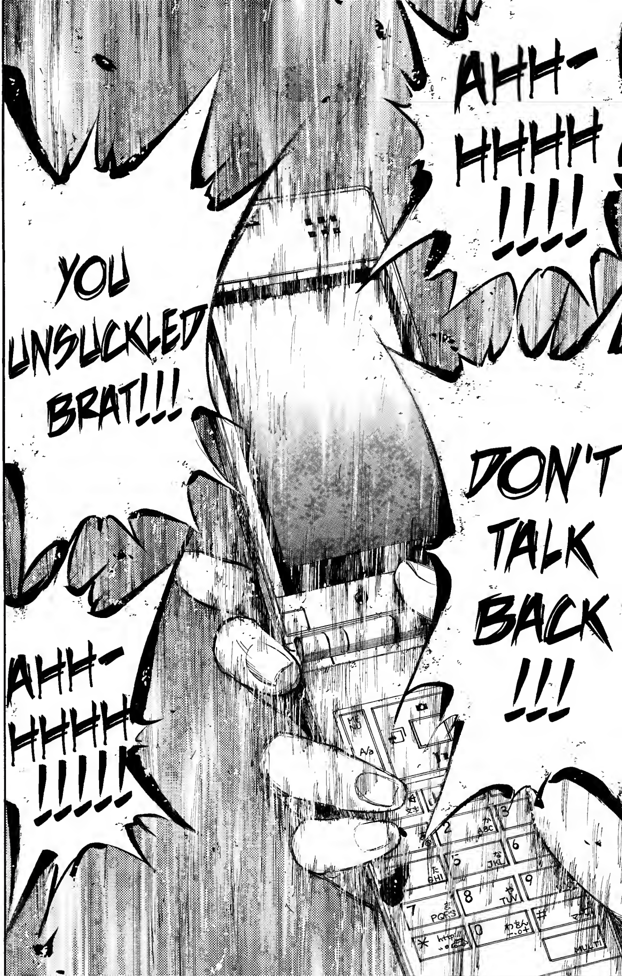

Call in Progress
Number Withheld
00:08
...
HEY THERE ...
MURDERERS!

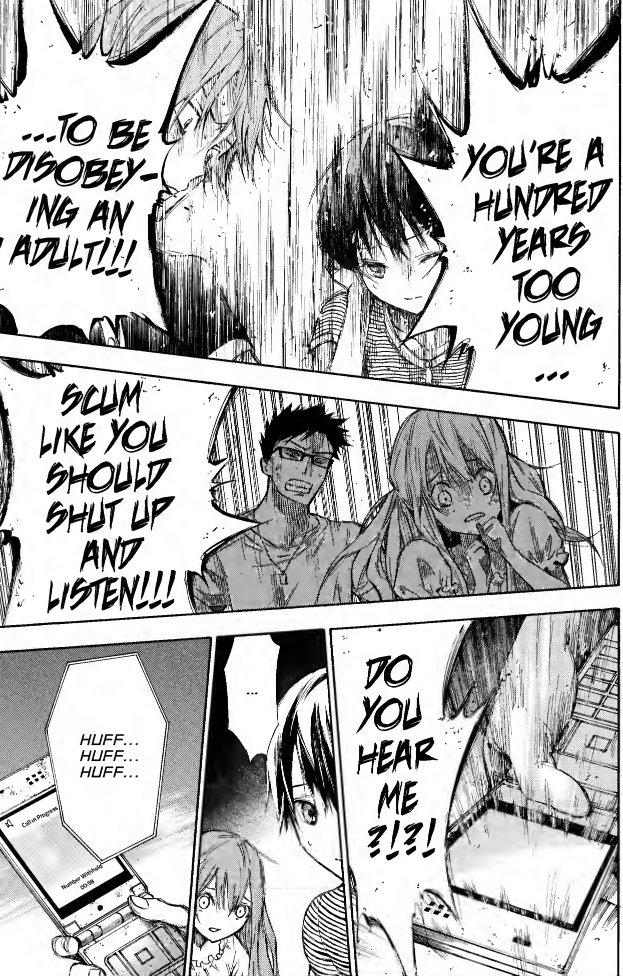
The Fourth Night

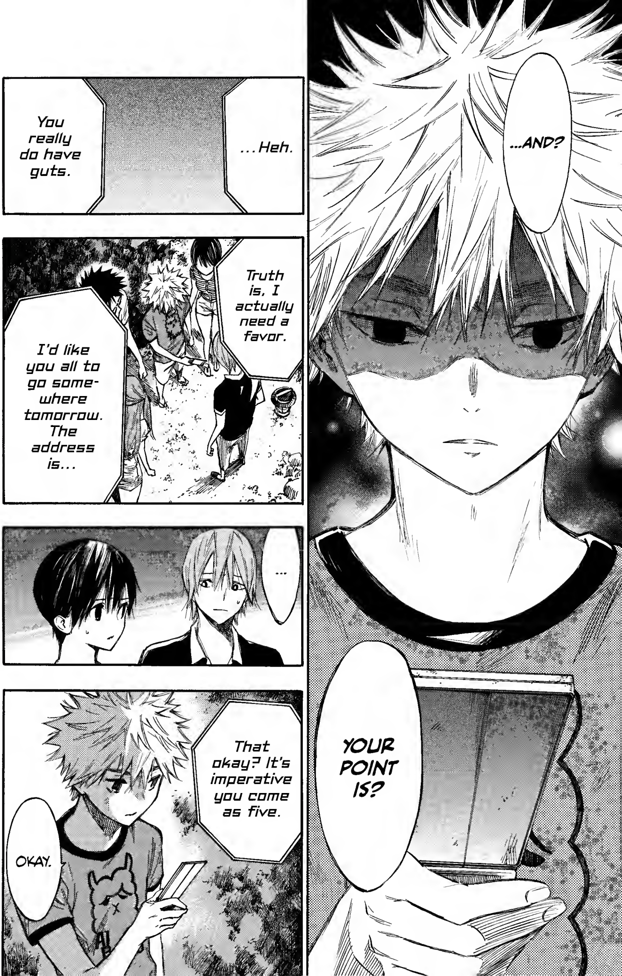

GOOD EVENING!
IT'S VERY NICE TO MEET YOU.
...
Oh? I don't hear anything. What's wrong?
Cat got your tongue?

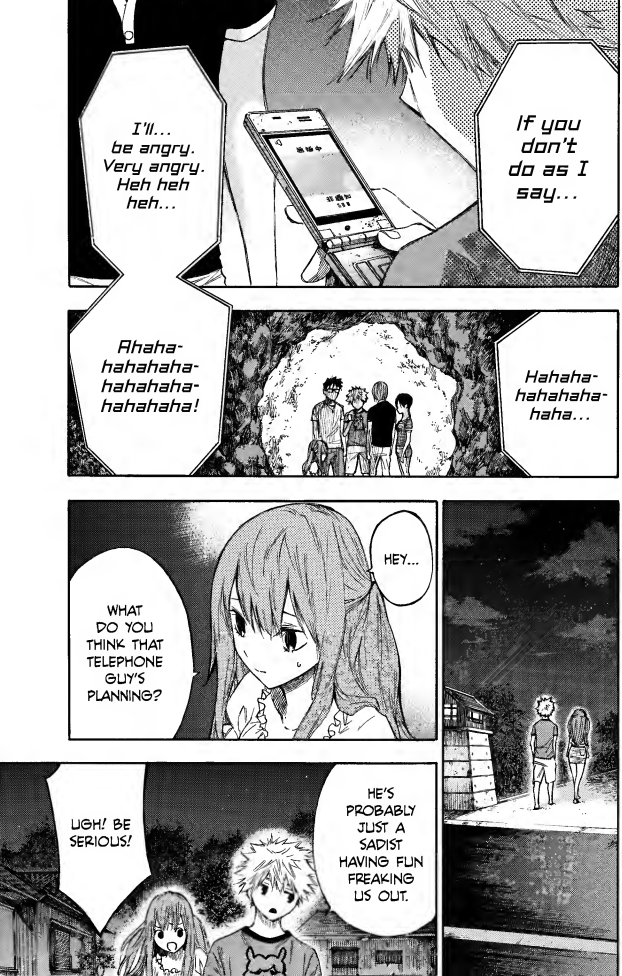

WHO ARE YOU?
Whoa!
You're finally talking to me! ... Shintaro Nakamura, correct?
Hehe. You sure have guts~ Nothing like the rest of you.
...WHAT ARE YOU TALKING ABOUT?
No use hiding it, dear.
I know you're aaaall right there.
Akira Kanzaki.
Tsubaki Toyoshima.
Haruka Nagase.
EEP!
Ryu Nimaido.

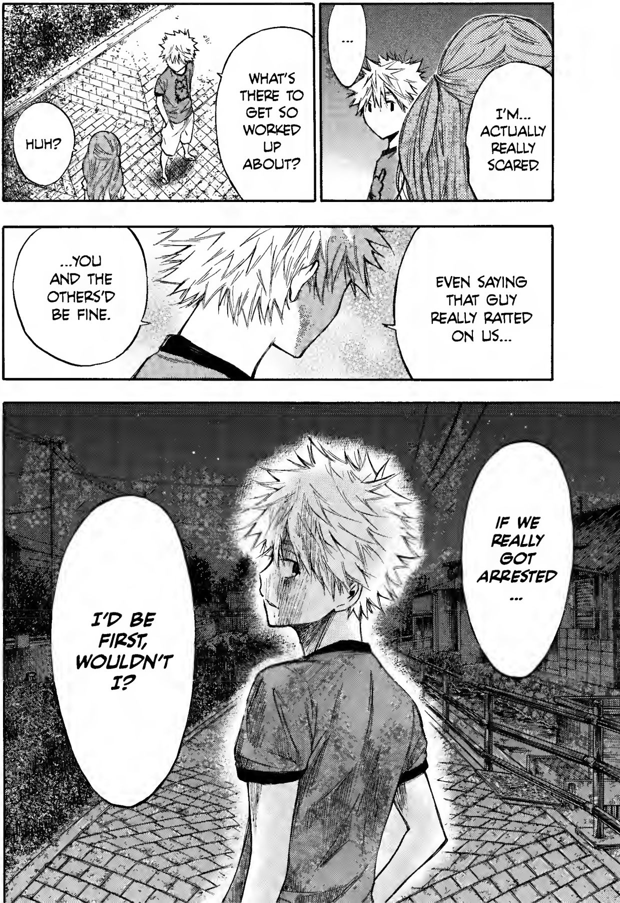

Don't worry...
Your little secret is right here with me.
He he he.
Oh, but have no fear! I won't say a word to the police.
?!
...WHAT DO YOU WANT?
What do I want? Hehe. What do you think? Why don't you take a guess?
That's right! You be the detectives! You can begin at the scene of the crime!
GET TO THE POINT.
...

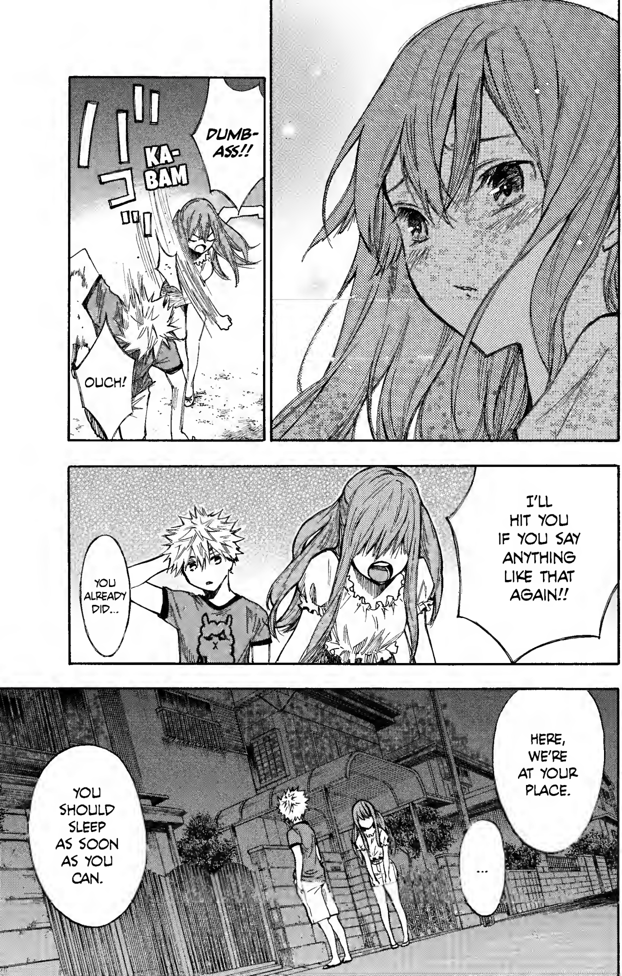

AHH-HHHH!!!!
YOU UNSUCKLED BRAT!!!
DON'T TALK BACK!!!
AHH-HHHH!!!!!

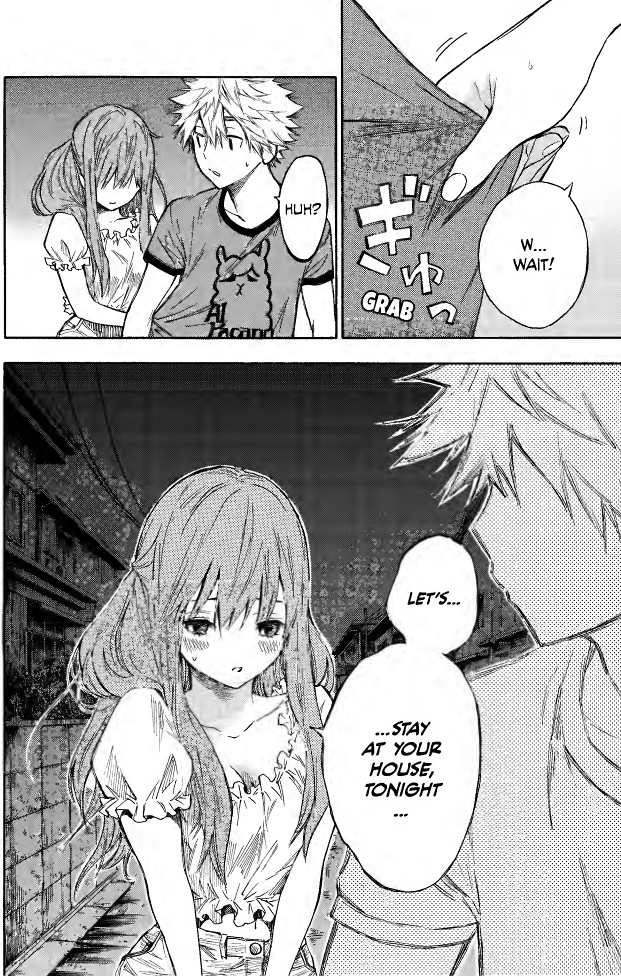

YOU'RE A HUNDRED YEARS TOO YOUNG...
...TO BE DISOBEYING AN ADULT!!!
SCUM LIKE YOU SHOULD SHUT UP AND LISTEN!!!
DO YOU HEAR ME ?!?!
...
HUFF... HUFF... HUFF...
Call in Progress
Number Withheld
00:58


...AND?
YOUR POINT IS?
...Heh.
You really do have guts.
Truth is, I actually need a favor.
I'd like you all to go somewhere tomorrow. The address is...
...
That okay? It's imperative you come as five.
OKAY.

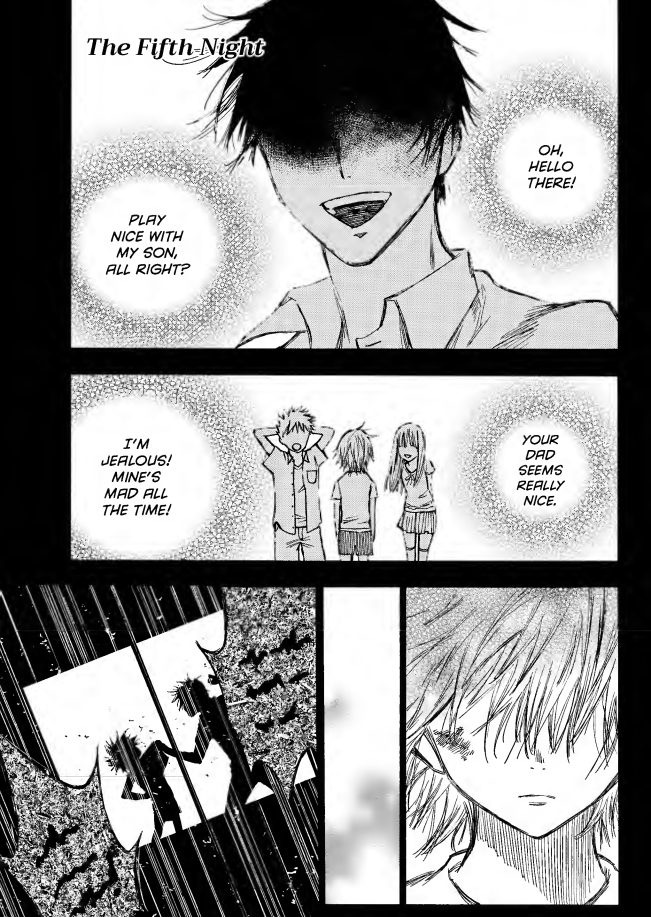

If you don't do as I say...
I'll... be angry. Very angry. Heh heh heh...
Hahaha-hahahaha-haha...
Ahaha-hahahaha-hahahaha-hahahaha!
HEY...
WHAT DO YOU THINK THAT TELEPHONE GUY'S PLANNING?
HE'S PROBABLY JUST A SADIST HAVING FUN FREAKING US OUT.
UGH! BE SERIOUS!

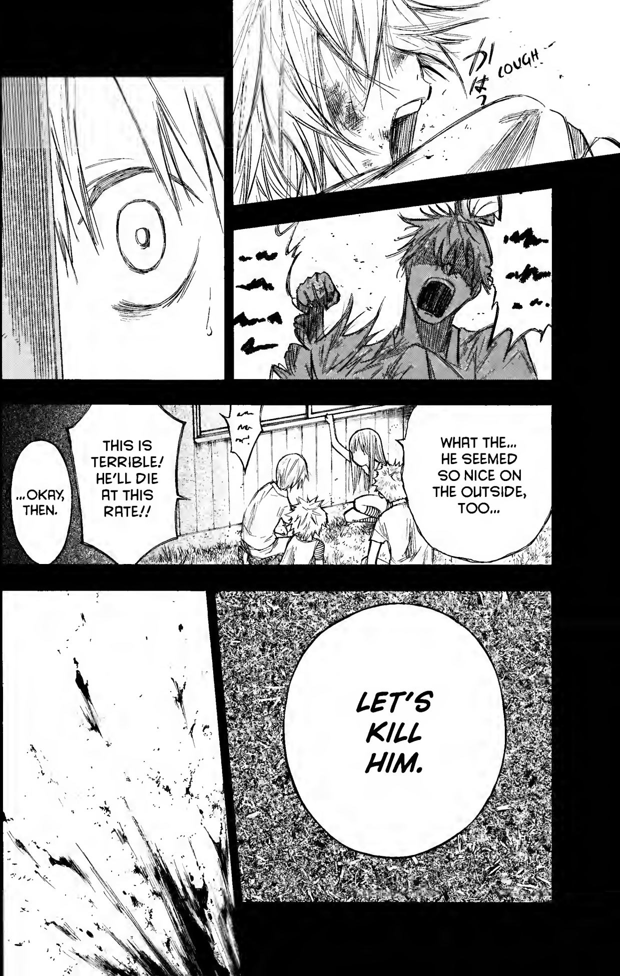

...
I'M... ACTUALLY REALLY SCARED.
WHAT'S THERE TO GET SO WORKED UP ABOUT?
HUH?
EVEN SAYING THAT GUY REALLY RATTED ON US...
...YOU AND THE OTHERS'D BE FINE.
IF WE REALLY GOT ARRESTED...
I'D BE FIRST, WOULDN'T I?

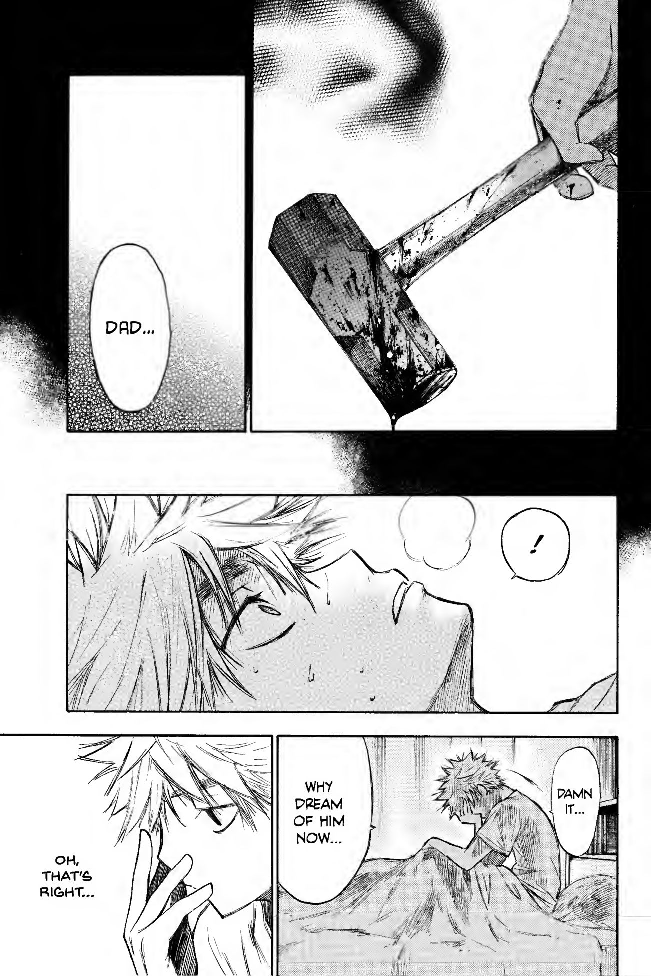

DUMB-ASS!!
KA-BAM
OUCH!
I'LL HIT YOU IF YOU SAY ANYTHING LIKE THAT AGAIN!!
YOU ALREADY DID...
HERE, WE'RE AT YOUR PLACE.
...
YOU SHOULD SLEEP AS SOON AS YOU CAN.

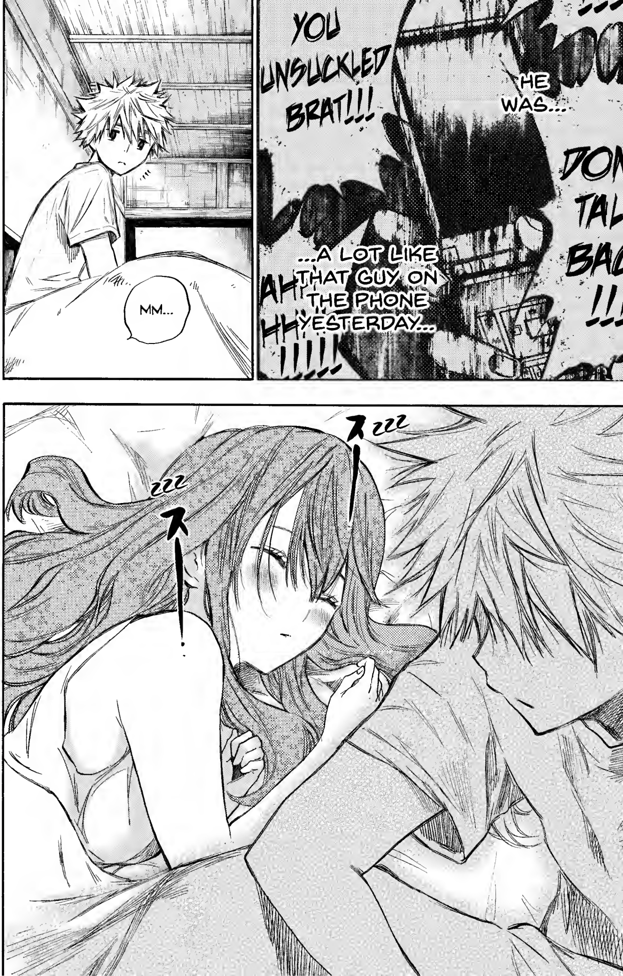

ぎゅっ
GRAB
W... WAIT!
HUH?
Al Pacano
LET'S...
...STAY AT YOUR HOUSE, TONIGHT ...

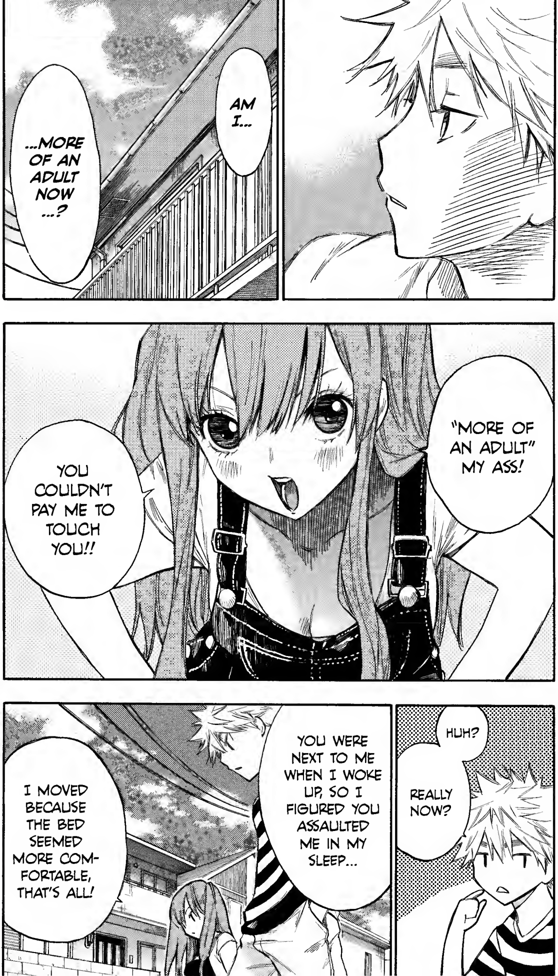
The Fifth Night

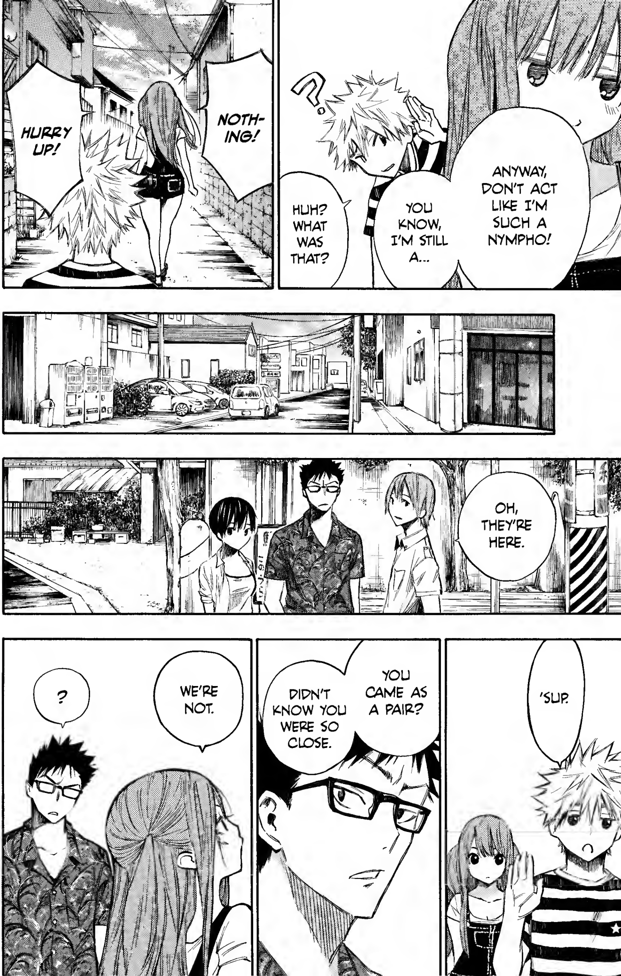

OH, HELLO THERE!
PLAY NICE WITH MY SON, ALL RIGHT?
YOUR DAD SEEMS REALLY NICE.
I'M JEALOUS! MINE'S MAD ALL THE TIME!

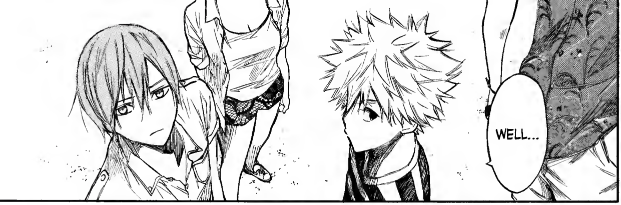

ガハッ
COUGH
WHAT THE... HE SEEMED SO NICE ON THE OUTSIDE, TOO...
THIS IS TERRIBLE! HE'LL DIE AT THIS RATE!!
...OKAY, THEN.
LET'S KILL HIM.

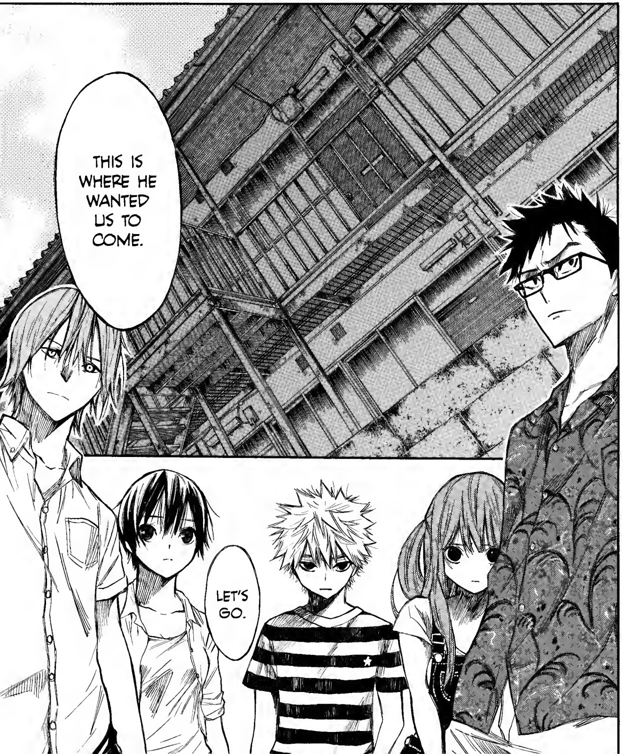

DAD...
!
DAMN IT...
WHY DREAM OF HIM NOW...
OH, THAT'S RIGHT...

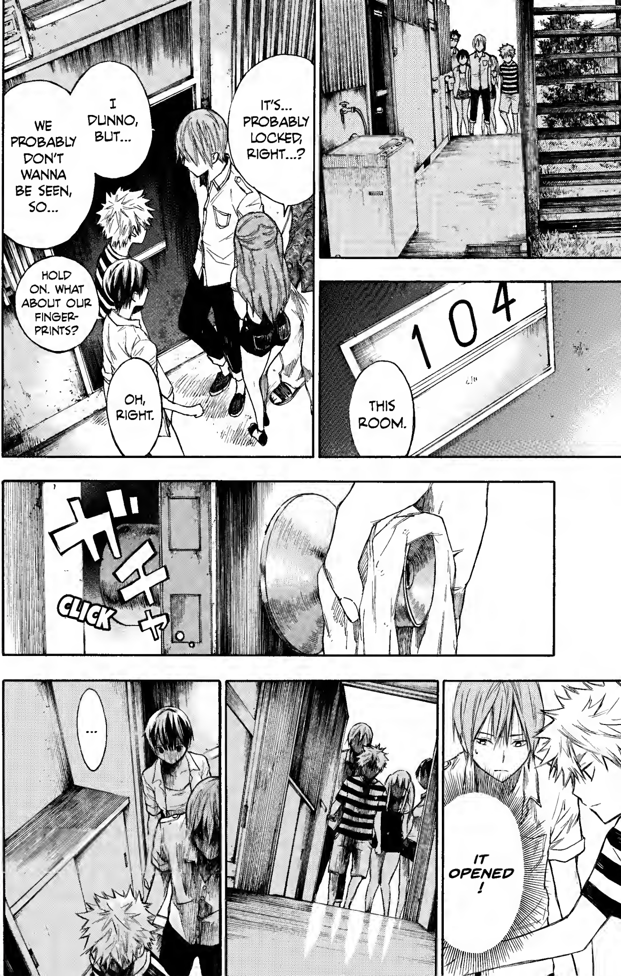

HE WAS...
DON
TAL
BAC
!!!
YOU UNSUCKLED BRAT!!!
...A LOT LIKE THAT GUY ON THE PHONE YESTERDAY...
AHHH!!!!!
MM...
スー zzz
スー zzz

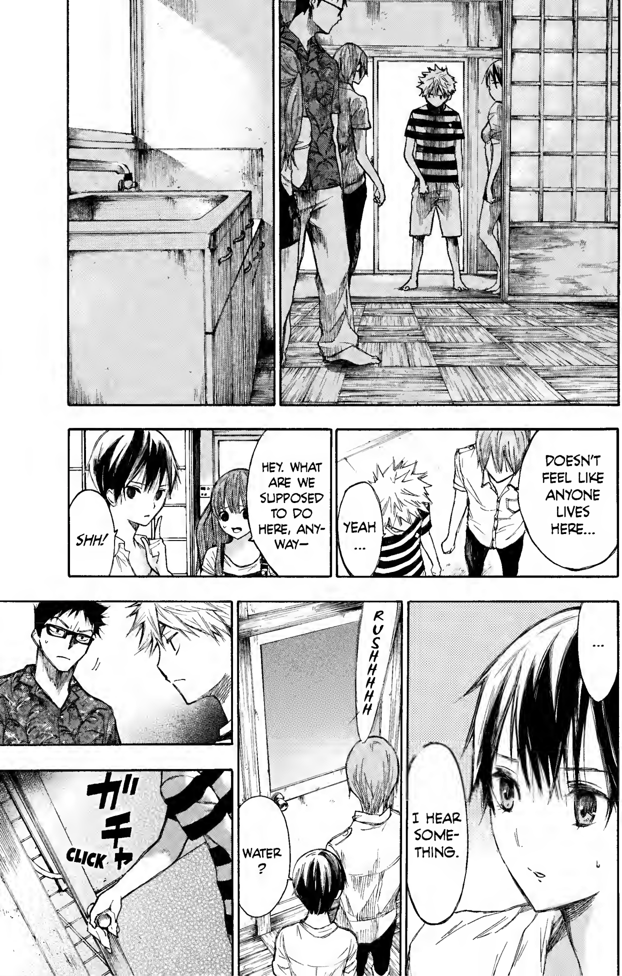

AM I...
...MORE OF AN ADULT NOW ...?
"MORE OF AN ADULT" MY ASS!
YOU COULDN'T PAY ME TO TOUCH YOU!!
HUH?
REALLY NOW?
YOU WERE NEXT TO ME WHEN I WOKE UP, SO I FIGURED YOU ASSAULTED ME IN MY SLEEP...
I MOVED BECAUSE THE BED SEEMED MORE COMFORTABLE, THAT'S ALL!

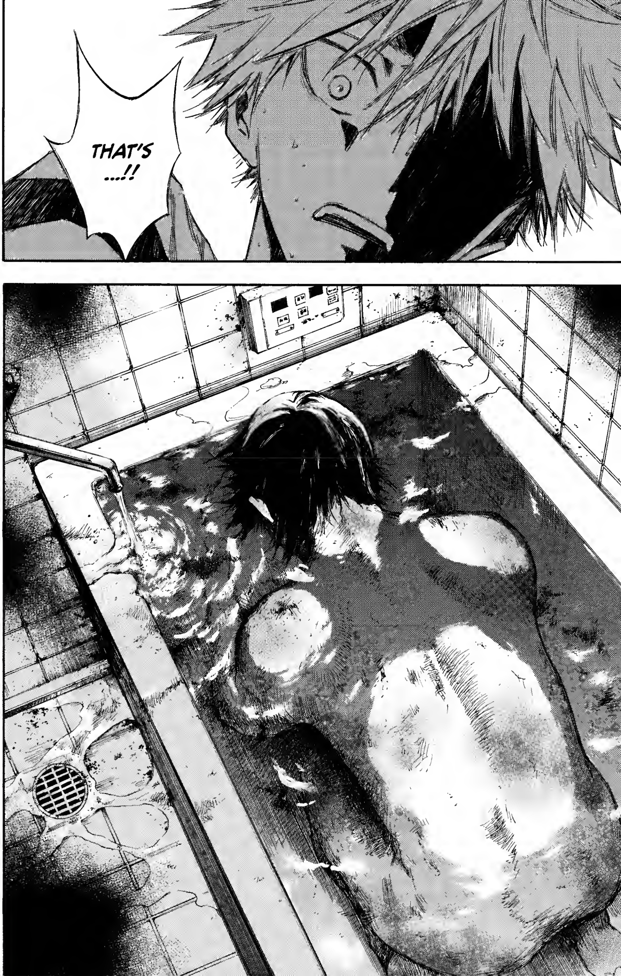

ANYWAY, DON'T ACT LIKE I'M SUCH A NYMPHO!
YOU KNOW, I'M STILL A...
?
HUH? WHAT WAS THAT?
NOTHING!
HURRY UP!
OH, THEY'RE HERE.
'SUP.
YOU CAME AS A PAIR?
DIDN'T KNOW YOU WERE SO CLOSE.
WE'RE NOT.
?

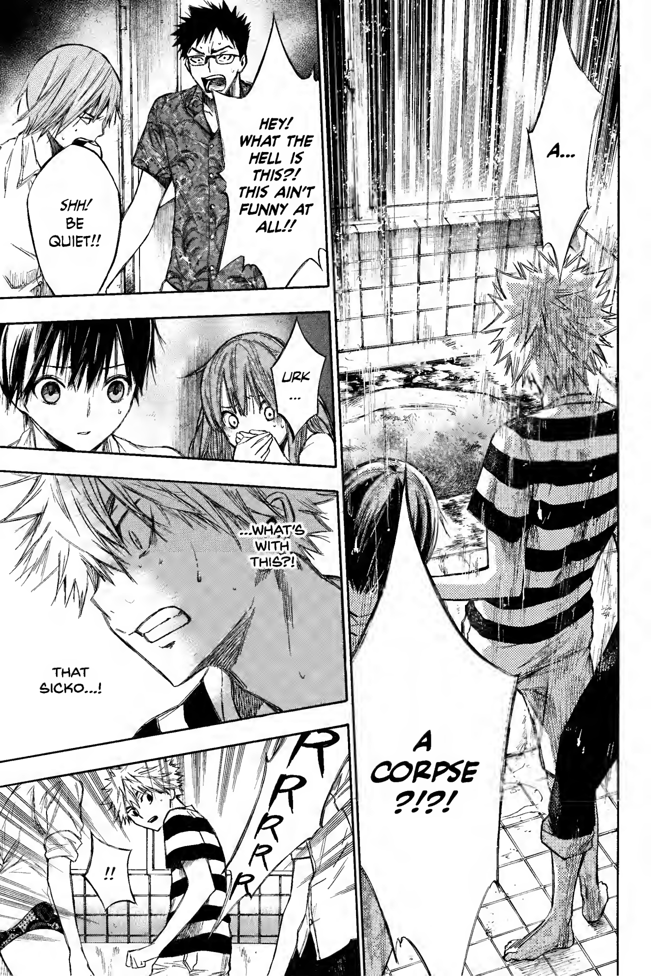

WELL...

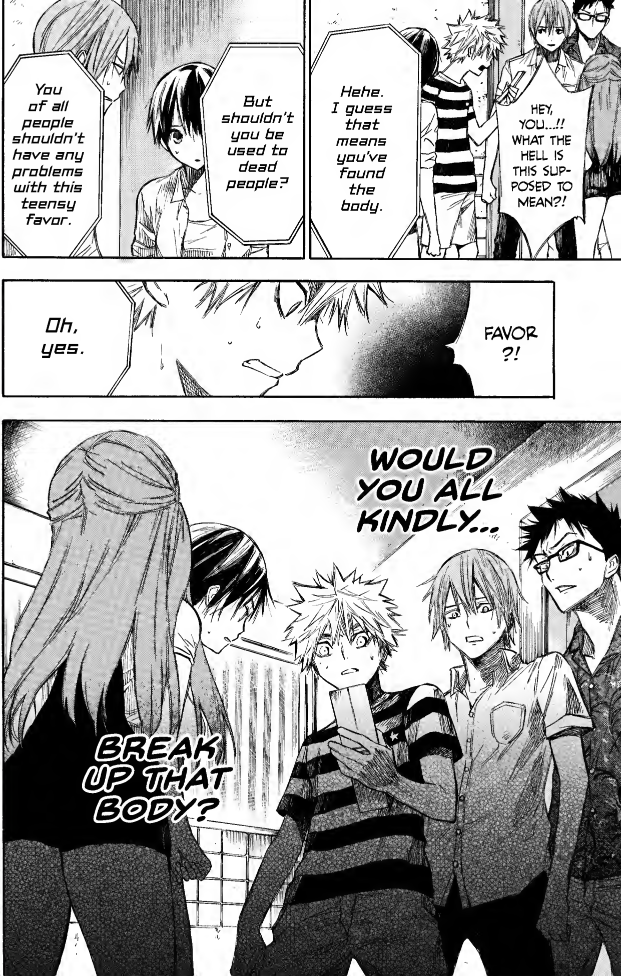

THIS IS WHERE HE WANTED US TO COME.
LET'S GO.


THIS ROOM.
IT'S... PROBABLY LOCKED, RIGHT...?
I DUNNO, BUT...
WE PROBABLY DON'T WANNA BE SEEN, SO...
HOLD ON. WHAT ABOUT OUR FINGERPRINTS?
OH, RIGHT.
ガチャ
CLICK
IT OPENED!
...

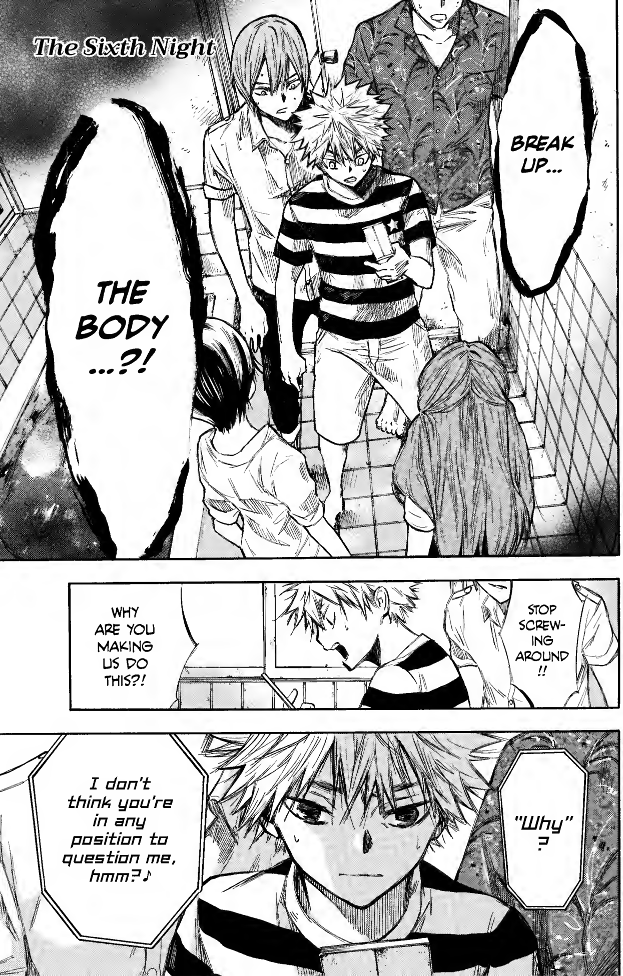

DOESN'T FEEL LIKE ANYONE LIVES HERE...
YEAH ...
HEY. WHAT ARE WE SUPPOSED TO DO HERE, ANYWAY—
SHH!
...
I HEAR SOMETHING.
RUSHHHHH
WATER?
ガチャ
CLICK

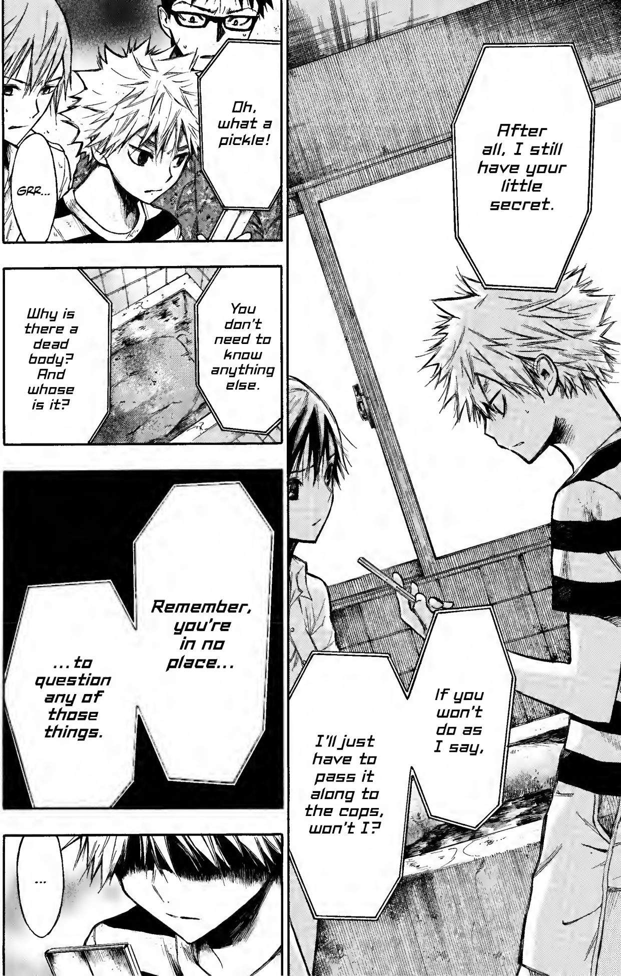

THAT'S ...!!

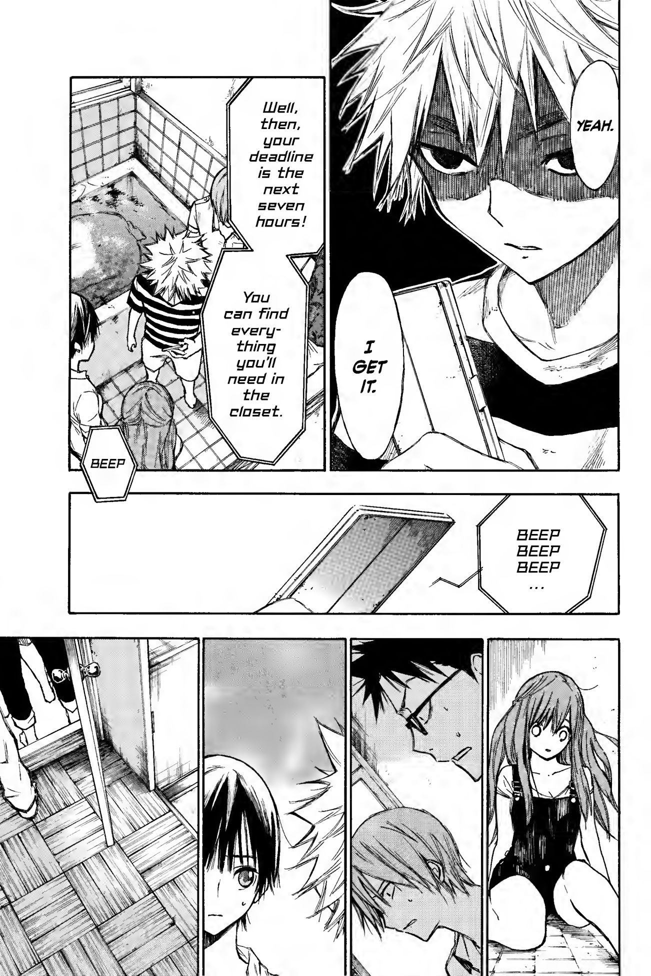

A...
A CORPSE ?!?!
HEY! WHAT THE HELL IS THIS?! THIS AIN'T FUNNY AT ALL!!
SHH! BE QUIET!!
URK ...
...WHAT'S WITH THIS?!
THAT SICKO...!
RRRRRR
!!

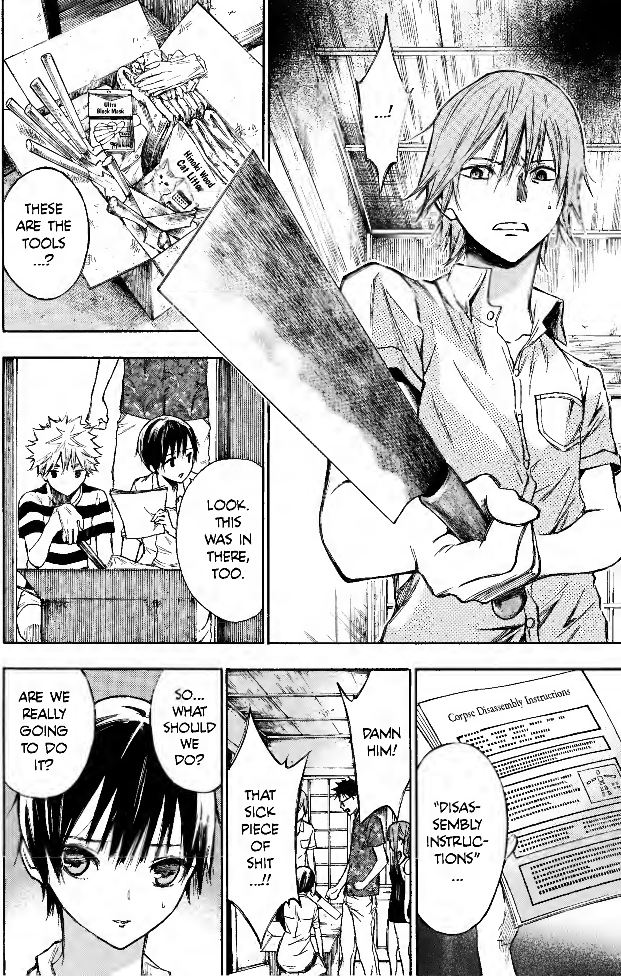

HEY, YOU...!! WHAT THE HELL IS THIS SUPPOSED TO MEAN?!
Hehe. I guess that means you've found the body.
But shouldn't you be used to dead people?
You of all people shouldn't have any problems with this teensy favor.
FAVOR?!
Oh, yes.
WOULD YOU ALL KINDLY...
BREAK UP THAT BODY?

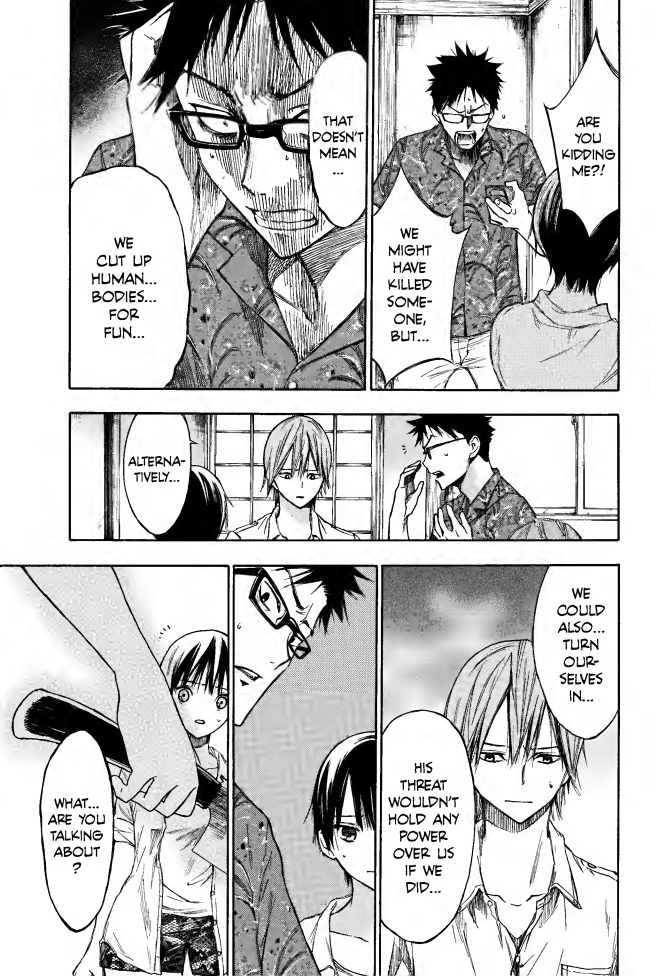
The Sixth Night

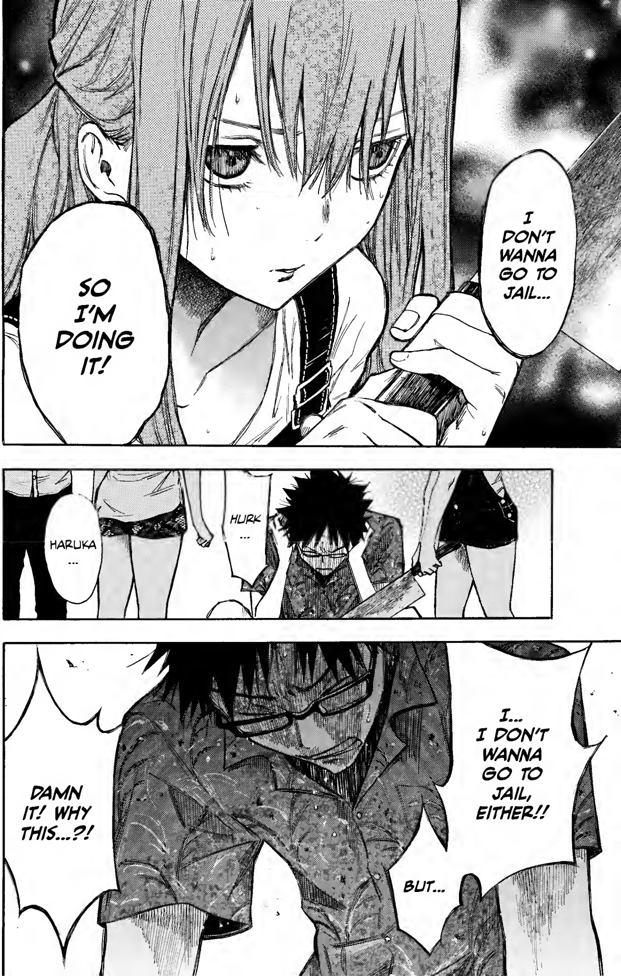

BREAK UP...
THE BODY ...?!
STOP SCREWING AROUND!!
WHY ARE YOU MAKING US DO THIS?!
"Why"?
I don't think you're in any position to question me, hmm?♪

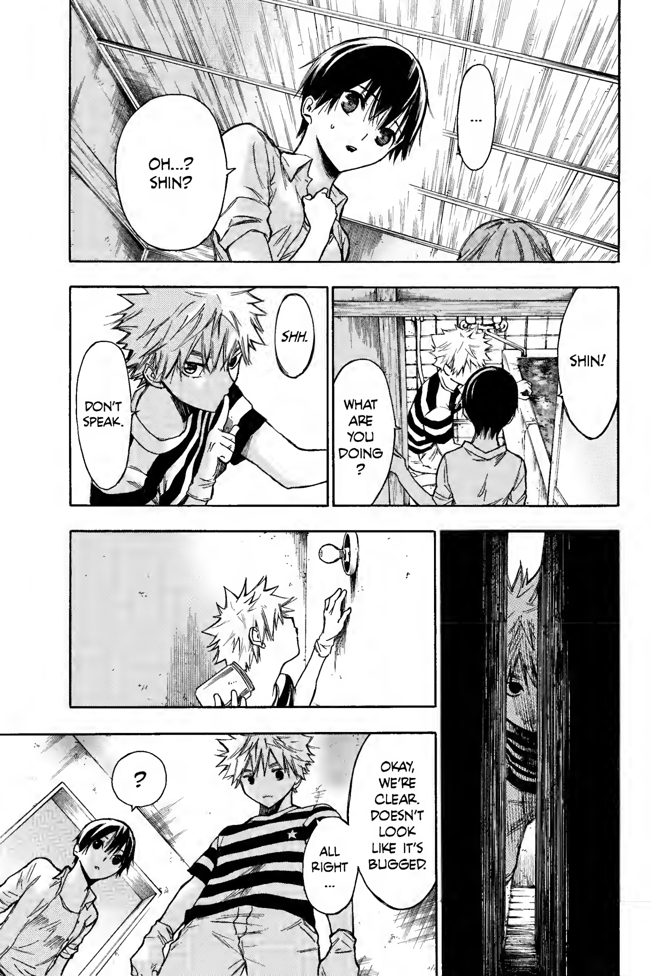

After all, I still have your little secret.
If you won't do as I say,
I'll just have to pass it along to the cops, won't I?
Oh, what a pickle!
GRR...
You don't need to know anything else.
Why is there a dead body? And whose is it?
Remember, you're in no place...
...to question any of those things.
...

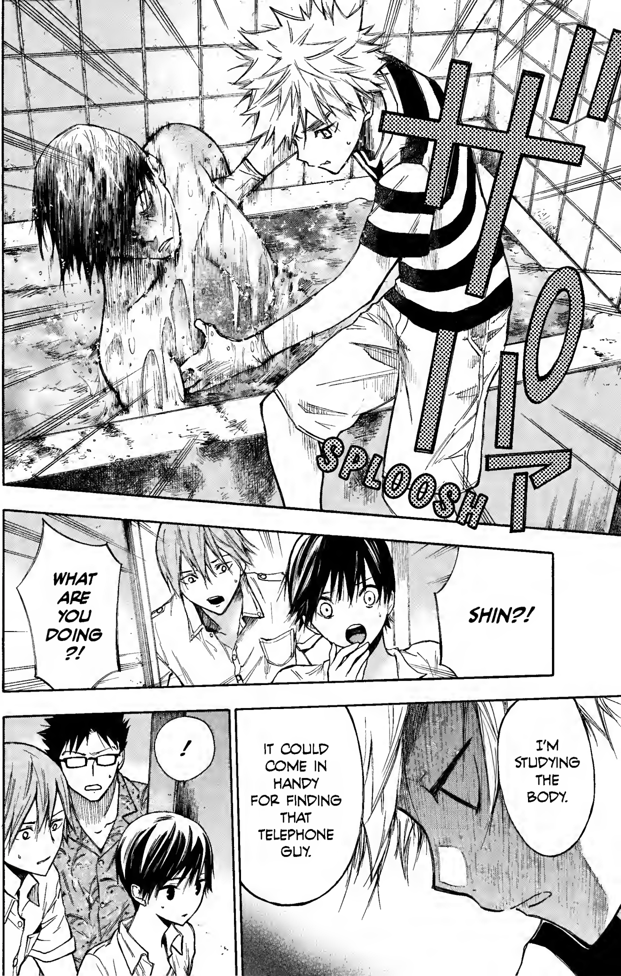

YEAH.
I GET IT.
Well, then, your deadline is the next seven hours!
You can find everything you'll need in the closet.
BEEP
BEEP BEEP BEEP ...

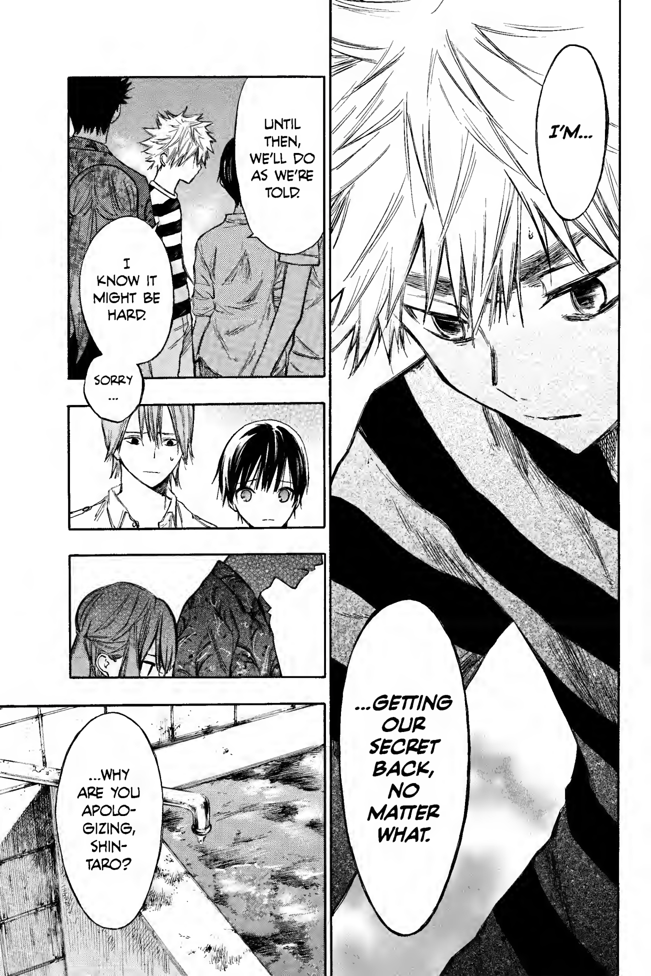

...!
THESE ARE THE TOOLS ...?
Ultra Block Mask
Hinoki Wood Cat Litter
LOOK. THIS WAS IN THERE, TOO.
Corpse Disassembly Instructions
"DISASSEMBLY INSTRUCTIONS" ...
DAMN HIM!
THAT SICK PIECE OF SHIT ...!!
SO... WHAT SHOULD WE DO?
ARE WE REALLY GOING TO DO IT?

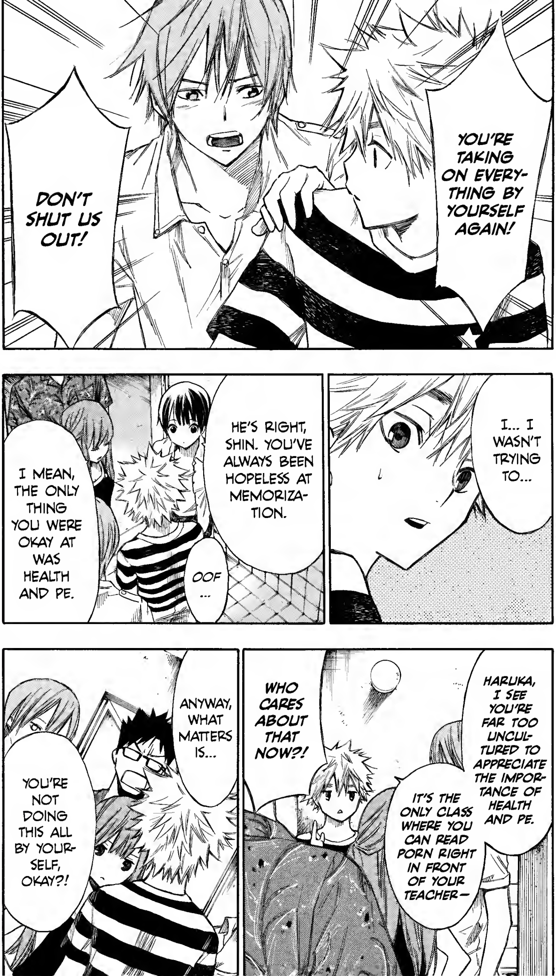

ARE YOU KIDDING ME?!
WE MIGHT HAVE KILLED SOMEONE, BUT...
THAT DOESN'T MEAN ...
WE CUT UP HUMAN... BODIES... FOR FUN...
ALTERNATIVELY...
WE COULD ALSO... TURN OURSELVES IN...
HIS THREAT WOULDN'T HOLD ANY POWER OVER US IF WE DID...
WHAT... ARE YOU TALKING ABOUT?

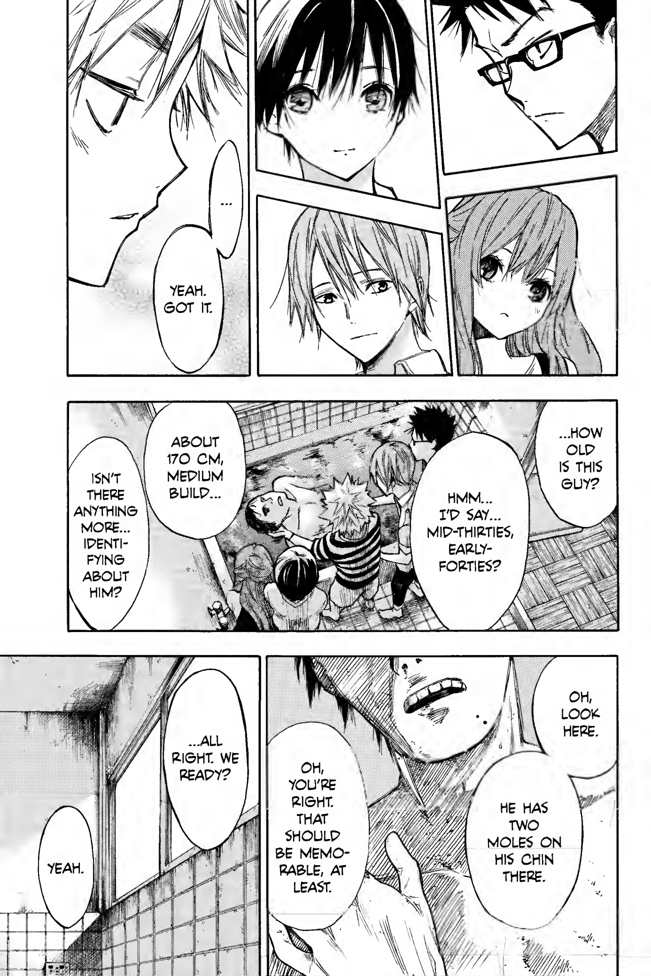

I DON'T WANNA GO TO JAIL...
SO I'M DOING IT!
HURK ...
HARUKA ...
I... I DON'T WANNA GO TO JAIL, EITHER!!
BUT...
DAMN IT! WHY THIS...?!

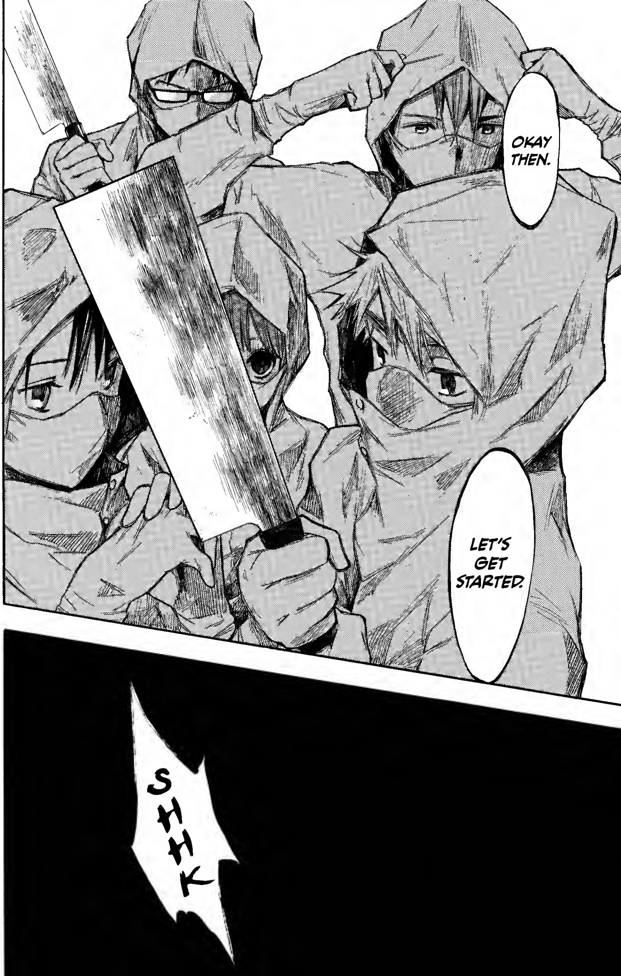

...
OH...? SHIN?
SHIN!
WHAT ARE YOU DOING?
SHH.
DON'T SPEAK.
OKAY, WE'RE CLEAR. DOESN'T LOOK LIKE IT'S BUGGED.
ALL RIGHT...
?

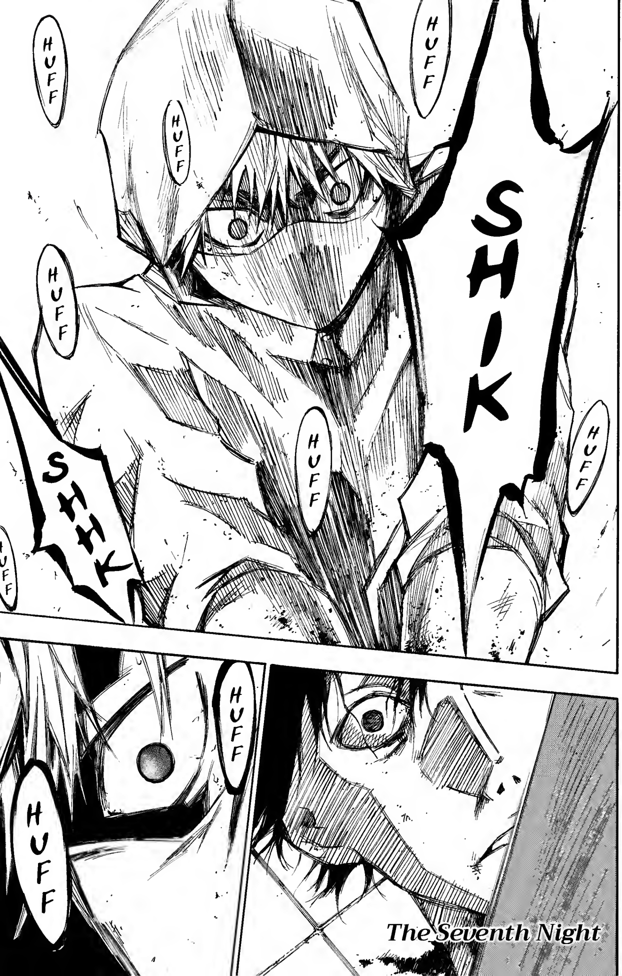

SPLOOSH
SHIN?!
WHAT ARE YOU DOING?!
I'M STUDYING THE BODY.
IT COULD COME IN HANDY FOR FINDING THAT TELEPHONE GUY.
!


I'M...
...GETTING OUR SECRET BACK, NO MATTER WHAT.
UNTIL THEN, WE'LL DO AS WE'RE TOLD.
I KNOW IT MIGHT BE HARD.
SORRY...
...WHY ARE YOU APOLOGIZING, SHINTARO?

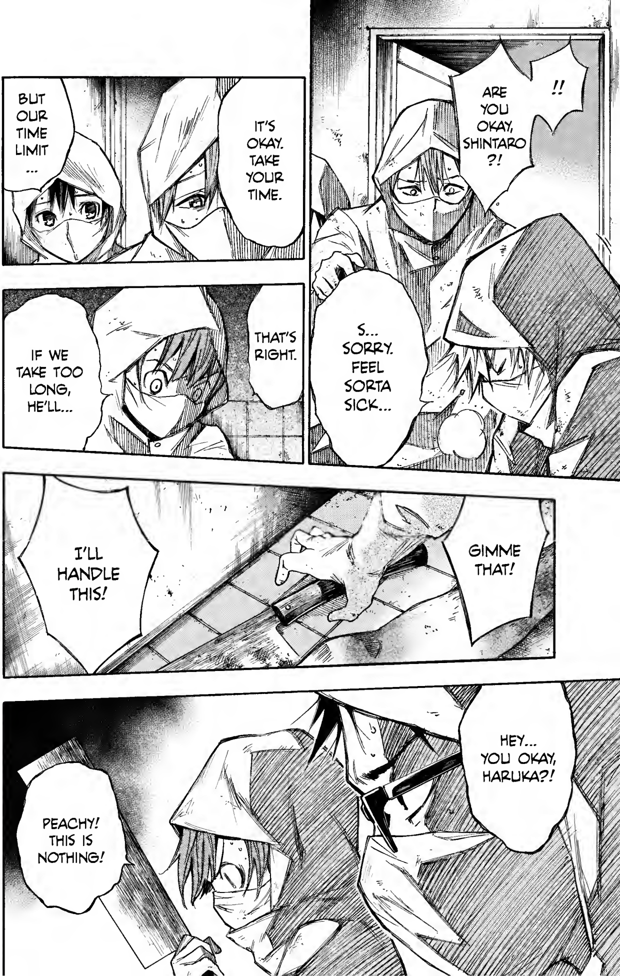

YOU'RE TAKING ON EVERYTHING BY YOURSELF AGAIN!
DON'T SHUT US OUT!
I... I WASN'T TRYING TO...
HE'S RIGHT, SHIN. YOU'VE ALWAYS BEEN HOPELESS AT MEMORIZATION.
OOF...
I MEAN, THE ONLY THING YOU WERE OKAY AT WAS HEALTH AND PE.
HARUKA, I SEE YOU'RE FAR TOO UNCULTURED TO APPRECIATE THE IMPORTANCE OF HEALTH AND PE.
IT'S THE ONLY CLASS WHERE YOU CAN READ PORN RIGHT IN FRONT OF YOUR TEACHER—
WHO CARES ABOUT THAT NOW?!
ANYWAY, WHAT MATTERS IS...
YOU'RE NOT DOING THIS ALL BY YOURSELF, OKAY?!

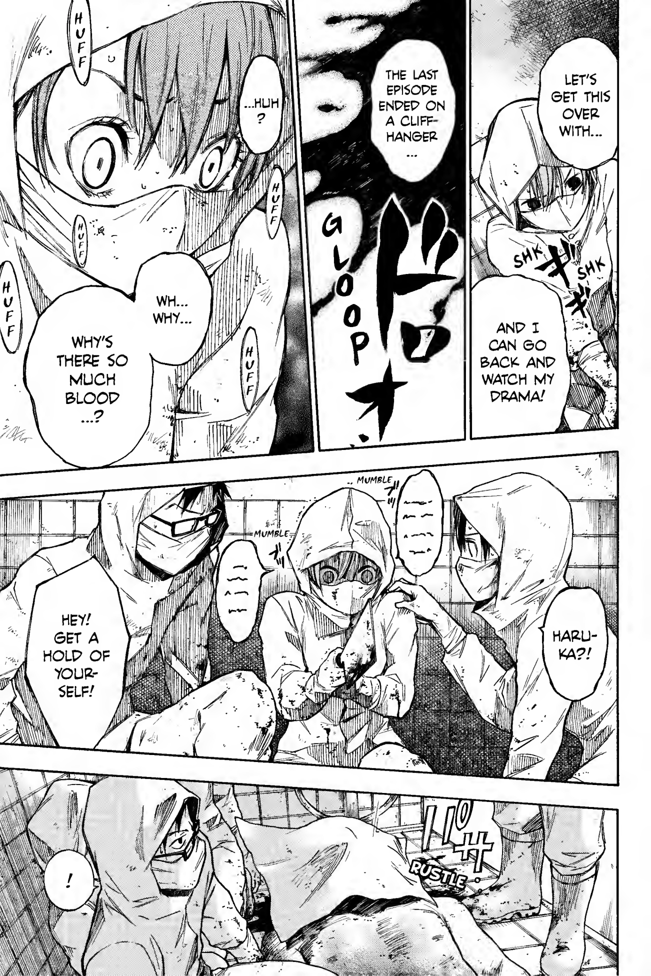

...
YEAH. GOT IT.
...HOW OLD IS THIS GUY?
HMM... I'D SAY... MID-THIRTIES, EARLY-FORTIES?
ABOUT 170 CM, MEDIUM BUILD...
ISN'T THERE ANYTHING MORE... IDENTIFYING ABOUT HIM?
OH, LOOK HERE.
HE HAS TWO MOLES ON HIS CHIN THERE.
OH, YOU'RE RIGHT. THAT SHOULD BE MEMORABLE, AT LEAST.
...ALL RIGHT. WE READY?
YEAH.

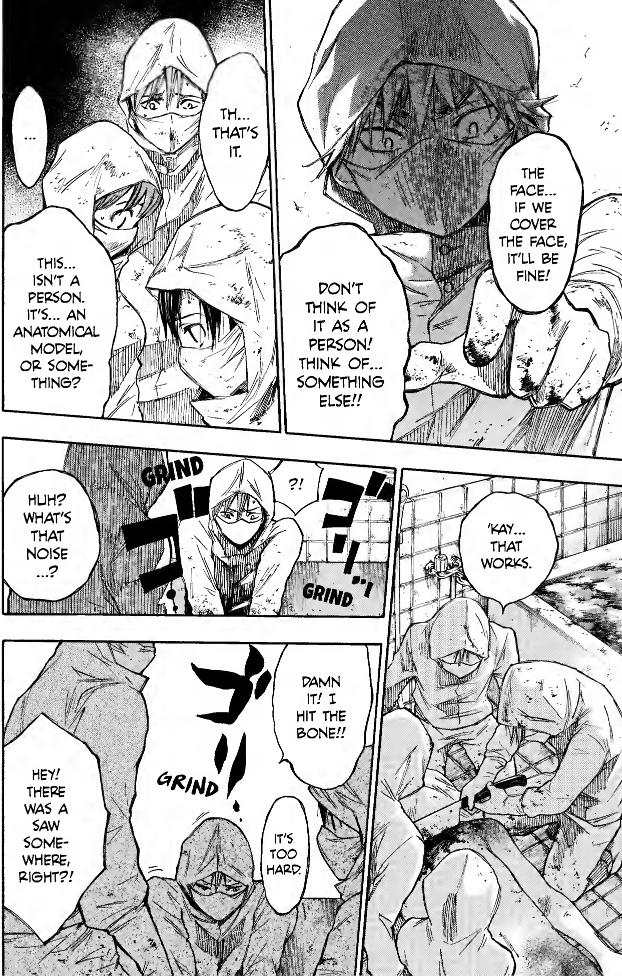

OKAY THEN.
LET'S GET STARTED.
SHHK

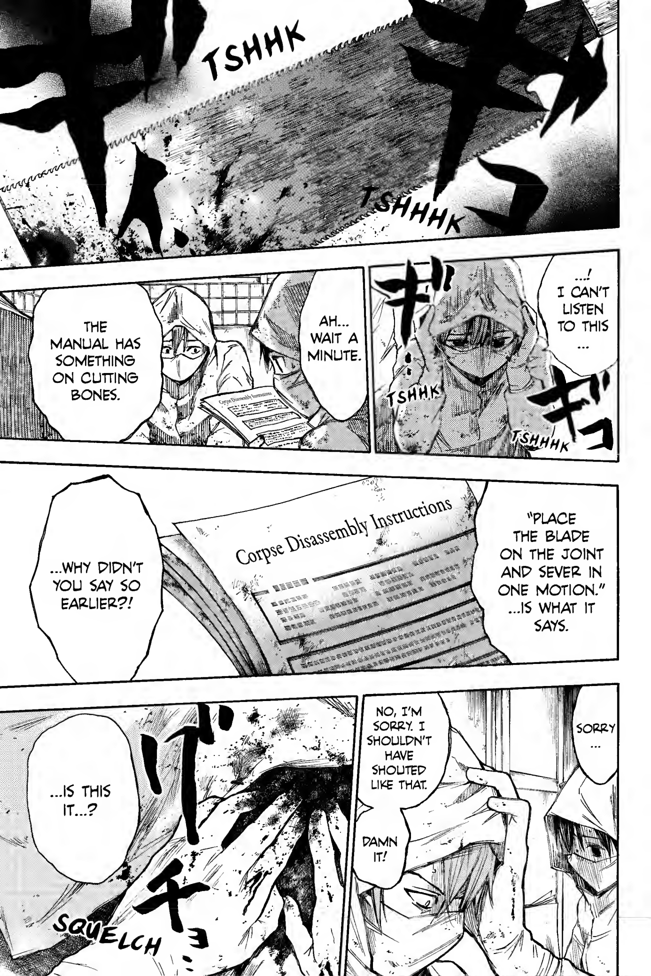

HUFF
HUFF
SHIK
HUFF
HUFF
HUFF
HUFF
SHHK
HUFF
HUFF
HUFF

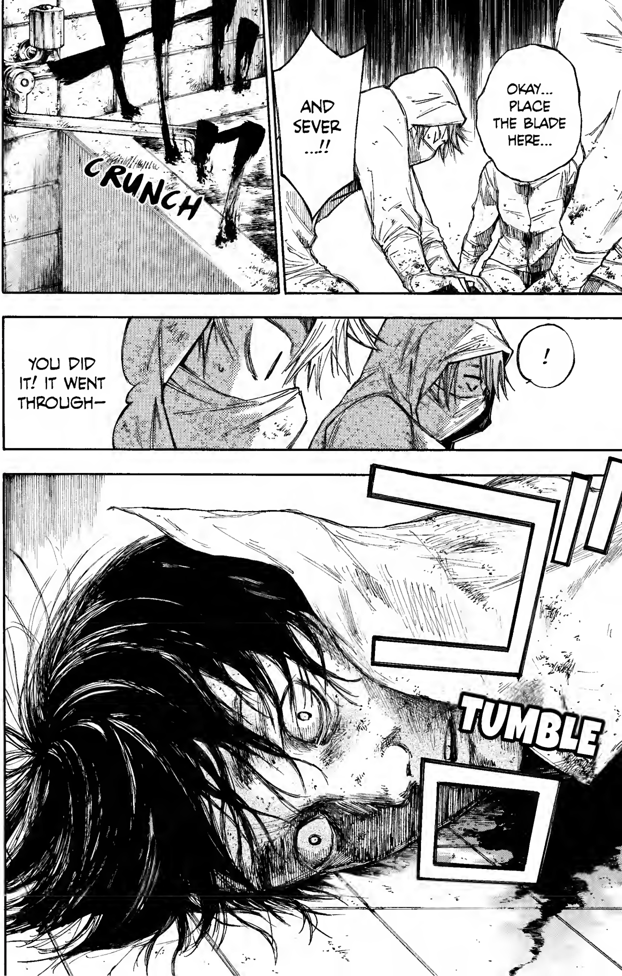
The Seventh Night

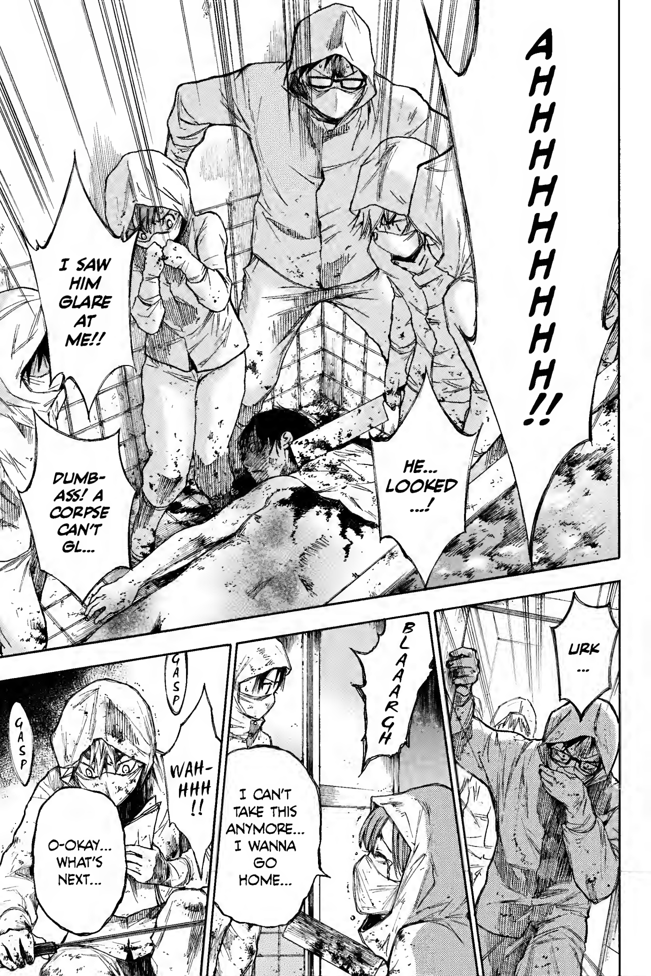

!!
ARE YOU OKAY, SHINTARO?!
S... SORRY. FEEL SORTA SICK...
IT'S OKAY. TAKE YOUR TIME.
BUT OUR TIME LIMIT ...
THAT'S RIGHT.
IF WE TAKE TOO LONG, HE'LL...
GIMME THAT!
I'LL HANDLE THIS!
HEY... YOU OKAY, HARUKA?!
PEACHY! THIS IS NOTHING!

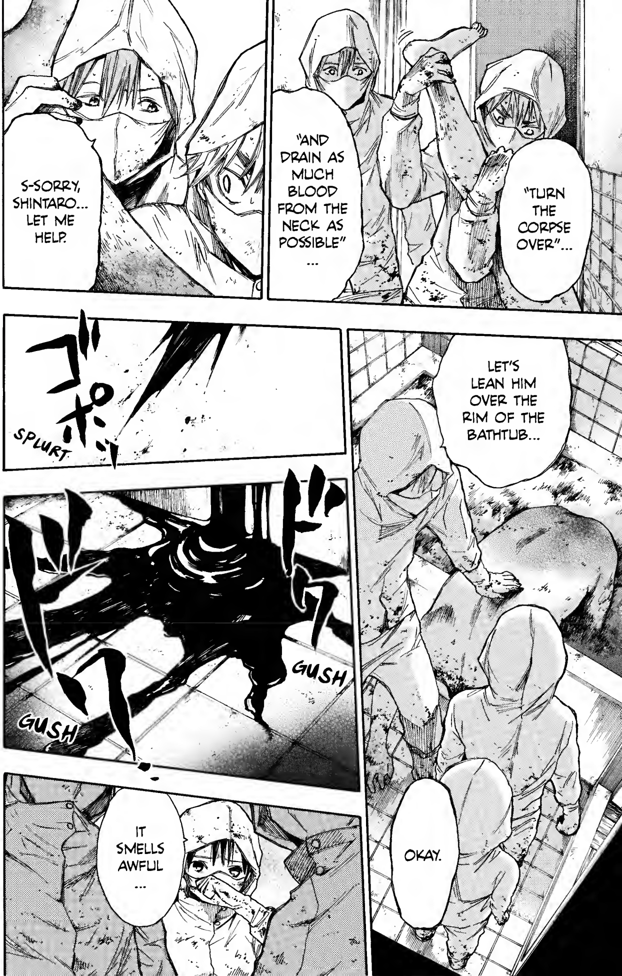

LET'S GET THIS OVER WITH...
SHK
SHK
AND I CAN GO BACK AND WATCH MY DRAMA!
THE LAST EPISODE ENDED ON A CLIFF-HANGER ...
GLOOP
HUFF
...HUH ?
HUFF
HUFF
HUFF
WH... WHY...
WHY'S THERE SO MUCH BLOOD ...?
HUFF
HARU-KA?!
MUMBLE
MUMBLE
HEY! GET A HOLD OF YOURSELF!
RUSTLE
!

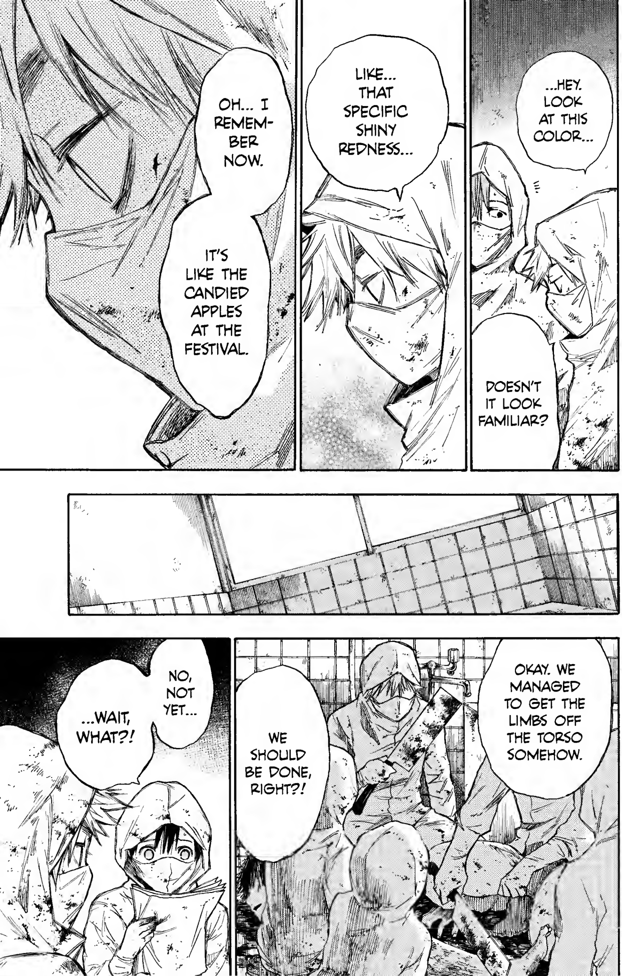

THE FACE... IF WE COVER THE FACE, IT'LL BE FINE!
DON'T THINK OF IT AS A PERSON! THINK OF... SOMETHING ELSE!!
TH... THAT'S IT.
...
THIS... ISN'T A PERSON. IT'S... AN ANATOMICAL MODEL, OR SOMETHING?
'KAY... THAT WORKS.
?!
GRIND
GRIND
HUH? WHAT'S THAT NOISE...?
DAMN IT! I HIT THE BONE!!
GRIND
IT'S TOO HARD.
HEY! THERE WAS A SAW SOMEWHERE, RIGHT?!

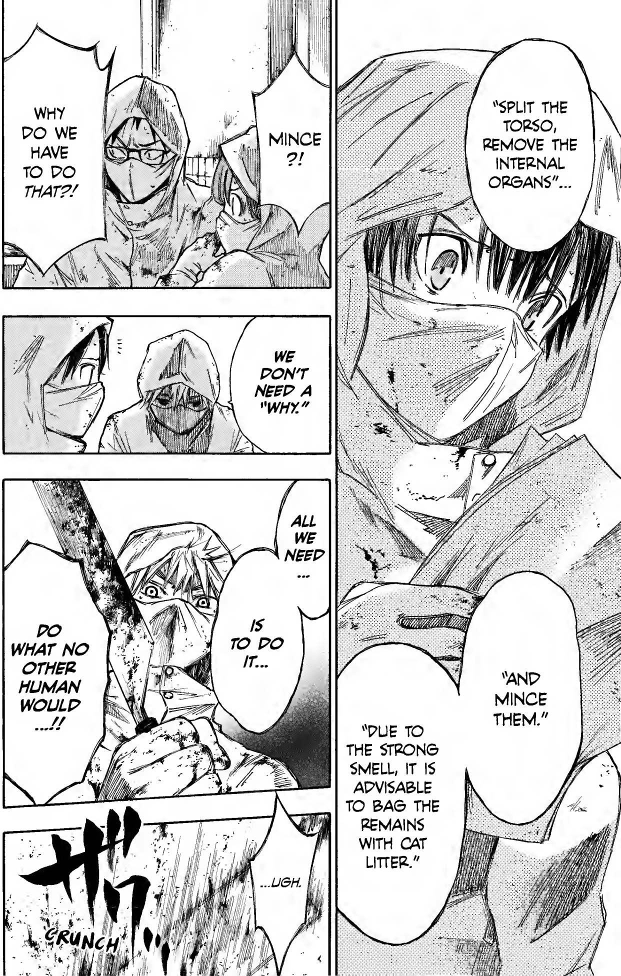

TSHHK
TSHHHK
...! I CAN'T LISTEN TO THIS ...
ギコ
TSHHK
ギコ
TSHHHK
AH... WAIT A MINUTE.
THE MANUAL HAS SOMETHING ON CUTTING BONES.
Corpse Disassembly Instructions
"PLACE THE BLADE ON THE JOINT AND SEVER IN ONE MOTION." ...IS WHAT IT SAYS.
Corpse Disassembly Instructions
...WHY DIDN'T YOU SAY SO EARLIER?!
SORRY ...
NO, I'M SORRY. I SHOULDN'T HAVE SHOUTED LIKE THAT.
DAMN IT!
...IS THIS IT...?
SQUELCH

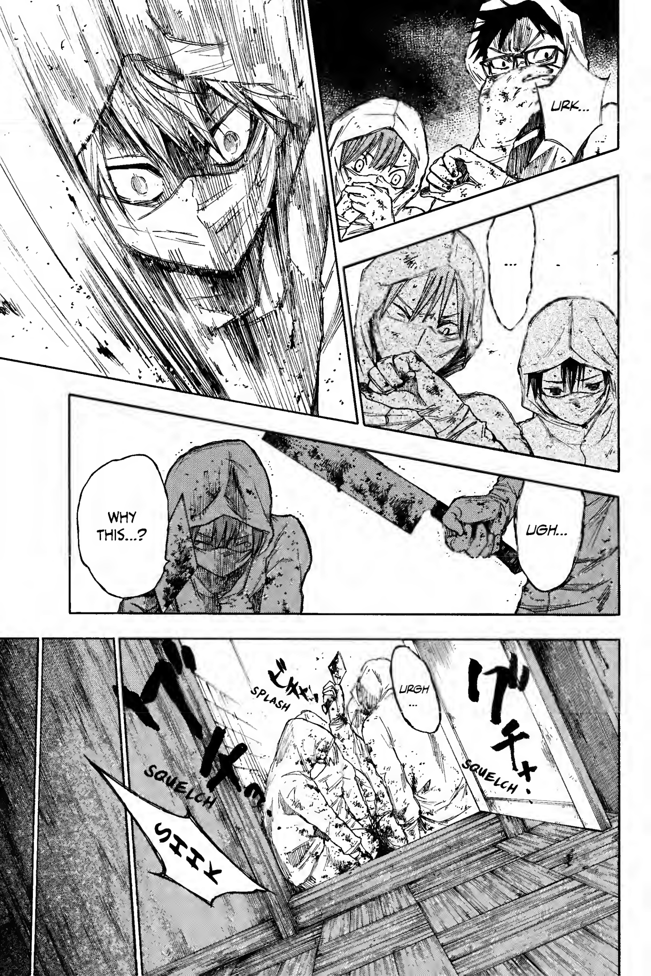

OKAY... PLACE THE BLADE HERE...
AND SEVER ...!!
CRUNCH
!
YOU DID IT! IT WENT THROUGH—
ゴロ
TUMBLE


AHHHHHHHHH!!
HE... LOOKED ...!
I SAW HIM GLARE AT ME!!
DUMBASS! A CORPSE CAN'T GL...
URK ...
BLAAARGH
I CAN'T TAKE THIS ANYMORE... I WANNA GO HOME...
WAHHHH!!
GASP
GASP
O-OKAY... WHAT'S NEXT...

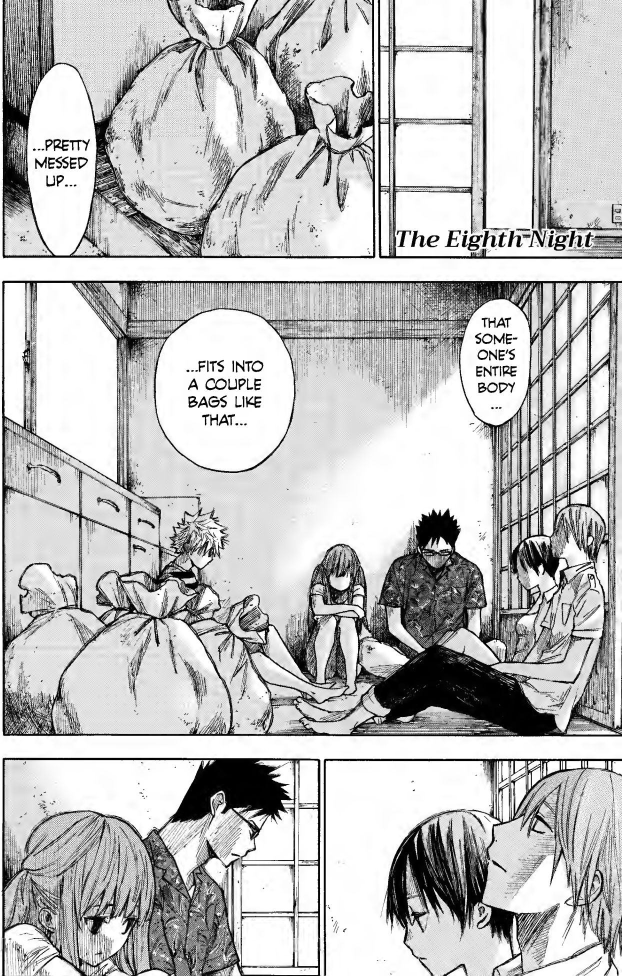

"TURN THE CORPSE OVER"...
"AND DRAIN AS MUCH BLOOD FROM THE NECK AS POSSIBLE" ...
S-SORRY, SHINTARO... LET ME HELP.
LET'S LEAN HIM OVER THE RIM OF THE BATHTUB...
OKAY.
ゴポッ
SPLURT
ドクドク
GUSH
GUSH
IT SMELLS AWFUL ...

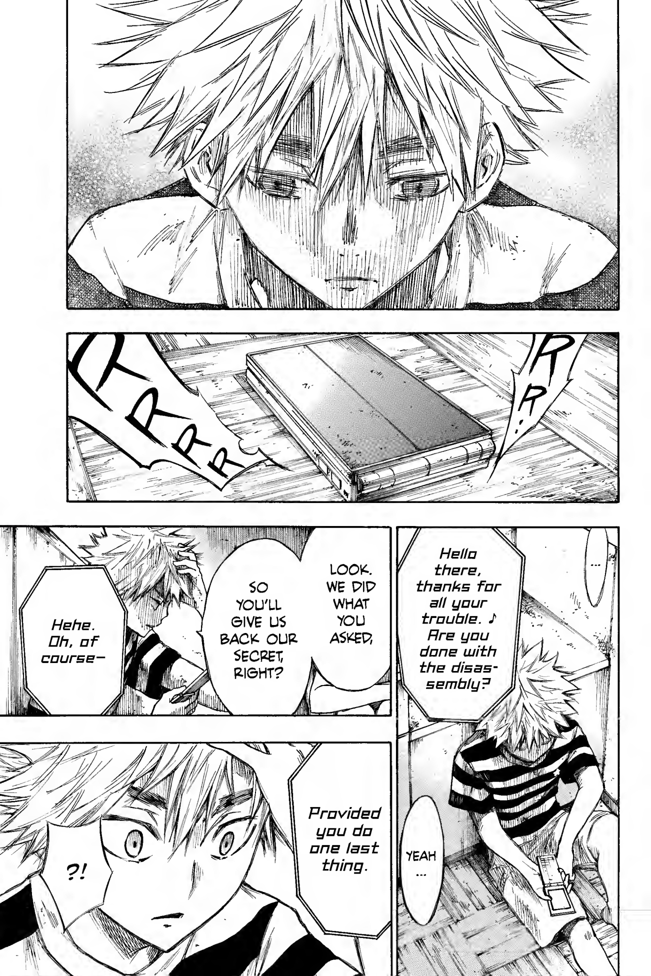

...HEY. LOOK AT THIS COLOR...
DOESN'T IT LOOK FAMILIAR?
LIKE... THAT SPECIFIC SHINY REDNESS...
OH... I REMEMBER NOW.
IT'S LIKE THE CANDIED APPLES AT THE FESTIVAL.
OKAY. WE MANAGED TO GET THE LIMBS OFF THE TORSO SOMEHOW.
WE SHOULD BE DONE, RIGHT?!
NO, NOT YET...
...WAIT, WHAT?!

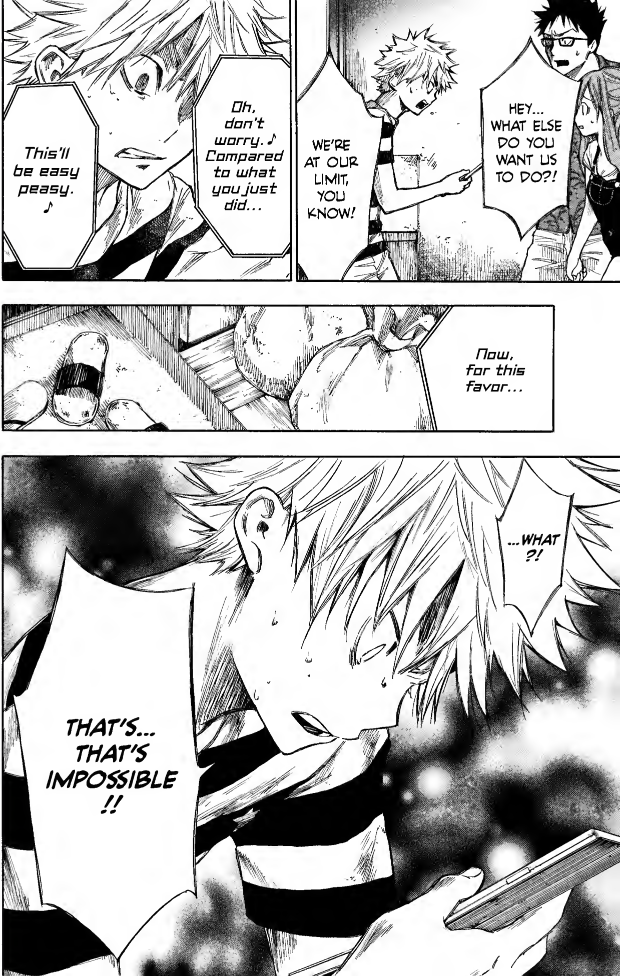

"SPLIT THE TORSO, REMOVE THE INTERNAL ORGANS"...
"AND MINCE THEM."
"DUE TO THE STRONG SMELL, IT IS ADVISABLE TO BAG THE REMAINS WITH CAT LITTER."
MINCE?!
WHY DO WE HAVE TO DO THAT?!
WE DON'T NEED A "WHY."
ALL WE NEED...
IS TO DO IT...
DO WHAT NO OTHER HUMAN WOULD...!!
...UGH.
ザク
CRUNCH

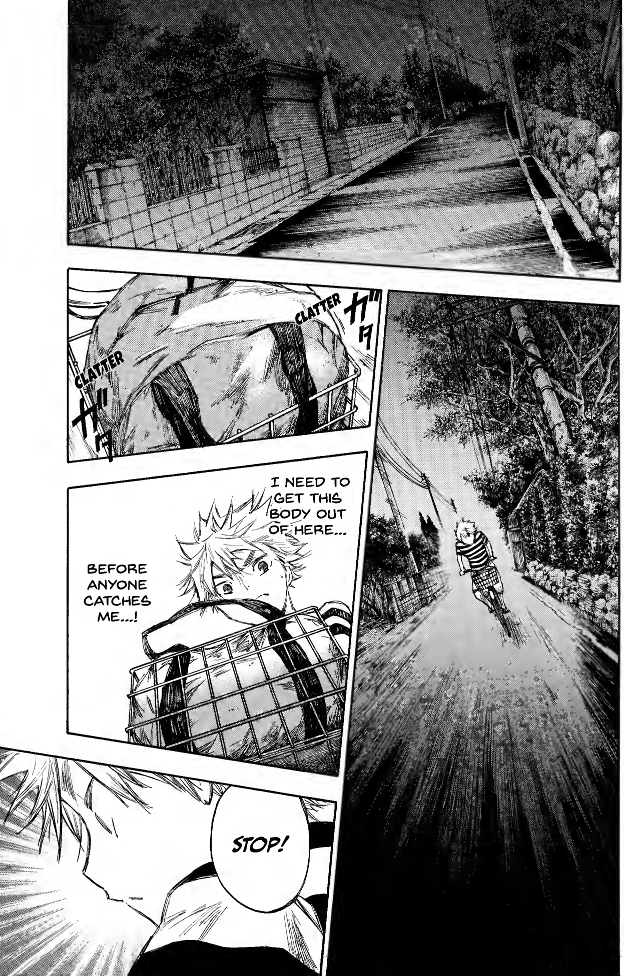

URK...
...
UGH...
WHY THIS...?
URGH ...
SQUELCH
SPLASH
SQUELCH
SIIIK

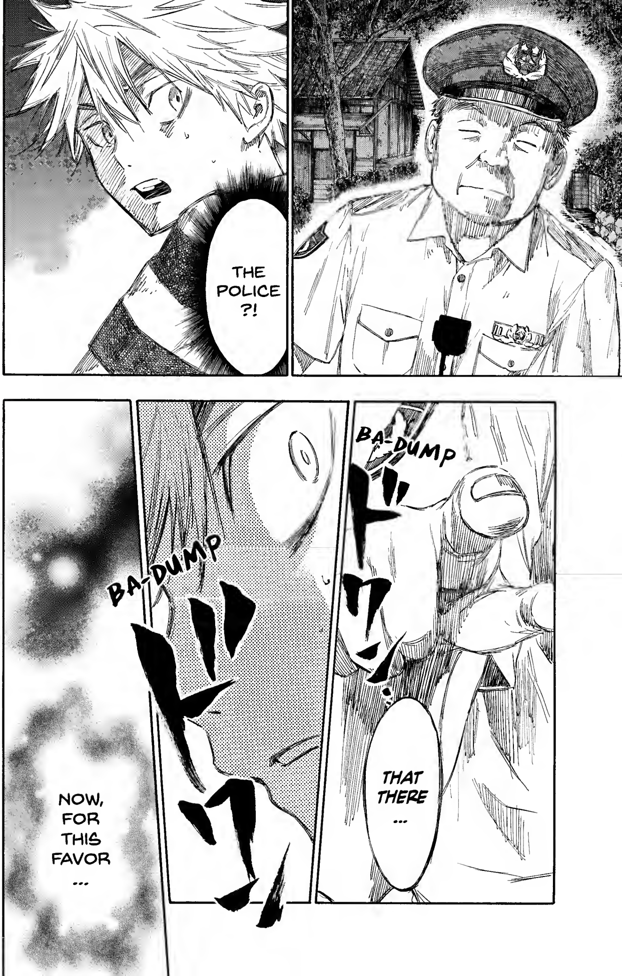
The Eighth Night

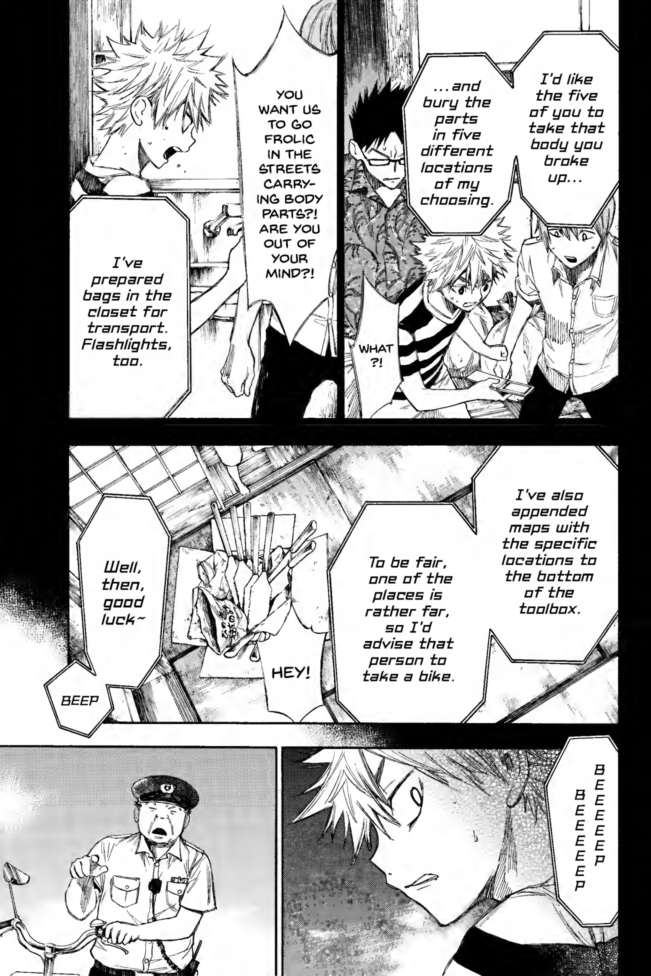

...PRETTY MESSED UP...
THAT SOMEONE'S ENTIRE BODY...
...FITS INTO A COUPLE BAGS LIKE THAT...

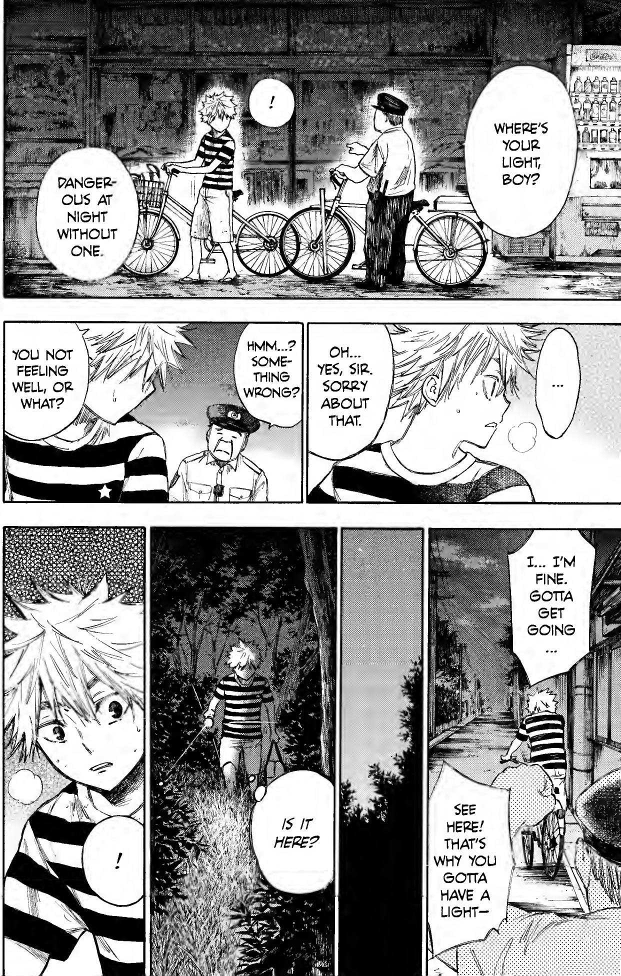

RR
RRRR
...
Hello there, thanks for all your trouble. ♪ Are you done with the disassembly?
YEAH ...
LOOK. WE DID WHAT YOU ASKED,
SO YOU'LL GIVE US BACK OUR SECRET, RIGHT?
Hehe. Oh, of course—
Provided you do one last thing.
?!

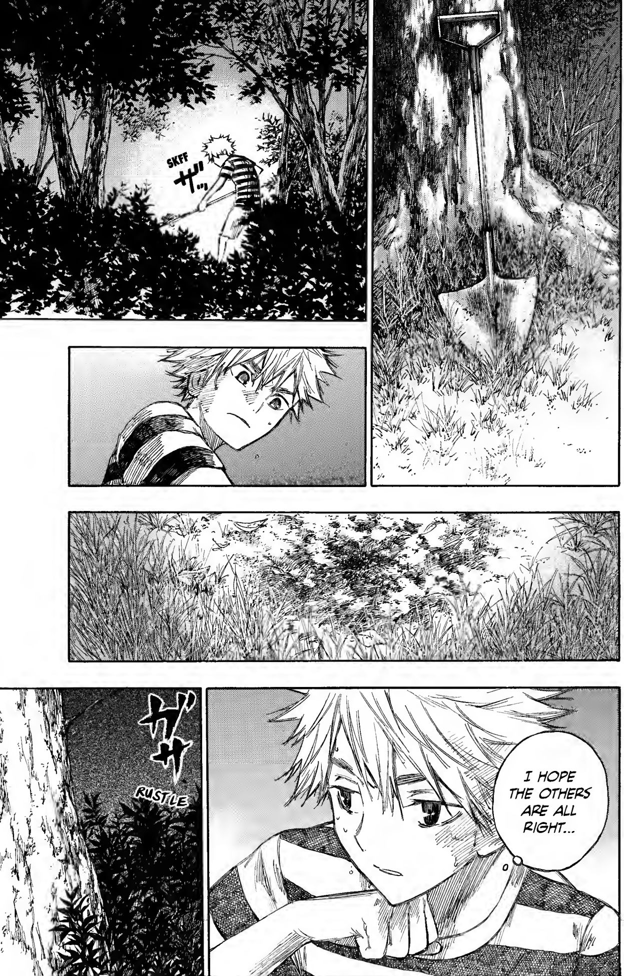

HEY... WHAT ELSE DO YOU WANT US TO DO?!
WE'RE AT OUR LIMIT, YOU KNOW!
Oh, don't worry. ♪ Compared to what you just did...
This'll be easy peasy. ♪
Now, for this favor...
...WHAT ?!
THAT'S... THAT'S IMPOSSIBLE !!

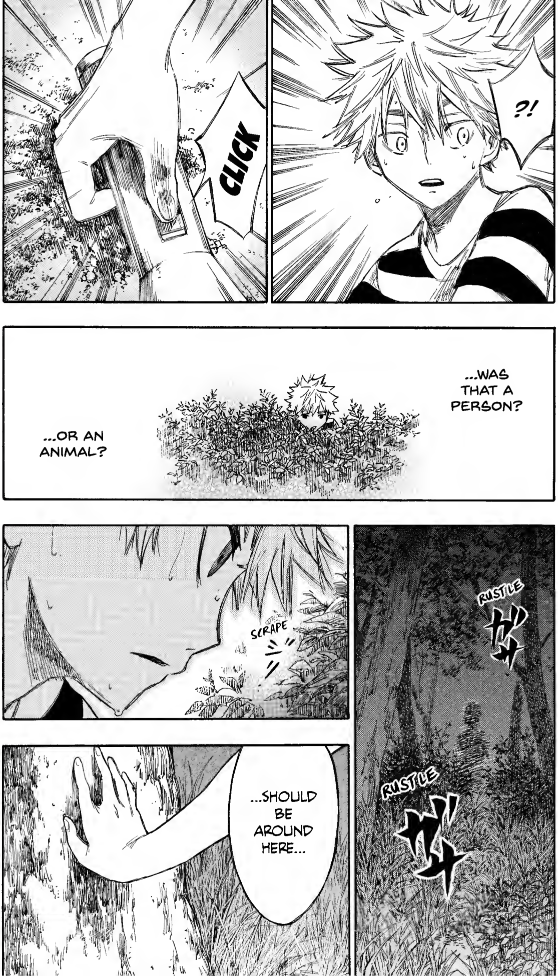

CLATTER ガタ
CLATTER ガタ
I NEED TO GET THIS BODY OUT OF HERE...
BEFORE ANYONE CATCHES ME...!
STOP!

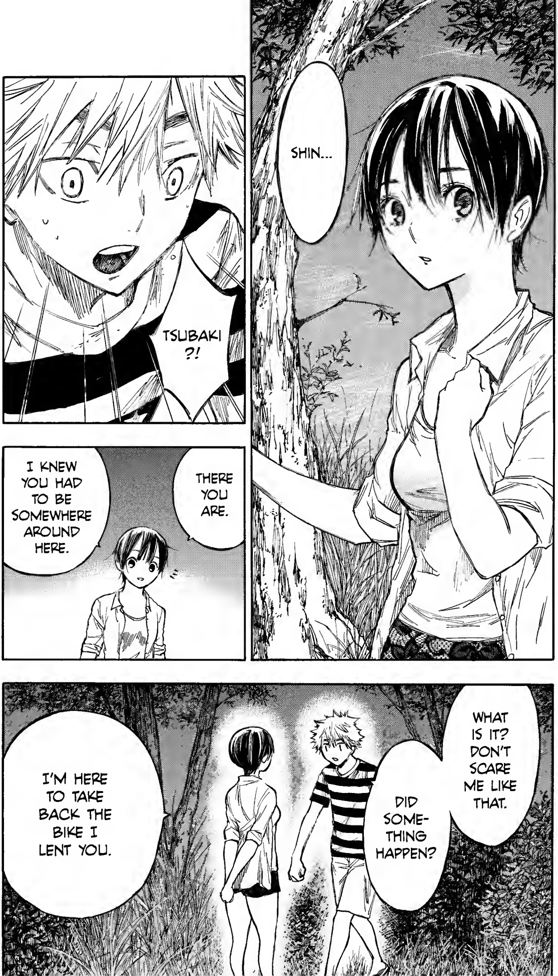

THE POLICE ?!
BA-DUMP
THAT THERE ...
BA-DUMP
NOW, FOR THIS FAVOR ...

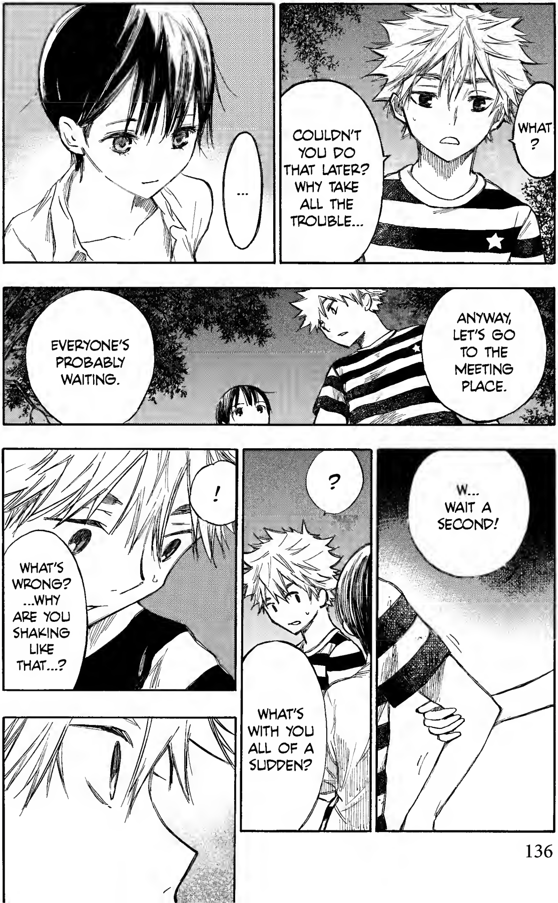

I'd like the five of you to take that body you broke up...
...and bury the parts in five different locations of my choosing.
WHAT?!
YOU WANT US TO GO FROLIC IN THE STREETS CARRYING BODY PARTS?! ARE YOU OUT OF YOUR MIND?!
I've prepared bags in the closet for transport. Flashlights, too.
I've also appended maps with the specific locations to the bottom of the toolbox.
To be fair, one of the places is rather far, so I'd advise that person to take a bike.
HEY!
Well, then, good luck~
BEEP
BEEEEEP
BEEEEEP

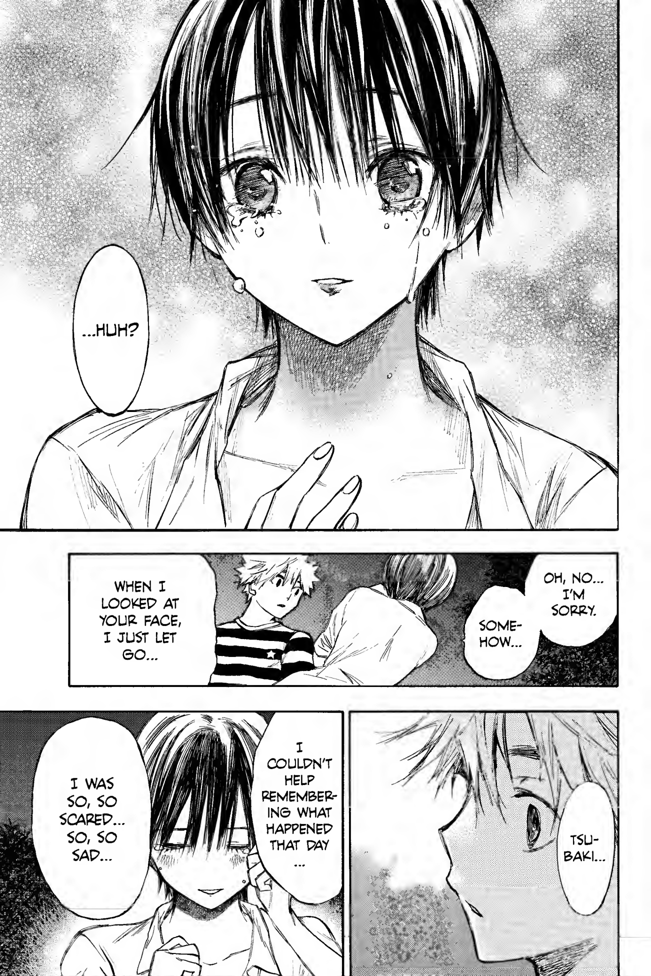

WHERE'S YOUR LIGHT, BOY?
!
DANGEROUS AT NIGHT WITHOUT ONE.
...
OH... YES, SIR. SORRY ABOUT THAT.
HMM...? SOMETHING WRONG?
YOU NOT FEELING WELL, OR WHAT?
I... I'M FINE. GOTTA GET GOING...
SEE HERE! THAT'S WHY YOU GOTTA HAVE A LIGHT—
IS IT HERE?
!

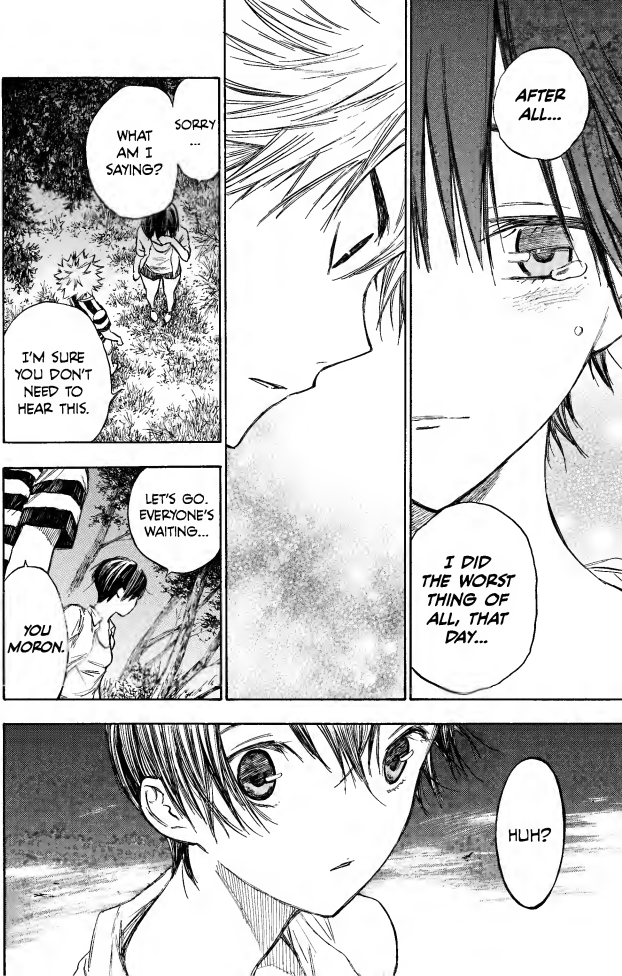

SKFF
ザッ
I HOPE THE OTHERS ARE ALL RIGHT...
ガサ
RUSTLE

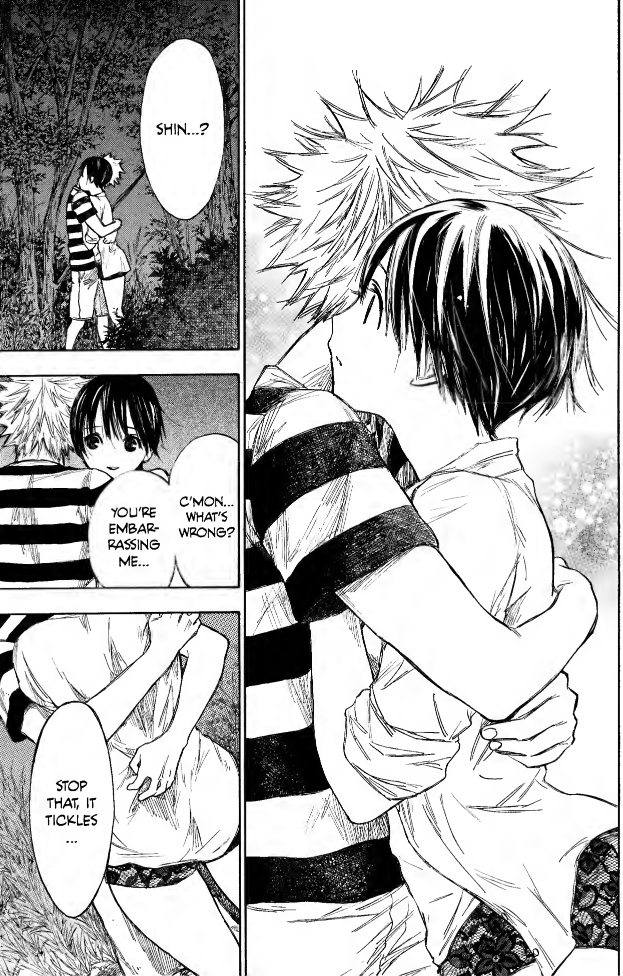

?!
CLICK
...WAS THAT A PERSON?
...OR AN ANIMAL?
RUSTLE
ガサ
RUSTLE
ガサ
SCRAPE
...SHOULD BE AROUND HERE...


SHIN...
TSUBAKI ?!
THERE YOU ARE.
I KNEW YOU HAD TO BE SOMEWHERE AROUND HERE.
WHAT IS IT? DON'T SCARE ME LIKE THAT.
DID SOMETHING HAPPEN?
I'M HERE TO TAKE BACK THE BIKE I LENT YOU.

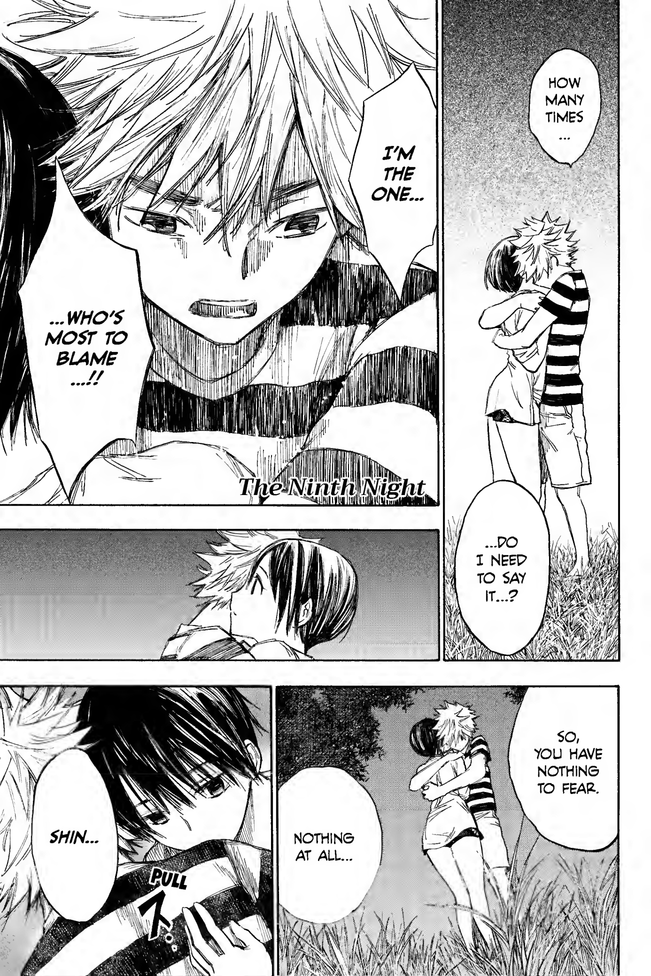

WHAT ?
COULDN'T YOU DO THAT LATER? WHY TAKE ALL THE TROUBLE...
...
ANYWAY, LET'S GO TO THE MEETING PLACE.
EVERYONE'S PROBABLY WAITING.
W... WAIT A SECOND!
?
WHAT'S WITH YOU ALL OF A SUDDEN?
!
WHAT'S WRONG? ...WHY ARE YOU SHAKING LIKE THAT...?

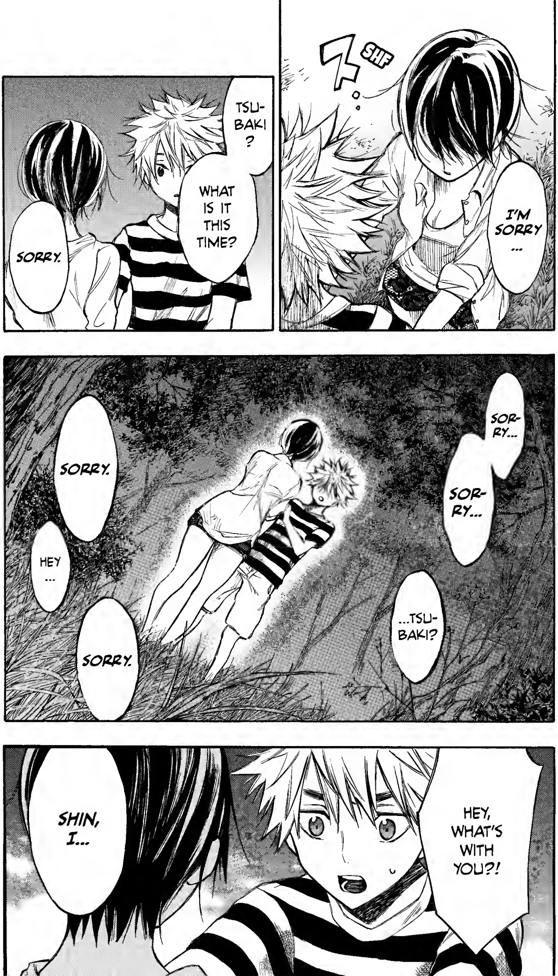

...HUH?
OH, NO... I'M SORRY.
SOMEHOW...
WHEN I LOOKED AT YOUR FACE, I JUST LET GO...
TSUBAKI...
I COULDN'T HELP REMEMBERING WHAT HAPPENED THAT DAY...
I WAS SO, SO SCARED... SO, SO SAD...

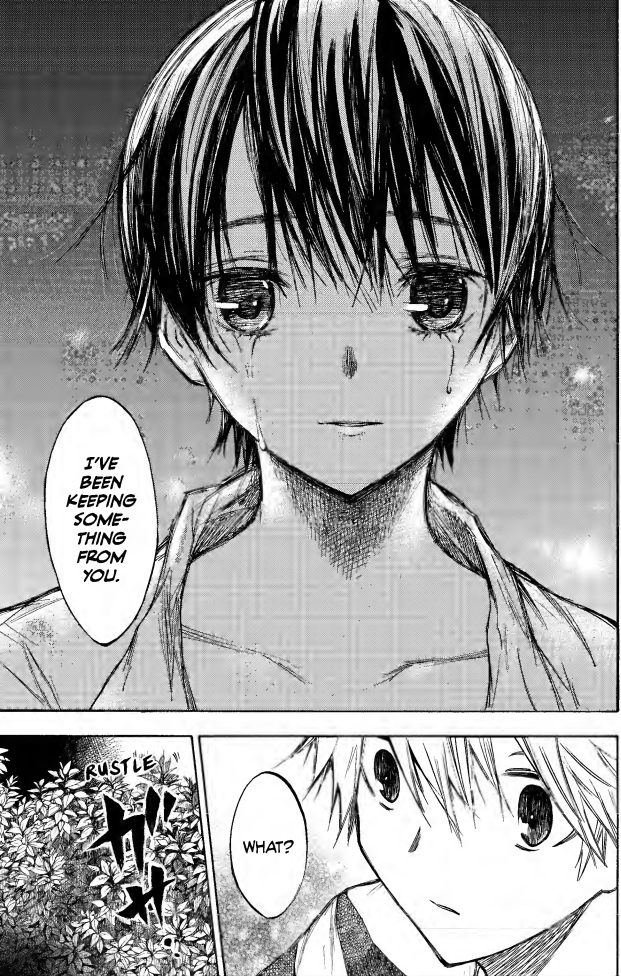

AFTER ALL...
I DID THE WORST THING OF ALL, THAT DAY...
SORRY ...
WHAT AM I SAYING?
I'M SURE YOU DON'T NEED TO HEAR THIS.
LET'S GO. EVERYONE'S WAITING...
YOU MORON.
HUH?

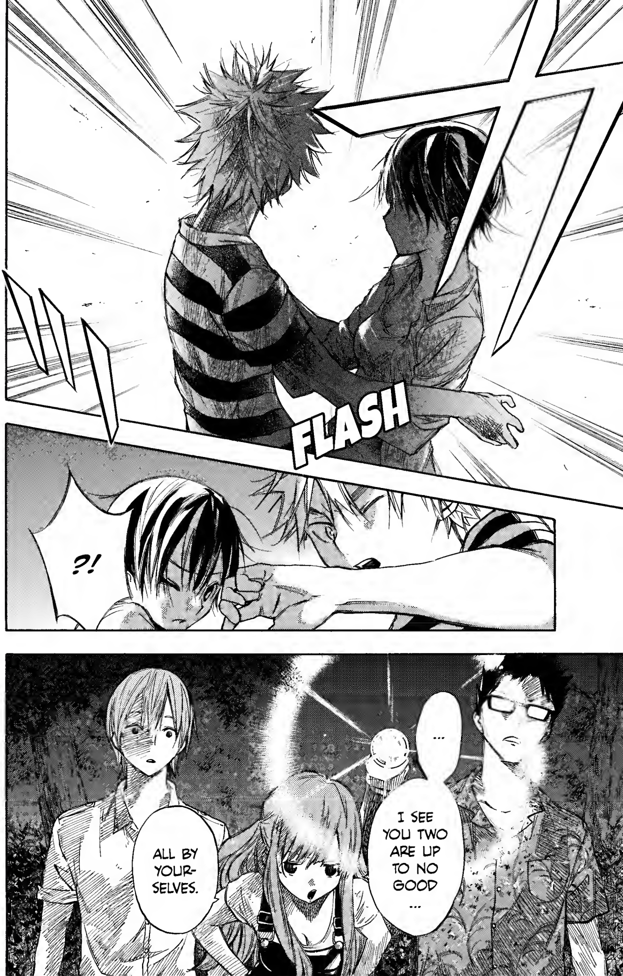

SHIN...?
C'MON... WHAT'S WRONG?
YOU'RE EMBARRASSING ME...
STOP THAT, IT TICKLES...

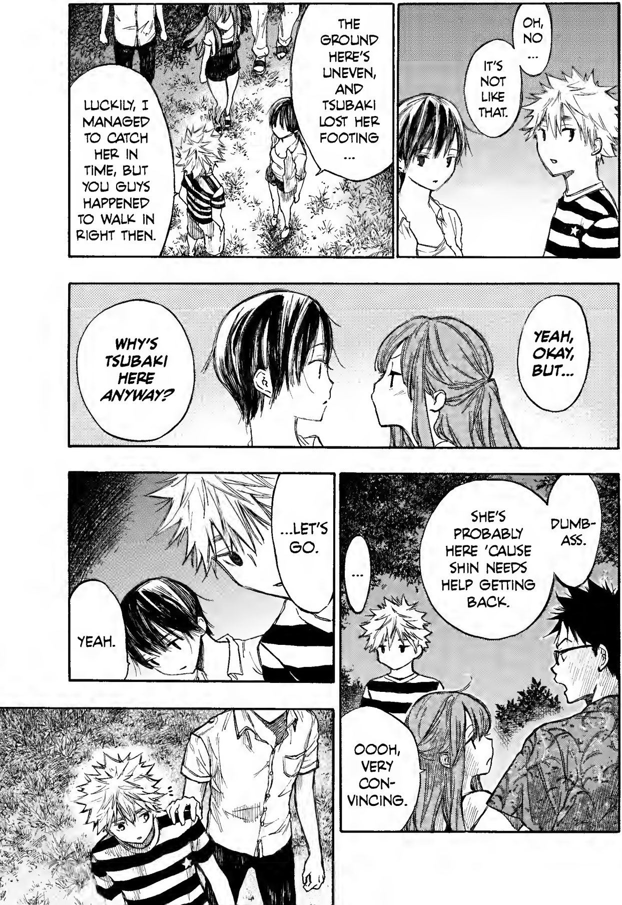
UNTIL *Your Bones* ROT

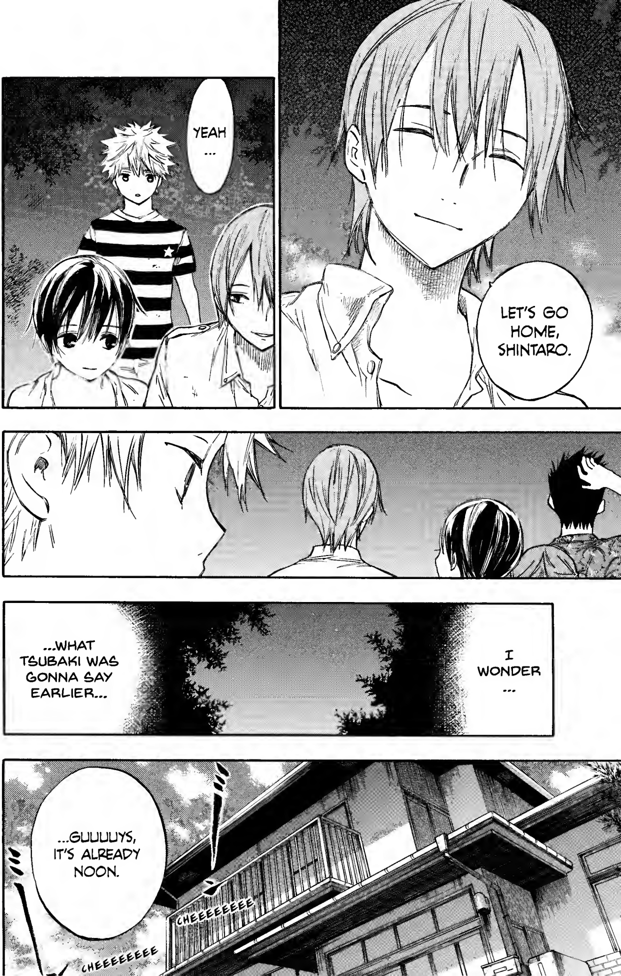

HOW MANY TIMES ...
I'M THE ONE...
...WHO'S MOST TO BLAME ...!!
The Ninth Night
...DO I NEED TO SAY IT...?
SO, YOU HAVE NOTHING TO FEAR.
NOTHING AT ALL...
SHIN...
PULL

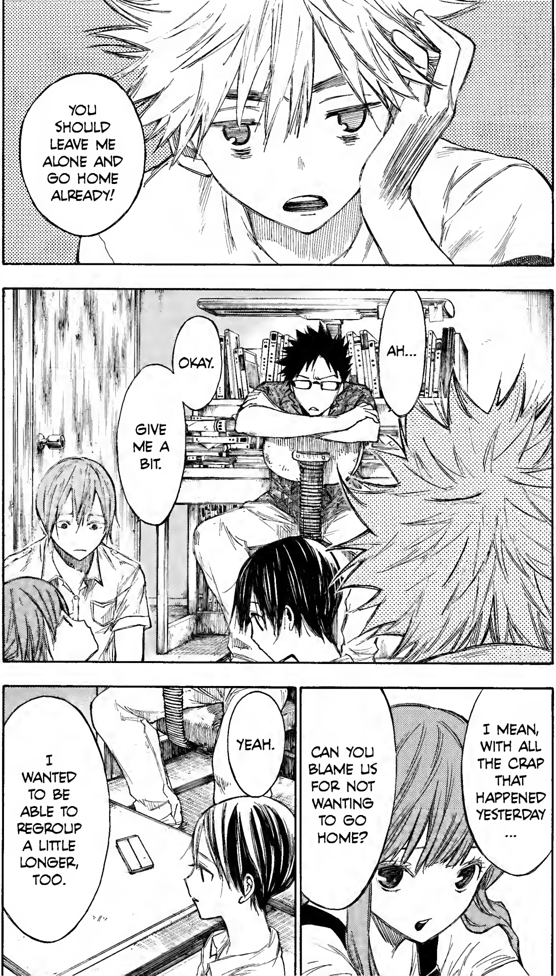

TSU-BAKI?
WHAT IS IT THIS TIME?
SORRY.
SHF
I'M SORRY...
SORRY.
HEY...
SORRY.
SORRY...
SORRY...
...TSUBAKI?
SHIN, I...
HEY, WHAT'S WITH YOU?!

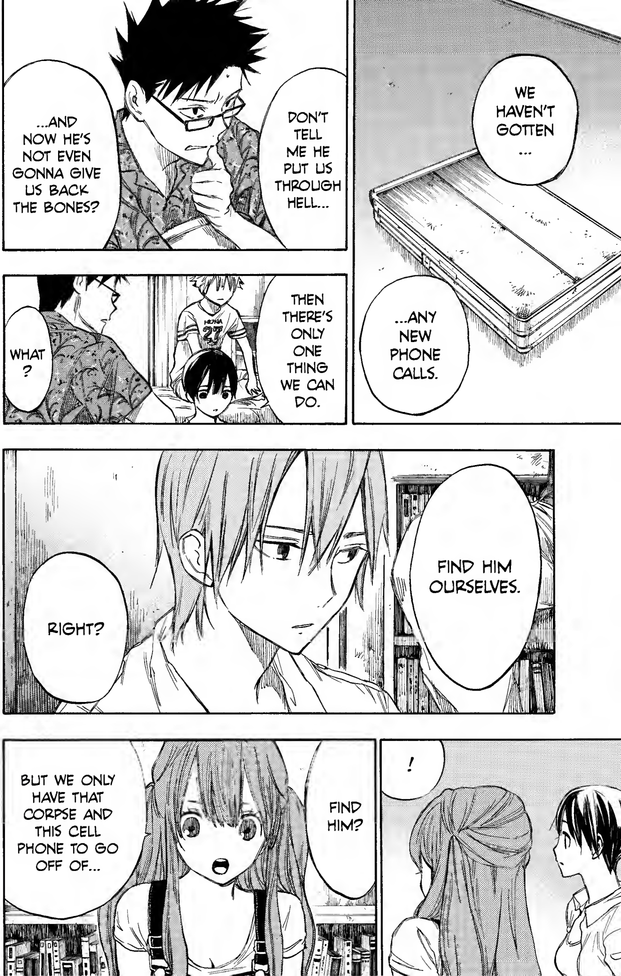

I'VE BEEN KEEPING SOMETHING FROM YOU.
WHAT?
RUSTLE

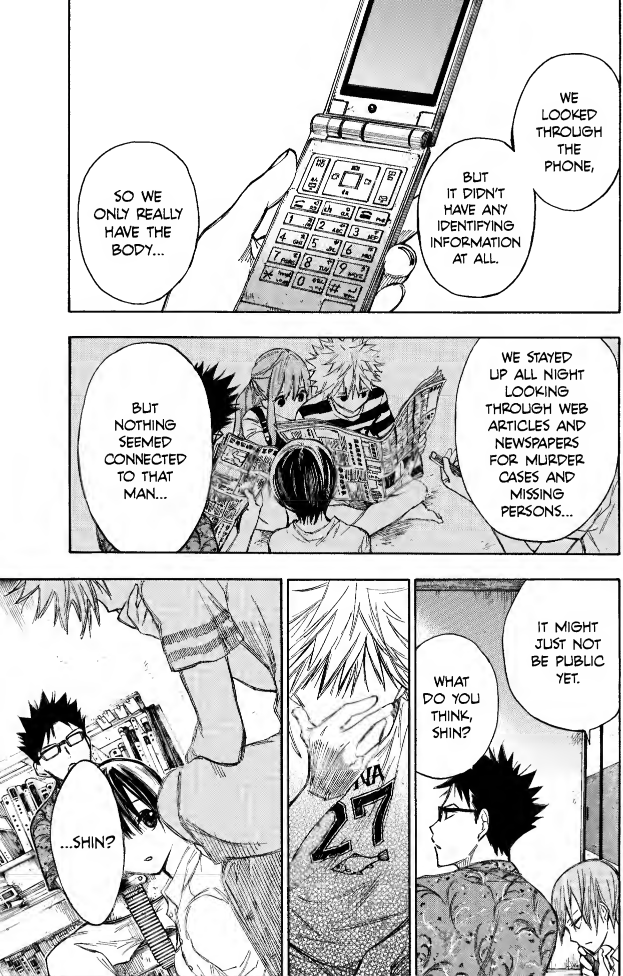

FLASH
?!
...
I SEE YOU TWO ARE UP TO NO GOOD ...
ALL BY YOURSELVES.

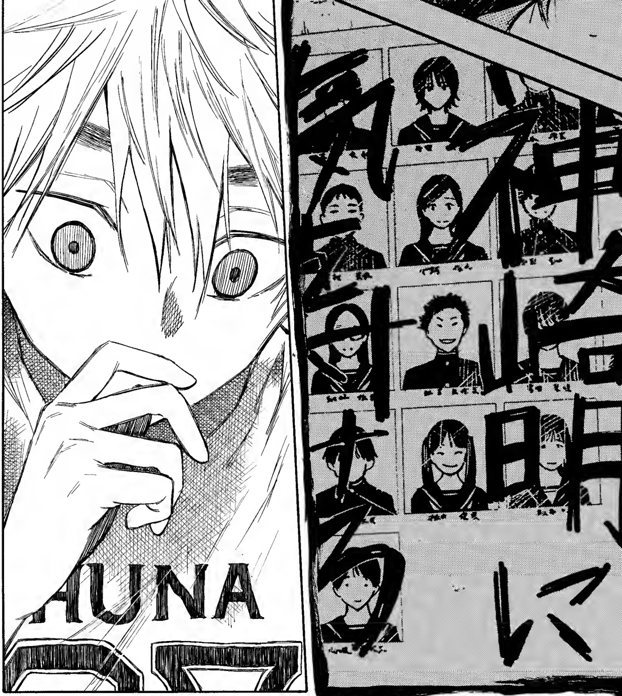

OH, NO ...
IT'S NOT LIKE THAT.
THE GROUND HERE'S UNEVEN, AND TSUBAKI LOST HER FOOTING ...
LUCKILY, I MANAGED TO CATCH HER IN TIME, BUT YOU GUYS HAPPENED TO WALK IN RIGHT THEN.
YEAH, OKAY, BUT...
WHY'S TSUBAKI HERE ANYWAY?
DUMBASS.
SHE'S PROBABLY HERE 'CAUSE SHIN NEEDS HELP GETTING BACK.
...
OOOH, VERY CONVINCING.
...LET'S GO.
YEAH.


LET'S GO HOME, SHINTARO.
YEAH ...
I WONDER ...
...WHAT TSUBAKI WAS GONNA SAY EARLIER...
...GUUUUYS, IT'S ALREADY NOON.
CHEEEEEEEE
CHEEEEEEEE

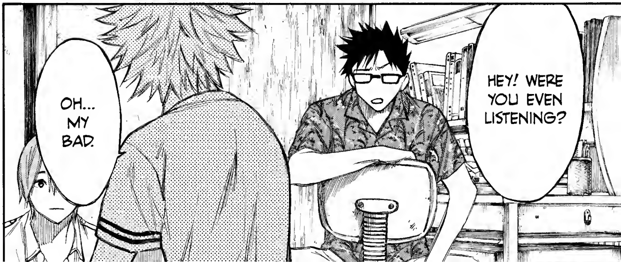

YOU SHOULD LEAVE ME ALONE AND GO HOME ALREADY!
AH...
OKAY.
GIVE ME A BIT.
I MEAN, WITH ALL THE CRAP THAT HAPPENED YESTERDAY...
CAN YOU BLAME US FOR NOT WANTING TO GO HOME?
YEAH.
I WANTED TO BE ABLE TO REGROUP A LITTLE LONGER, TOO.

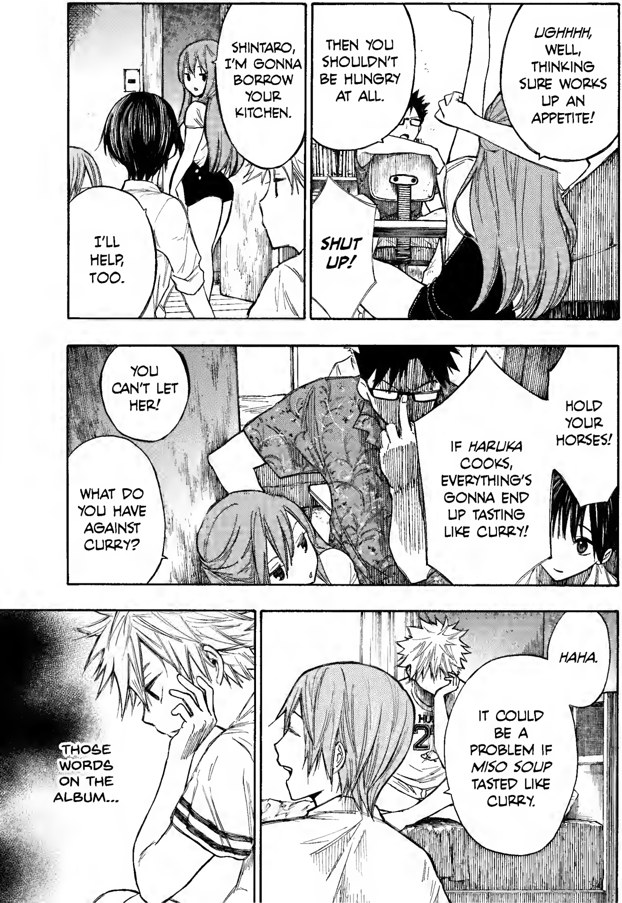

WE HAVEN'T GOTTEN ...
...ANY NEW PHONE CALLS.
DON'T TELL ME HE PUT US THROUGH HELL...
...AND NOW HE'S NOT EVEN GONNA GIVE US BACK THE BONES?
THEN THERE'S ONLY ONE THING WE CAN DO.
WHAT ?
FIND HIM OURSELVES.
RIGHT?
!
FIND HIM?
BUT WE ONLY HAVE THAT CORPSE AND THIS CELL PHONE TO GO OFF OF...

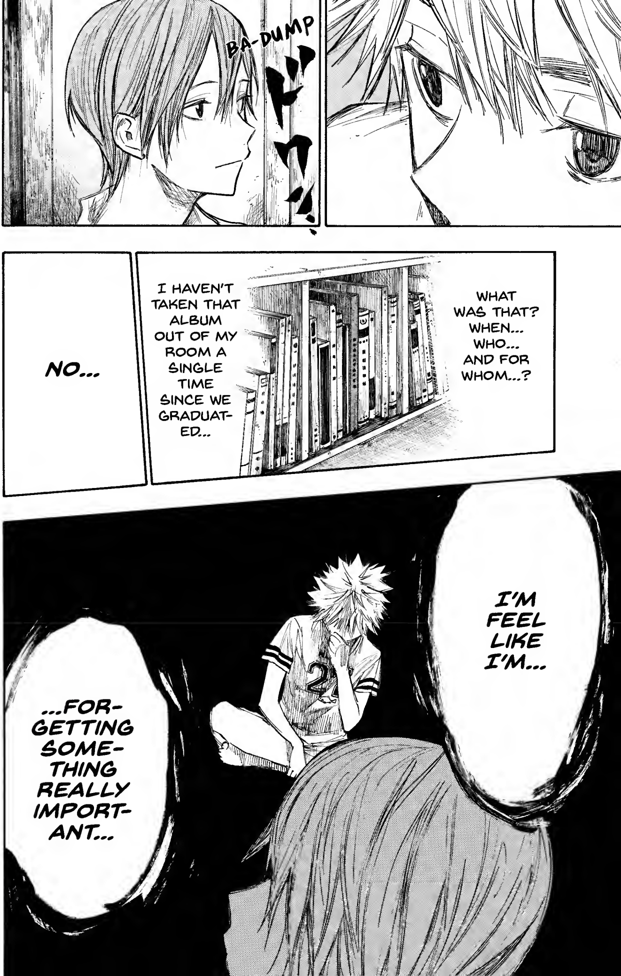

WE LOOKED THROUGH THE PHONE,
BUT IT DIDN'T HAVE ANY IDENTIFYING INFORMATION AT ALL.
SO WE ONLY REALLY HAVE THE BODY...
WE STAYED UP ALL NIGHT LOOKING THROUGH WEB ARTICLES AND NEWSPAPERS FOR MURDER CASES AND MISSING PERSONS...
BUT NOTHING SEEMED CONNECTED TO THAT MAN...
IT MIGHT JUST NOT BE PUBLIC YET.
WHAT DO YOU THINK, SHIN?
27
...SHIN?



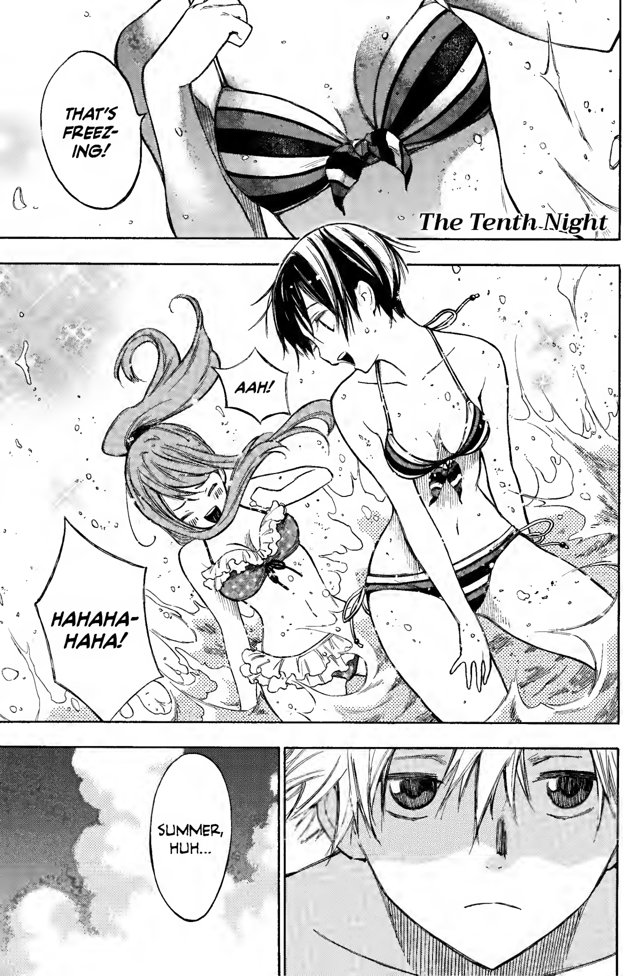
WRITING: WATCH OUT FOR AKIRA KANZAKI

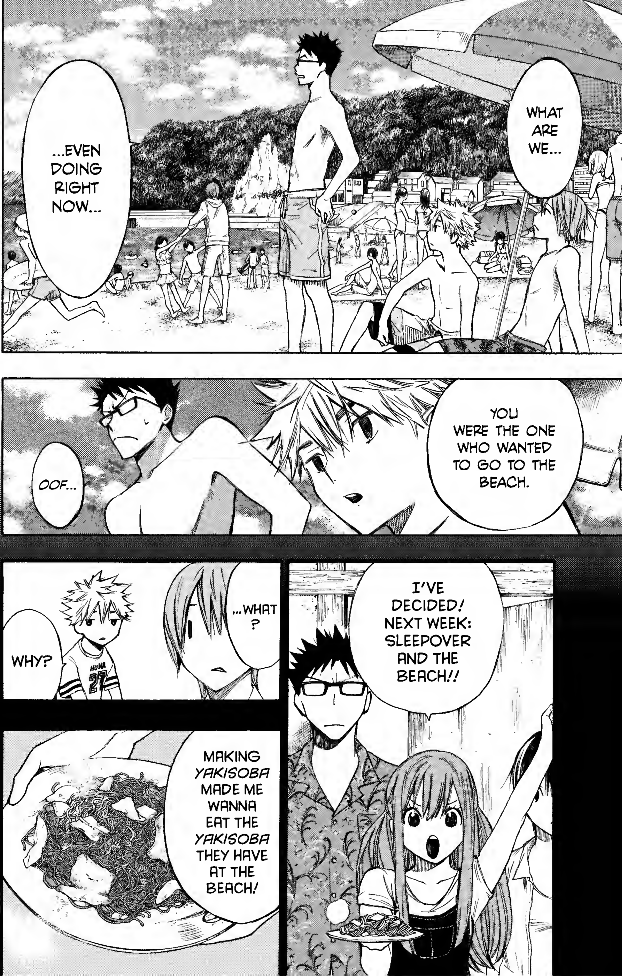

HEY! WERE YOU EVEN LISTENING?
OH... MY BAD.

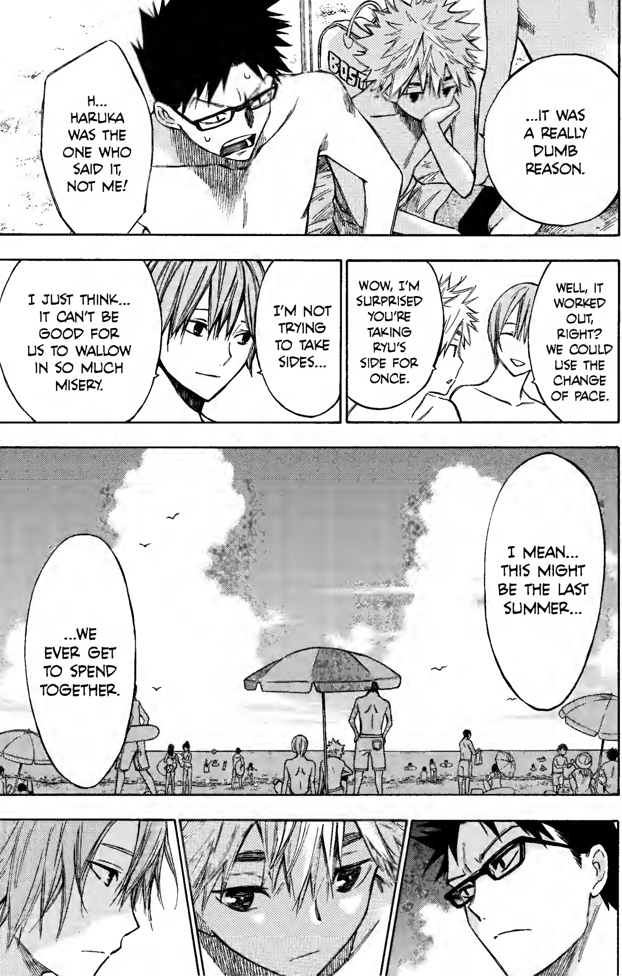

UGHHHH, WELL, THINKING SURE WORKS UP AN APPETITE!
THEN YOU SHOULDN'T BE HUNGRY AT ALL.
SHUT UP!
SHINTARO, I'M GONNA BORROW YOUR KITCHEN.
I'LL HELP, TOO.
HOLD YOUR HORSES!
IF *HARUKA* COOKS, EVERYTHING'S GONNA END UP TASTING LIKE CURRY!
YOU CAN'T LET HER!
WHAT DO YOU HAVE AGAINST CURRY?
HAHA.
IT COULD BE A PROBLEM IF *MISO SOUP* TASTED LIKE CURRY.
THOSE WORDS ON THE ALBUM...

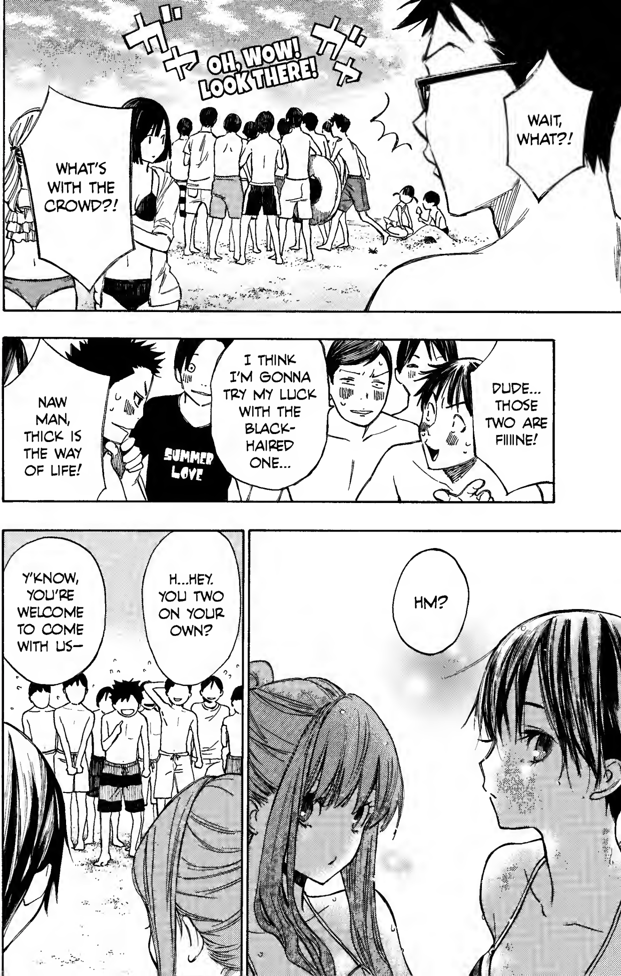

BA-DUMP
ドクン
WHAT WAS THAT? WHEN... WHO... AND FOR WHOM...?
I HAVEN'T TAKEN THAT ALBUM OUT OF MY ROOM A SINGLE TIME SINCE WE GRADUATED...
NO...
I'M FEEL LIKE I'M...
...FORGETTING SOMETHING REALLY IMPORTANT...

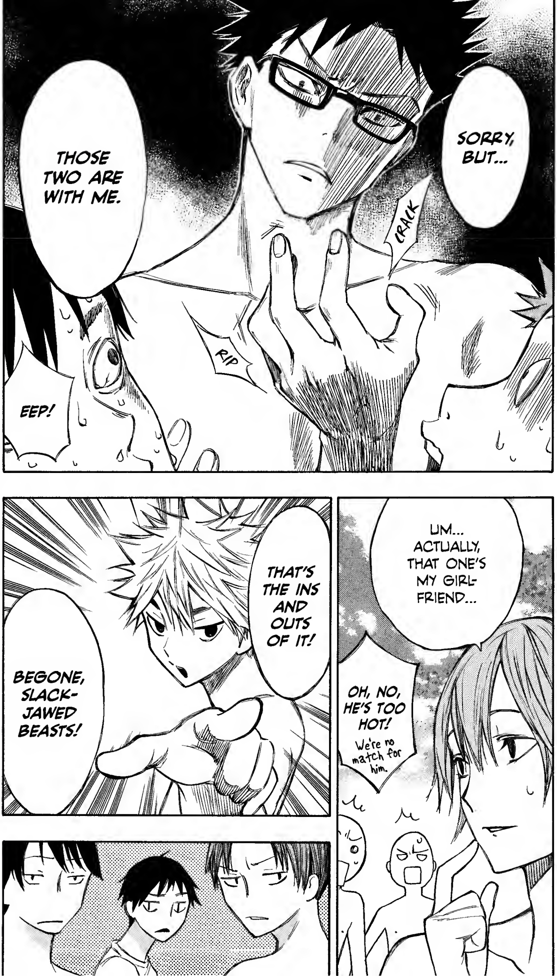
The Tenth Night

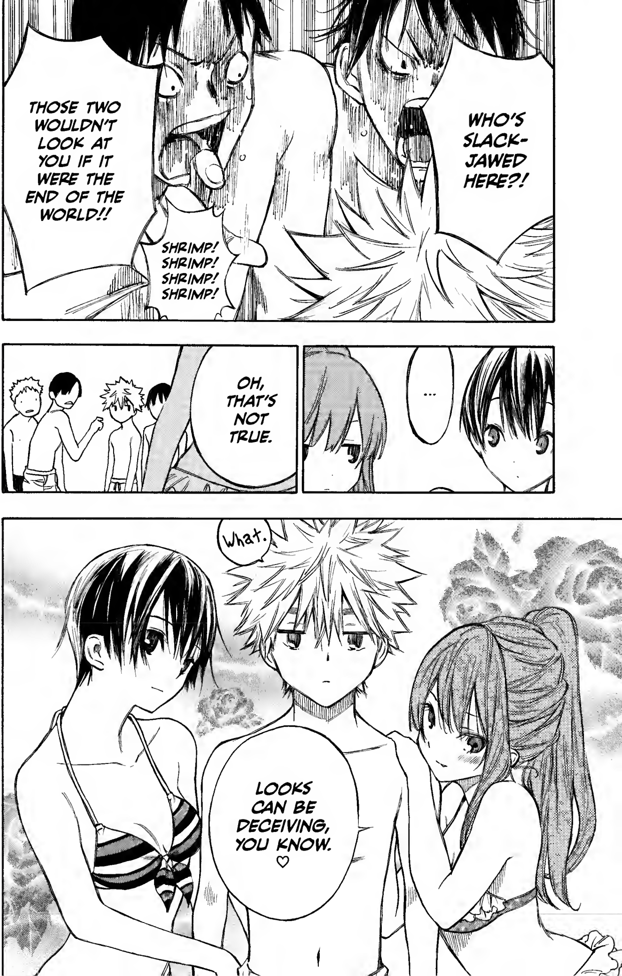

THAT'S FREEZING!
AAH!
HAHAHAHAHA!
SUMMER, HUH...

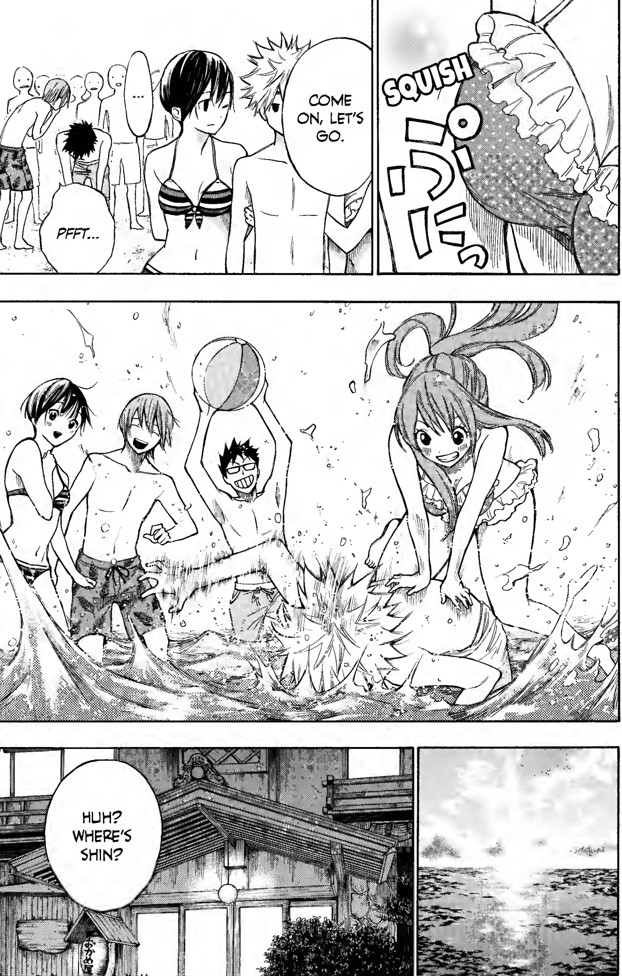

WHAT ARE WE...
...EVEN DOING RIGHT NOW...
YOU WERE THE ONE WHO WANTED TO GO TO THE BEACH.
OOF...
I'VE DECIDED! NEXT WEEK: SLEEPOVER AND THE BEACH!!
...WHAT?
NUMA 27
WHY?
MAKING *YAKISOBA* MADE ME WANNA EAT THE *YAKISOBA* THEY HAVE AT THE BEACH!

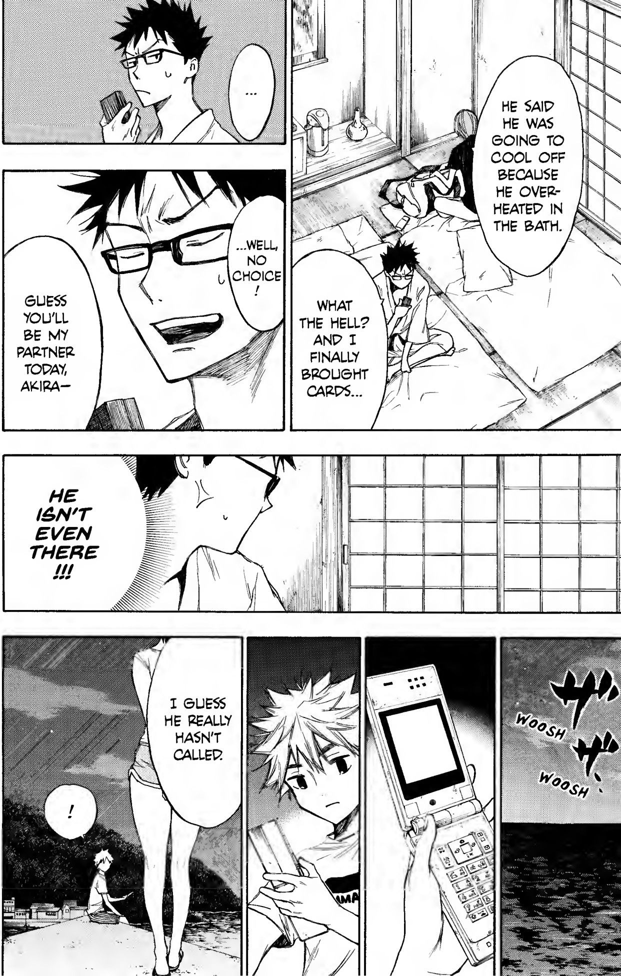

...IT WAS A REALLY DUMB REASON.
H... HARUKA WAS THE ONE WHO SAID IT, NOT ME!
WELL, IT WORKED OUT, RIGHT? WE COULD USE THE CHANGE OF PACE.
WOW, I'M SURPRISED YOU'RE TAKING RYU'S SIDE FOR ONCE.
I'M NOT TRYING TO TAKE SIDES...
I JUST THINK... IT CAN'T BE GOOD FOR US TO WALLOW IN SO MUCH MISERY.
I MEAN... THIS MIGHT BE THE LAST SUMMER...
...WE EVER GET TO SPEND TOGETHER.

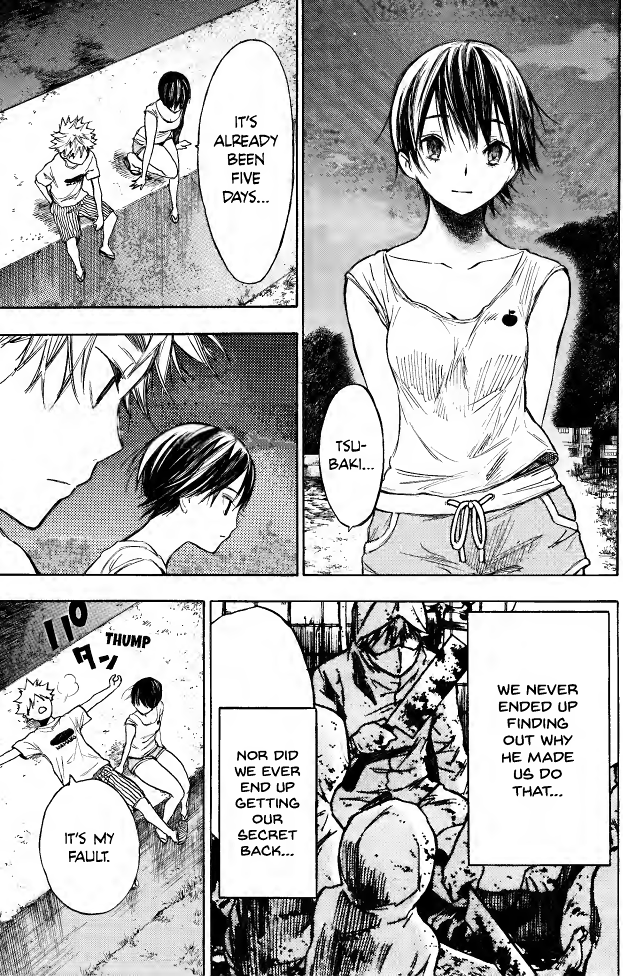

WAIT, WHAT?!
ガヤ ガヤ
OH, WOW! LOOK THERE!
ガヤ ガヤ
WHAT'S WITH THE CROWD?!
DUDE... THOSE TWO ARE FIIIINE!
I THINK I'M GONNA TRY MY LUCK WITH THE BLACK-HAIRED ONE...
SUMMER LOVE
NAW MAN, THICK IS THE WAY OF LIFE!
HM?
H...HEY. YOU TWO ON YOUR OWN?
Y'KNOW, YOU'RE WELCOME TO COME WITH US—

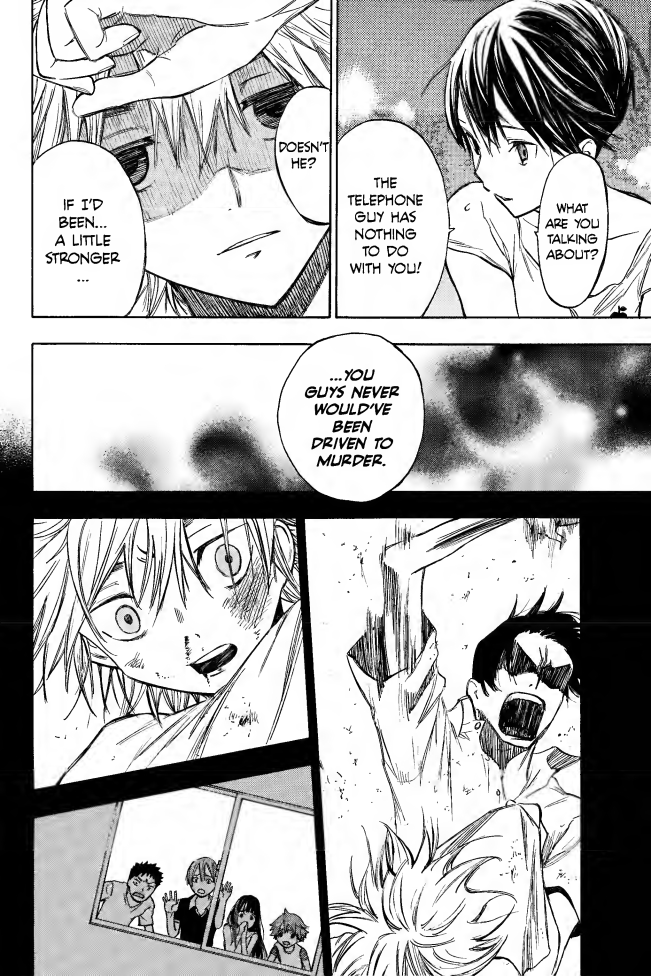

SORRY, BUT...
CRACK
THOSE TWO ARE WITH ME.
RIP
EEP!
THAT'S THE INS AND OUTS OF IT!
BEGONE, SLACK-JAWED BEASTS!
UM... ACTUALLY, THAT ONE'S MY GIRLFRIEND...
OH, NO, HE'S TOO HOT!
We're no match for him.

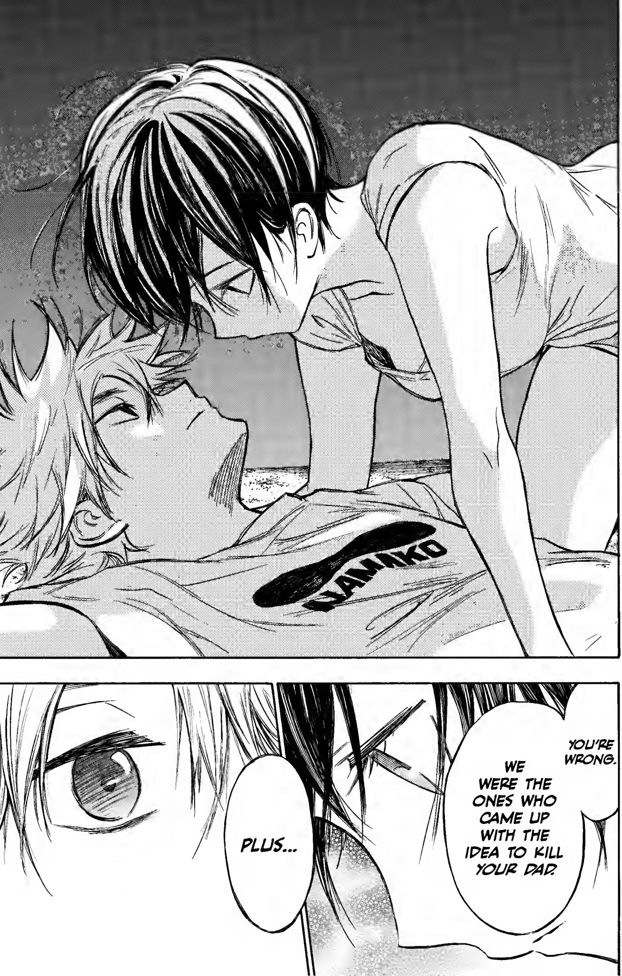

WHO'S SLACK-JAWED HERE?!
THOSE TWO WOULDN'T LOOK AT YOU IF IT WERE THE END OF THE WORLD!!
SHRIMP! SHRIMP! SHRIMP! SHRIMP!
...
OH, THAT'S NOT TRUE.
What.
LOOKS CAN BE DECEIVING, YOU KNOW. ♡

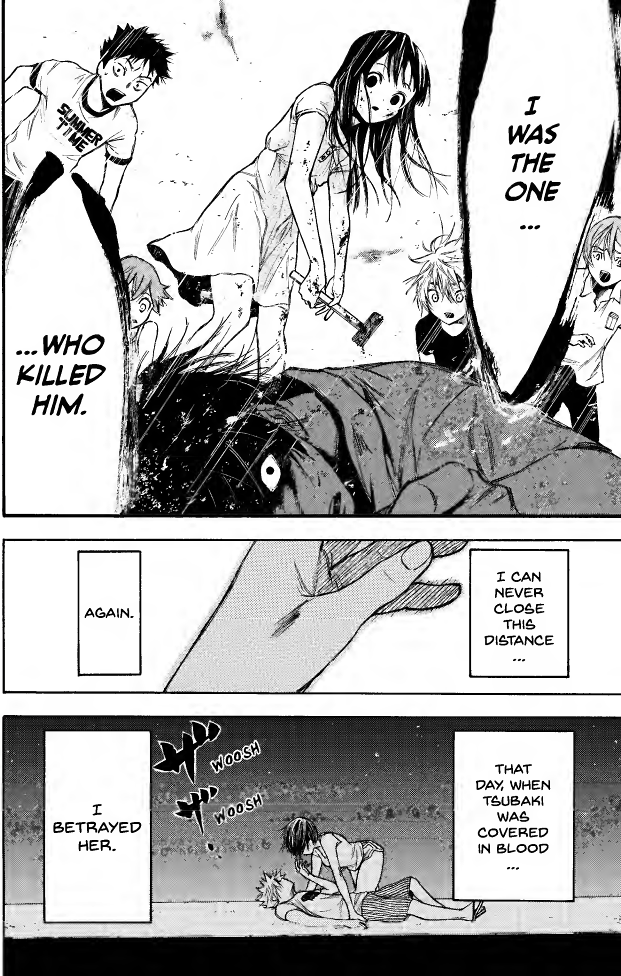

SQUISH
ぷにっ
COME ON, LET'S GO.
...
PFFT...
HUH? WHERE'S SHIN?
おかめ屋


HE SAID HE WAS GOING TO COOL OFF BECAUSE HE OVERHEATED IN THE BATH.
WHAT THE HELL? AND I FINALLY BROUGHT CARDS...
...
...WELL, NO CHOICE!
GUESS YOU'LL BE MY PARTNER TODAY, AKIRA—
HE ISN'T EVEN THERE!!!
ザッ WOOSH
ザッ WOOSH
I GUESS HE REALLY HASN'T CALLED.
!

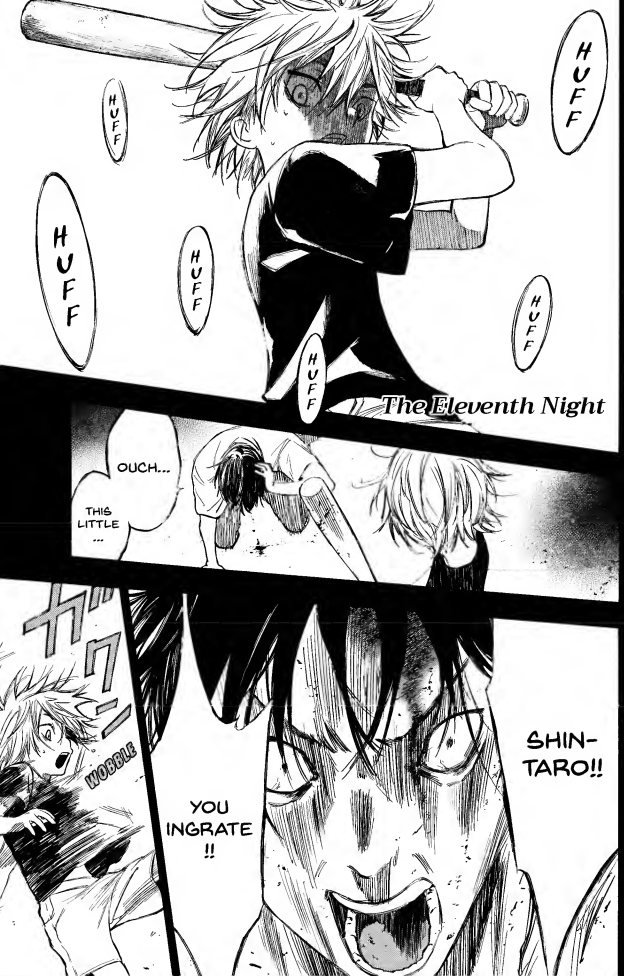

TSU-BAKI...
IT'S ALREADY BEEN FIVE DAYS...
WE NEVER ENDED UP FINDING OUT WHY HE MADE US DO THAT...
NOR DID WE EVER END UP GETTING OUR SECRET BACK...
バタン
THUMP
IT'S MY FAULT.

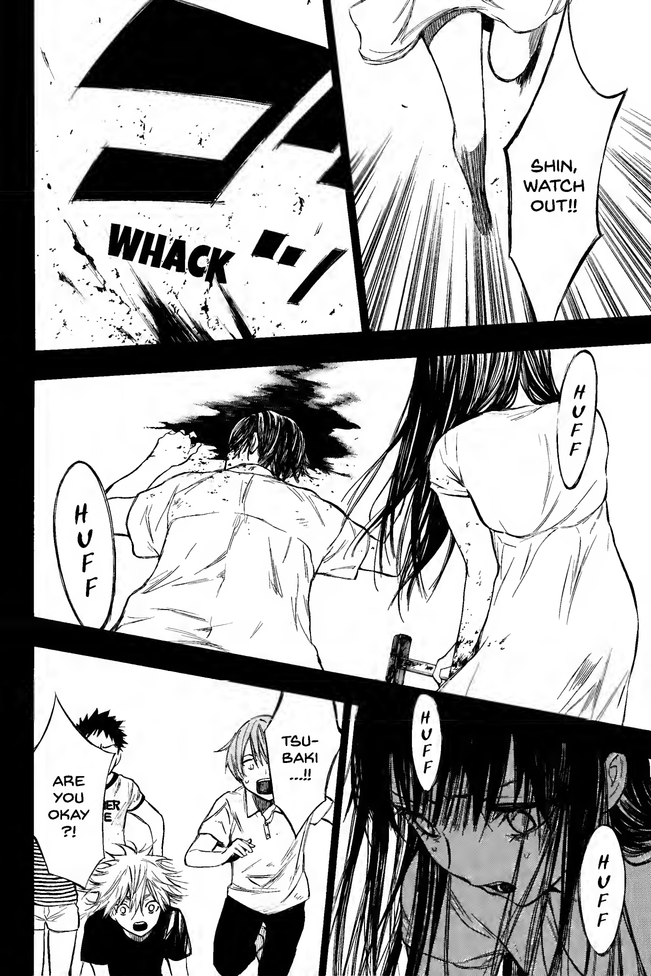

WHAT ARE YOU TALKING ABOUT?
THE TELEPHONE GUY HAS NOTHING TO DO WITH YOU!
DOESN'T HE?
IF I'D BEEN... A LITTLE STRONGER ...
...YOU GUYS NEVER WOULD'VE BEEN DRIVEN TO MURDER.

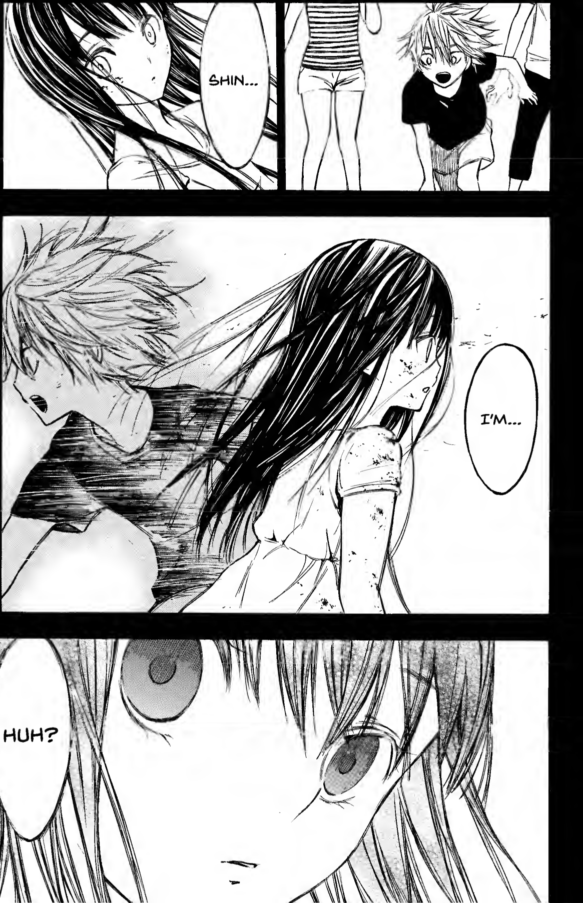

NAMAKO
YOU'RE WRONG.
WE WERE THE ONES WHO CAME UP WITH THE IDEA TO KILL YOUR DAD.
PLUS...

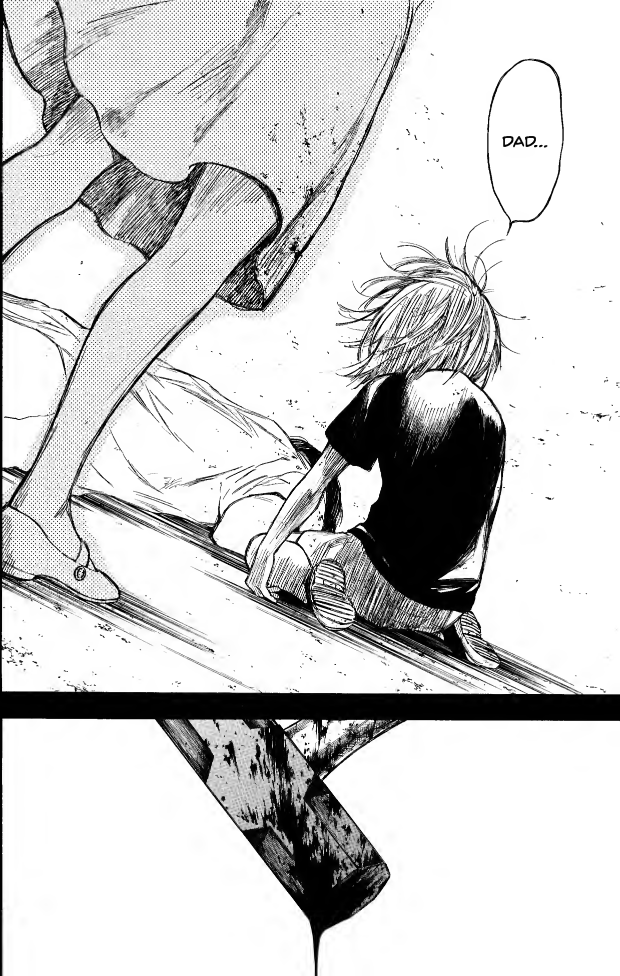

I WAS THE ONE ...
...WHO KILLED HIM.
SUMMER TIME
I CAN NEVER CLOSE THIS DISTANCE ...
AGAIN.
THAT DAY, WHEN TSUBAKI WAS COVERED IN BLOOD ...
WOOSH
WOOSH
I BETRAYED HER.

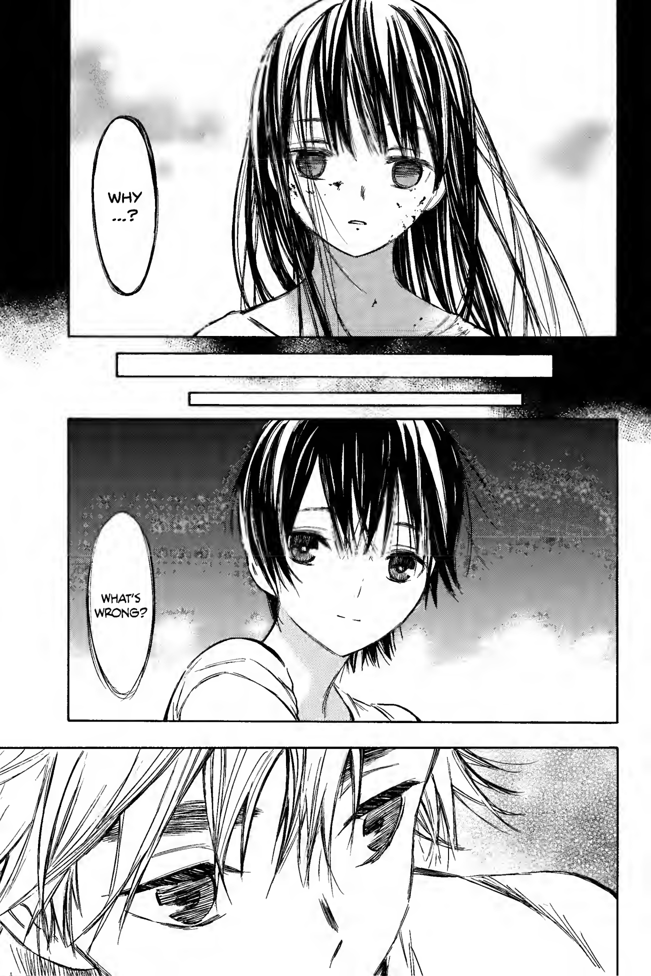
The Eleventh Night

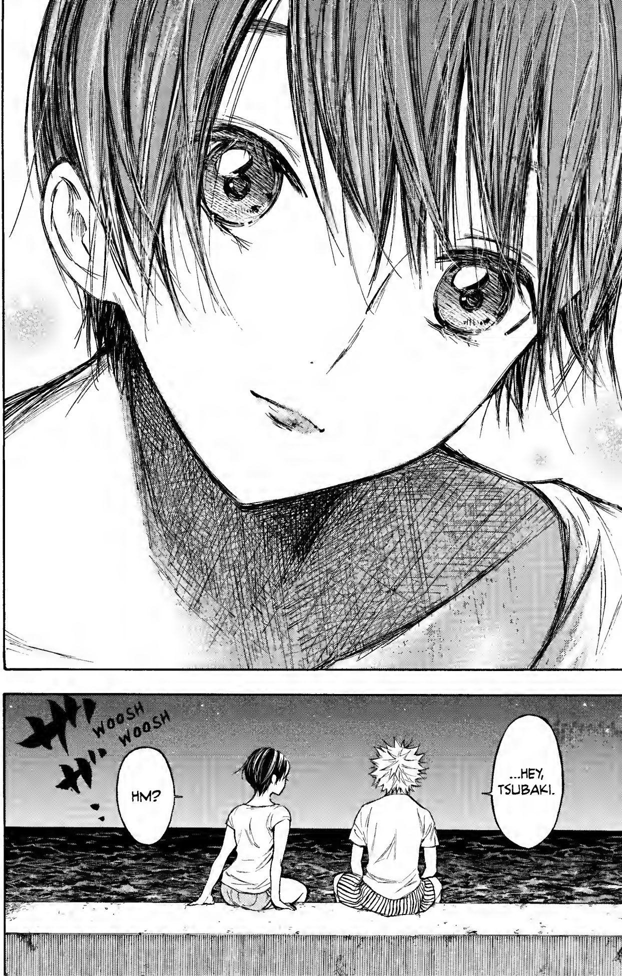

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
OUCH...
THIS LITTLE ...
SHIN-TARO!!
YOU INGRATE !!
ガクー
WOBBLE

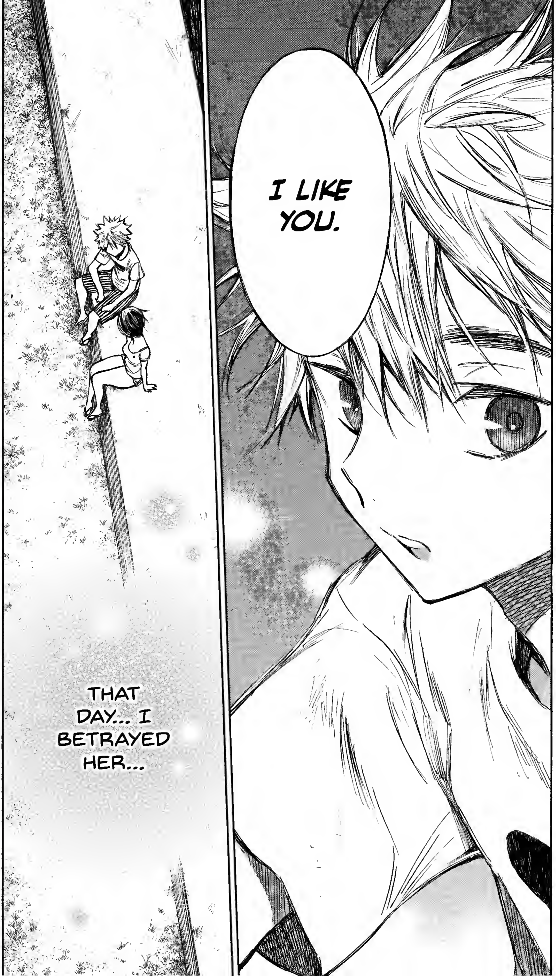

SHIN, WATCH OUT!!
WHACK
HUFF HUFF
HUFF HUFF
HUFF HUFF
HUFF HUFF
TSU-BAKI ...!!
ARE YOU OKAY ?!

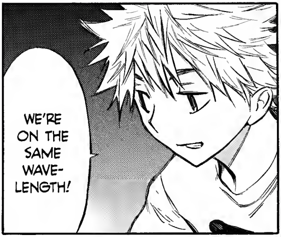

SHIN...
I'M...
HUH?

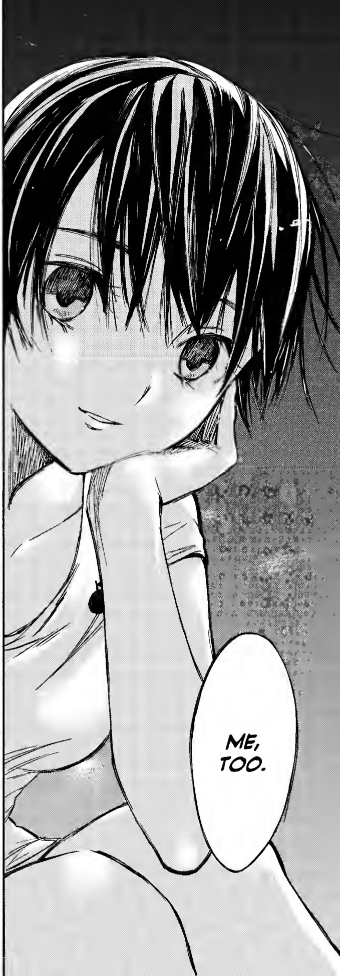

DAD...


WHY ...?
WHAT'S WRONG?

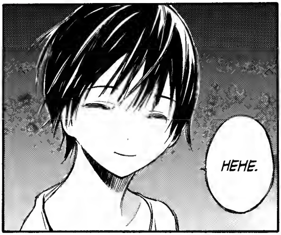

...HEY, TSUBAKI.
HM?
WOOSH WOOSH


I LIKE YOU.
THAT DAY... I BETRAYED HER...

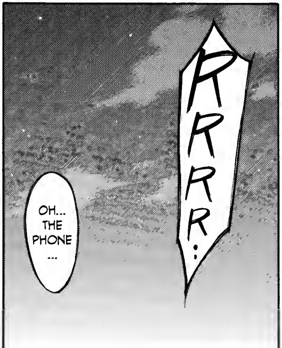

WE'RE ON THE SAME WAVE-LENGTH!

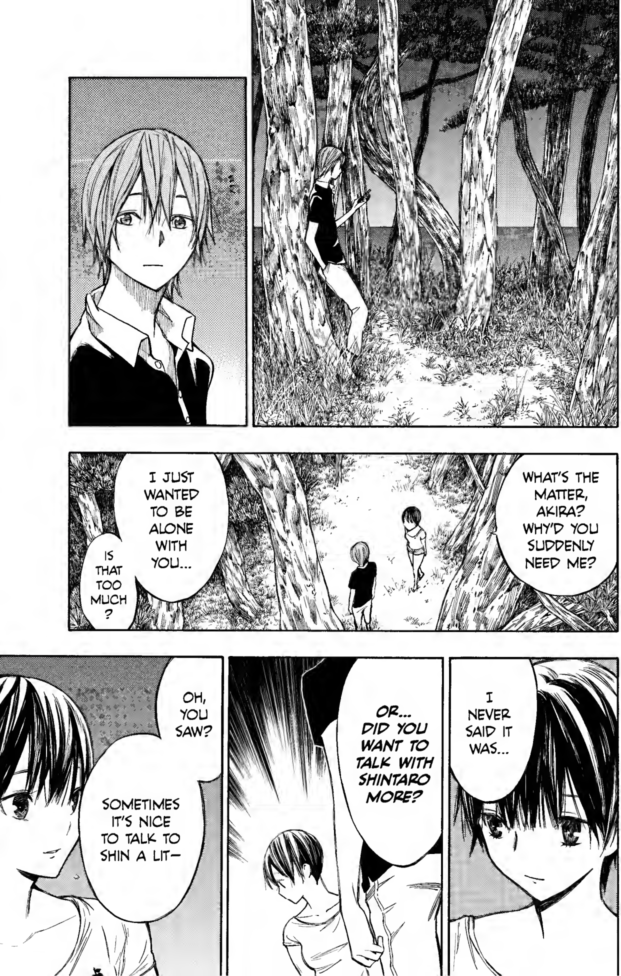


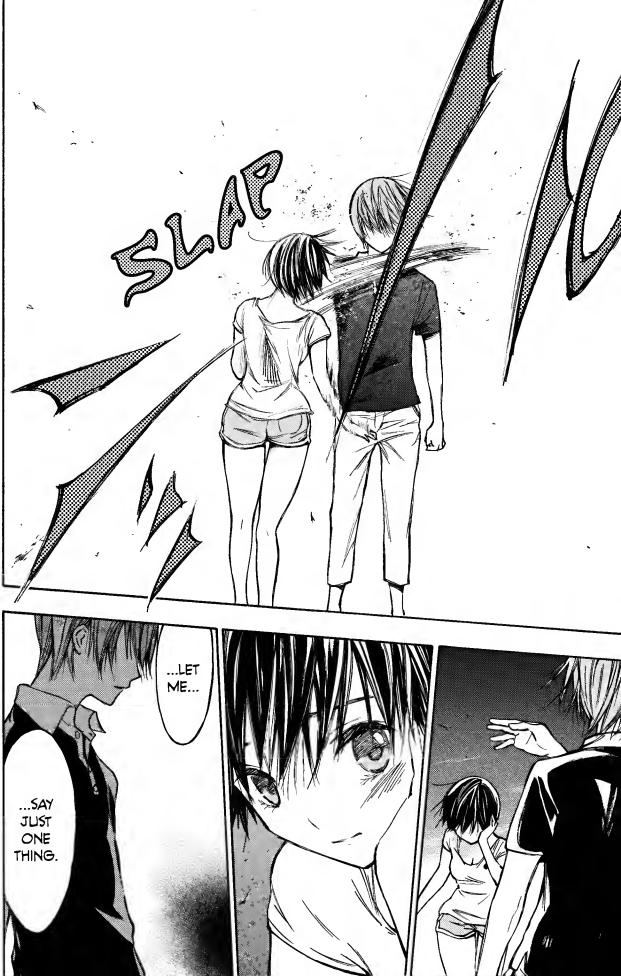
AND SO...

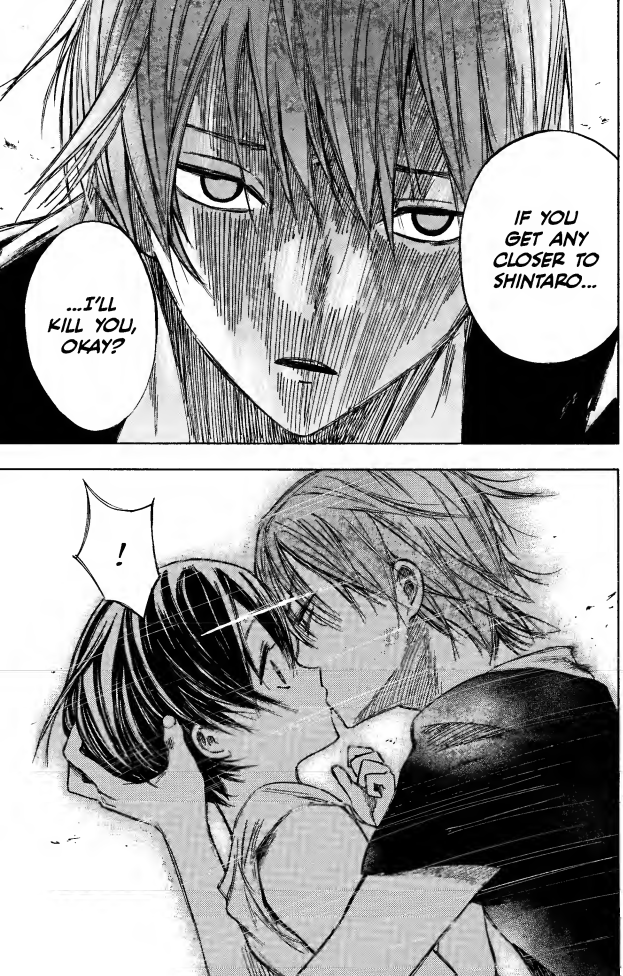


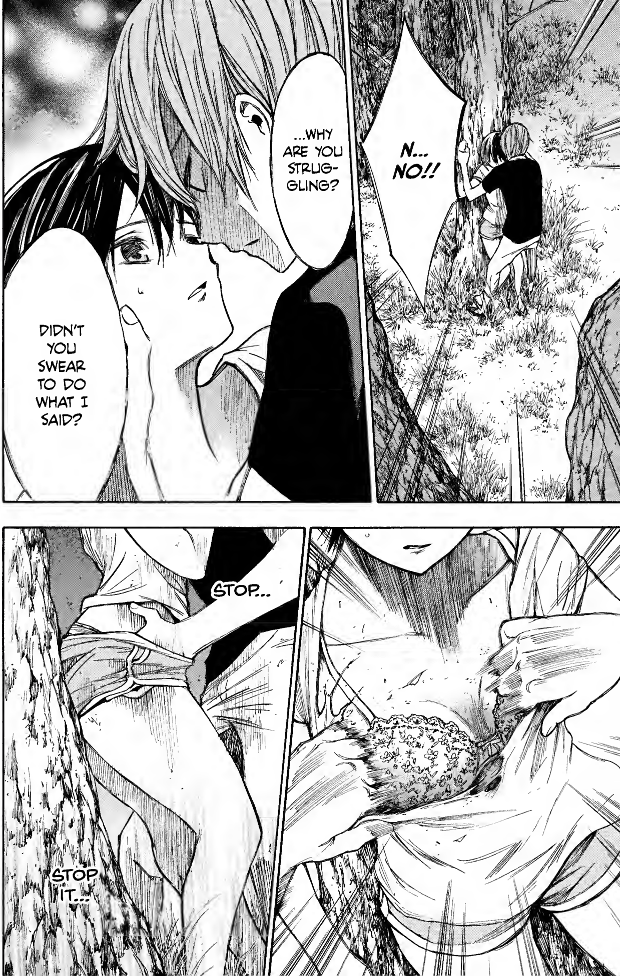
MY LOVE IS OVER.

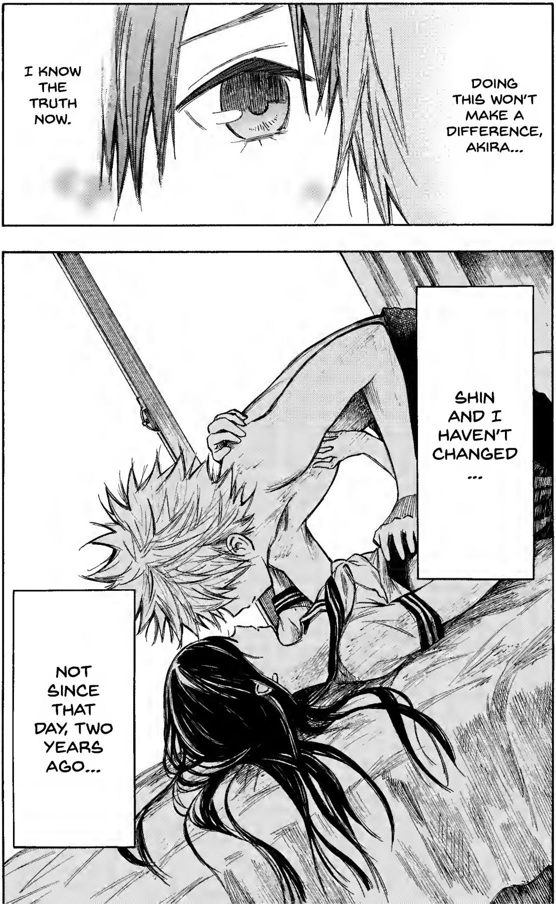

RRRR:
OH... THE PHONE ...

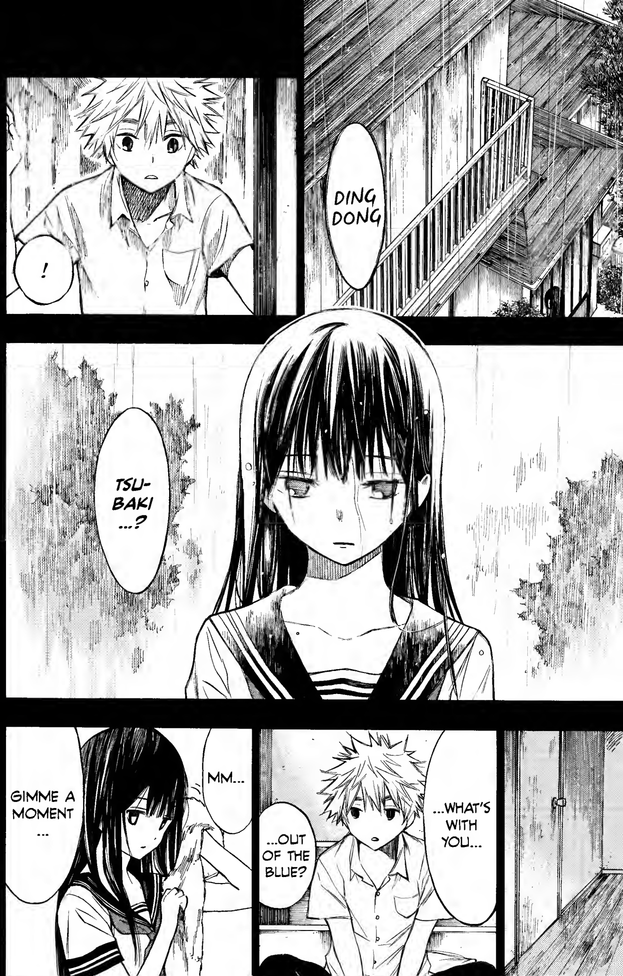

WHAT'S THE MATTER, AKIRA? WHY'D YOU SUDDENLY NEED ME?
I JUST WANTED TO BE ALONE WITH YOU...
IS THAT TOO MUCH?
I NEVER SAID IT WAS...
OR... DID YOU WANT TO TALK WITH SHINTARO MORE?
OH, YOU SAW?
SOMETIMES IT'S NICE TO TALK TO SHIN A LIT—

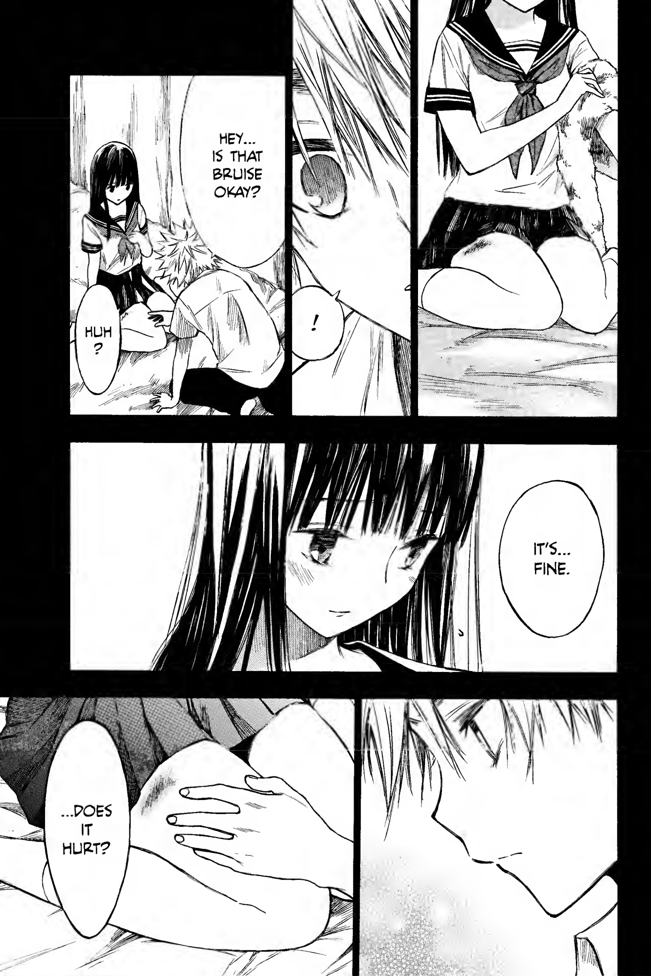

SLAP
...LET ME...
...SAY JUST ONE THING.

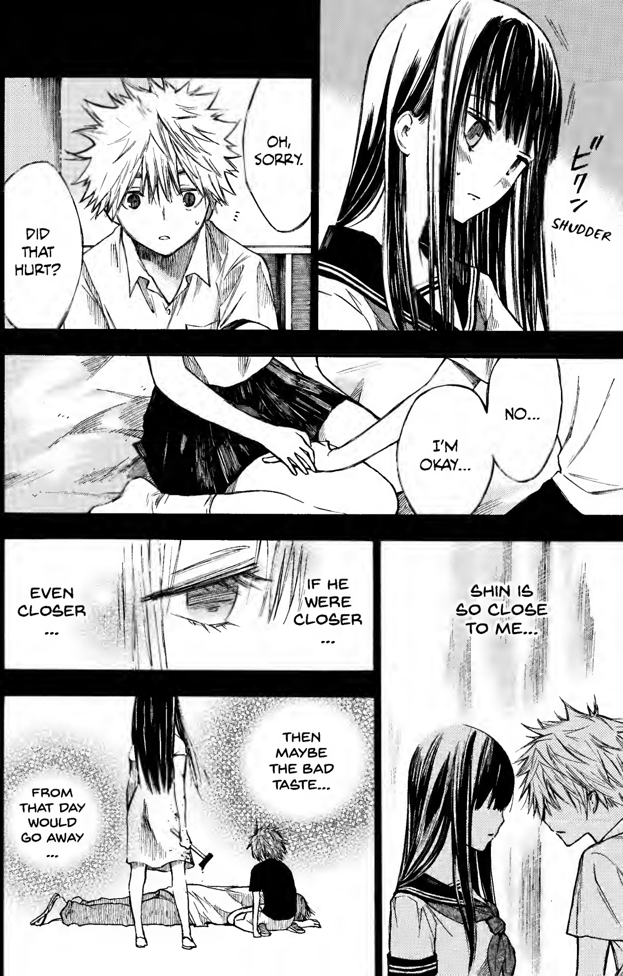

IF YOU GET ANY CLOSER TO SHINTARO...
...I'LL KILL YOU, OKAY?
!

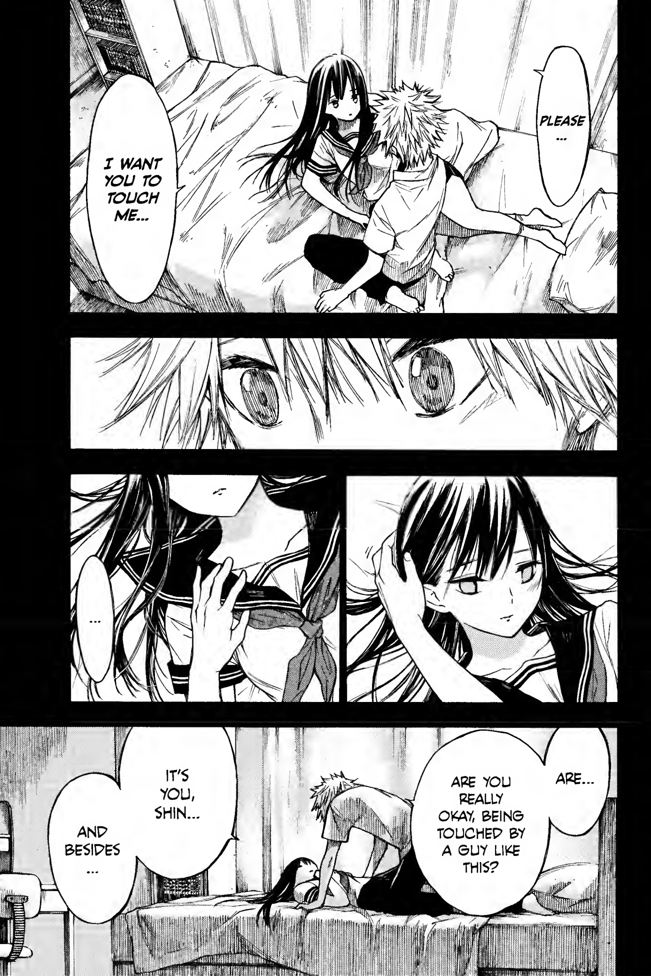

N... NO!!
...WHY ARE YOU STRUGGLING?
DIDN'T YOU SWEAR TO DO WHAT I SAID?
STOP...
STOP IT...

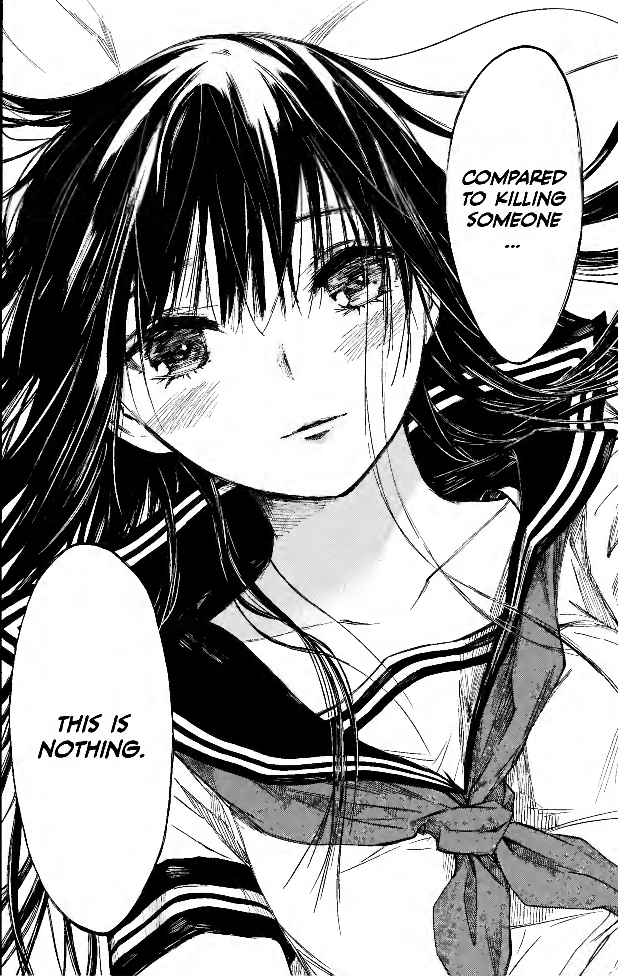

DOING THIS WON'T MAKE A DIFFERENCE, AKIRA...
I KNOW THE TRUTH NOW.
SHIN AND I HAVEN'T CHANGED ...
NOT SINCE THAT DAY, TWO YEARS AGO...

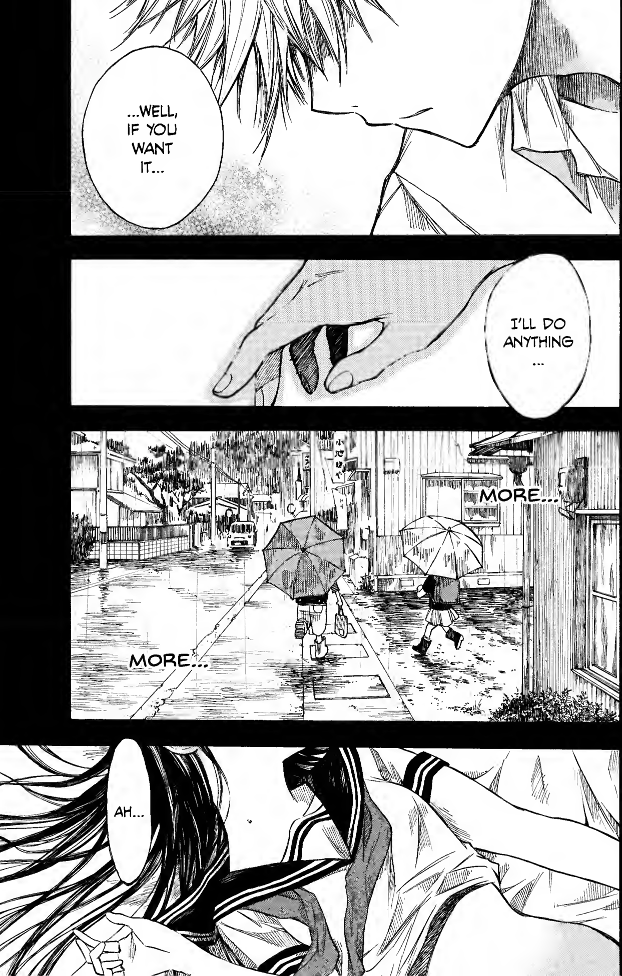

DING DONG
!
TSU-BAKI...?
...WHAT'S WITH YOU...
...OUT OF THE BLUE?
MM...
GIMME A MOMENT ...

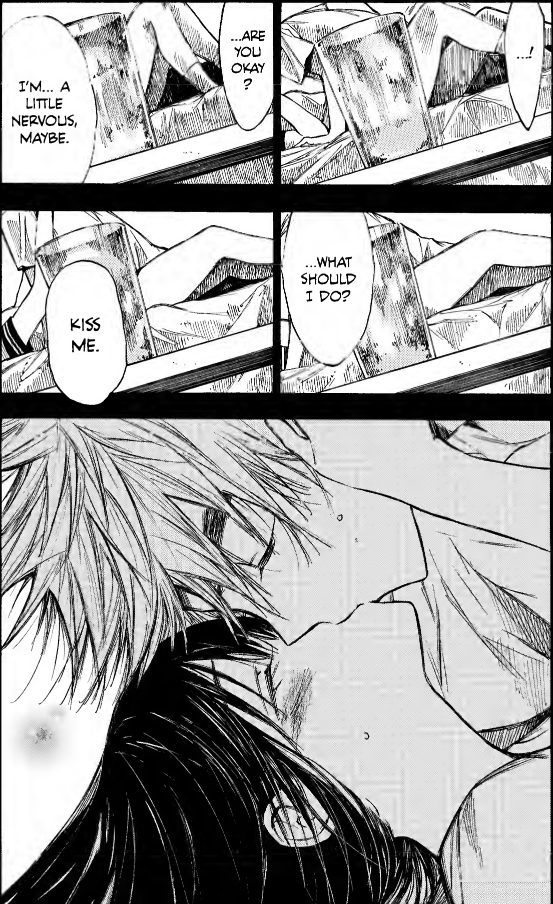

!
HEY... IS THAT BRUISE OKAY?
HUH?
IT'S... FINE.
...DOES IT HURT?

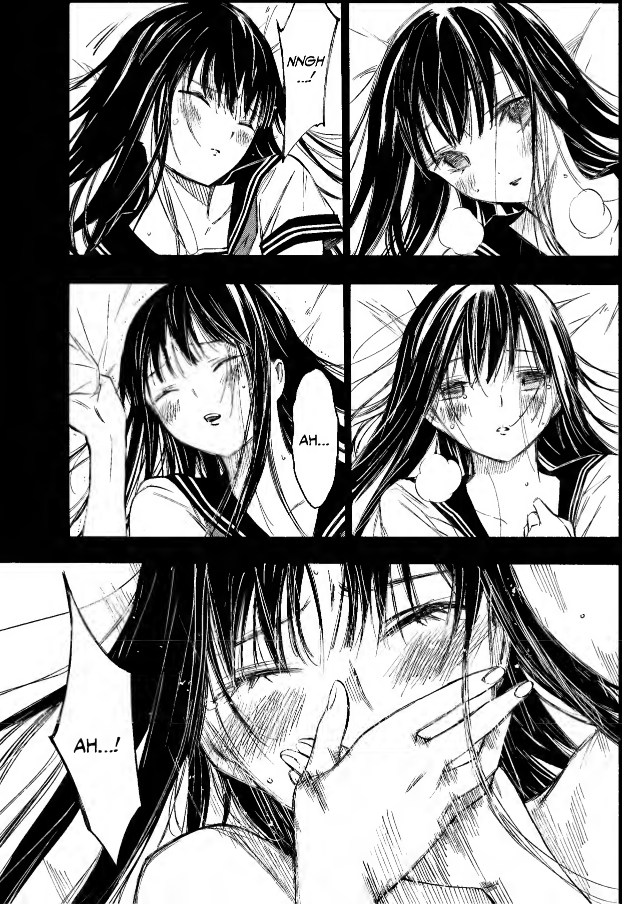

ビクッ
SHUDDER
OH, SORRY.
DID THAT HURT?
NO...
I'M OKAY...
SHIN IS SO CLOSE TO ME...
IF HE WERE CLOSER ...
EVEN CLOSER ...
THEN MAYBE THE BAD TASTE...
FROM THAT DAY WOULD GO AWAY ...

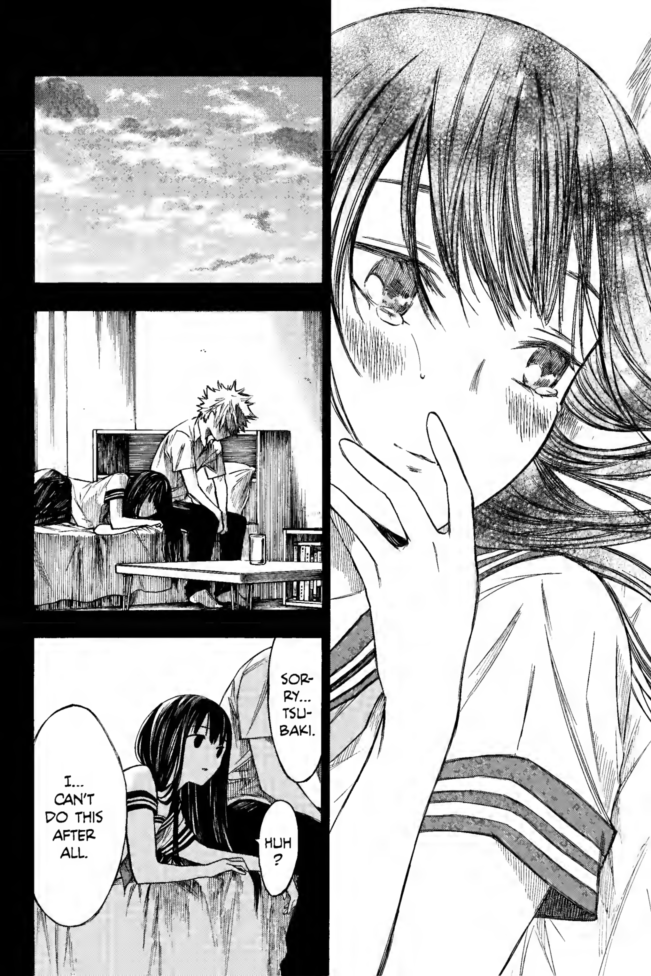

PLEASE ...
I WANT YOU TO TOUCH ME...
...
ARE...
ARE YOU REALLY OKAY, BEING TOUCHED BY A GUY LIKE THIS?
IT'S YOU, SHIN...
AND BESIDES ...

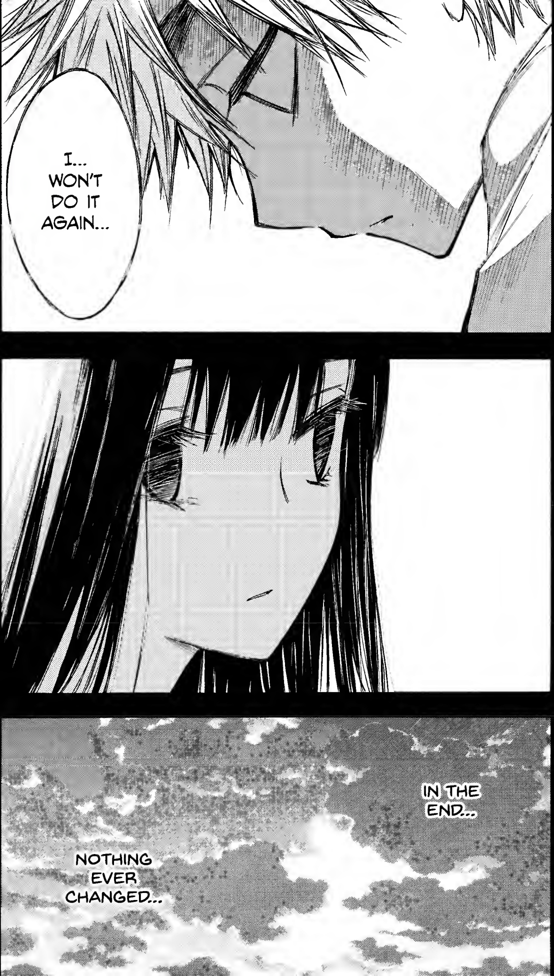

COMPARED TO KILLING SOMEONE ...
THIS IS NOTHING.

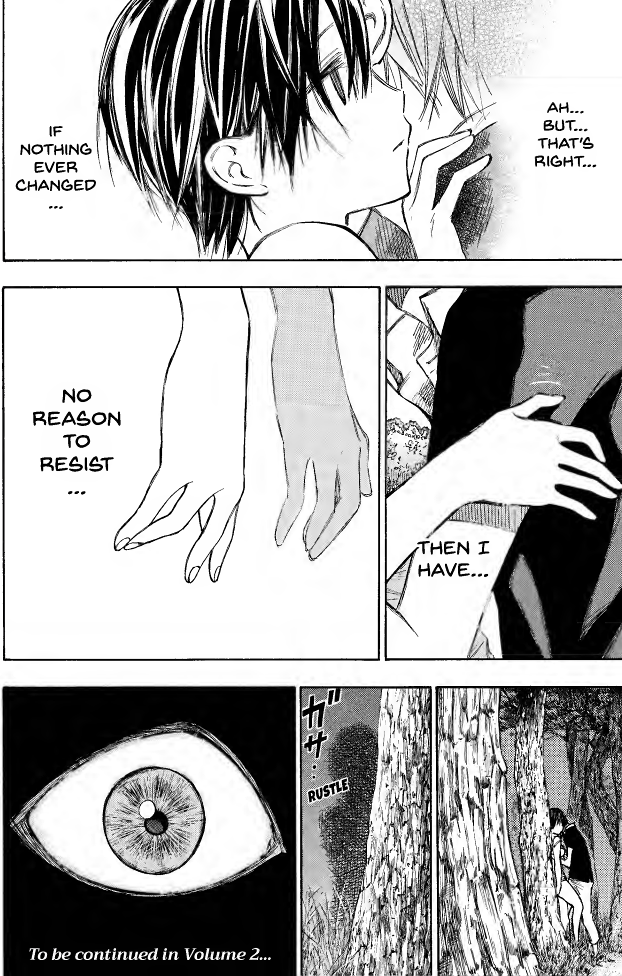

...WELL, IF YOU WANT IT...
I'LL DO ANYTHING ...
MORE...
MORE...
AH...


...!
...ARE YOU OKAY?
I'M... A LITTLE NERVOUS, MAYBE.
...WHAT SHOULD I DO?
KISS ME.


NNGH ...!
AH...
AH...!


SORRY... TSUBAKI.
I... CAN'T DO THIS AFTER ALL.
HUH?


I... WON'T DO IT AGAIN...
IN THE END...
NOTHING EVER CHANGED...


AH... BUT... THAT'S RIGHT...
IF NOTHING EVER CHANGED...
THEN I HAVE...
NO REASON TO RESIST...
ガサ・・
RUSTLE
To be continued in Volume 2...

Corpse Disassembly Instructions

What You'll Need

- 3 machetes
- 5 pairs of rainboots
- 5 jute bags
- plastic string
- 3 saws
- masks (10 included)
- polyethylene bags (15 included)
- scissors
- 5 sets of rainwear
- 5 pairs of rubber gloves
- cat litter

Notes

- Disassembling the product may cause psychological injury. If dizziness, nausea, or symptoms of headache arise, assembly should be temporarily halted and an appropriate break should be taken.

※Any actions taken are strictly at your own risk. The manufacturer is not liable for any losses or damages that may occur during or after disassembly.

Before You Begin

- First, ascertain the locations you'll be cutting.

① Head ② Chest - Upper Abdomen
③ Abdomen
④ Right Upper Arm (*above the elbow*)
⑤ Right Lower Arm (*below the elbow*)
⑥ Left Upper Arm (*above the elbow*)
⑦ Left Lower Arm (*below the elbow*)
⑧ Right Thigh ⑨ Right Lower Leg
⑩ Left Thigh ⑪ Left Lower Leg
⑫ Internal Organs

- To prevent blood from sticking to your clothes and hair, you should wear rainwear, masks, rubber gloves, and rainboots.

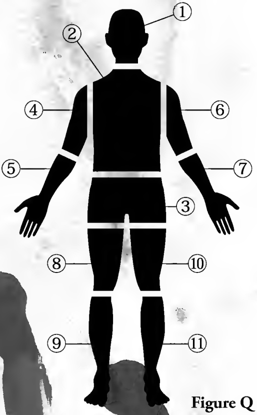


Figure Q

To Begin

[illegible]g the h[illegible] Use the saw to te[illegible] Placing [illegible] dam's [illegible]e will ma[illegible] the jo[illegible]ally, [illegible] ese bones are called the cer[illegible]erte[illegible] [illegible] hem difficult to cut. Ascertain the [illegible] pply the blade of the mach[illegible] the joint, and [illegible] weight of your body.

[illegible]aining the Blood

[illegible]king t[illegible]se over and drain [illegible]uch blood from the [illegible] low you to pres[illegible] the freshness of the

Disassembling the Rest

[illegible]d has been drained, we can begin disassem[illegible] the [illegible] in mind the severance points in Figure [illegible] with the [illegible] the flesh with the saws [illegible] then sever [illegible] the bone. [illegible]nique is also extremely e[illegible] for separating chicken

[illegible]ing the [illegible] Org[illegible]

- Spl[illegible]ternal organs, and m[illegible]m. Due to the strong [illegible] the remains with ca[illegible] (The smell is primarily [illegible] ces in the intes[illegible]

B[illegible]

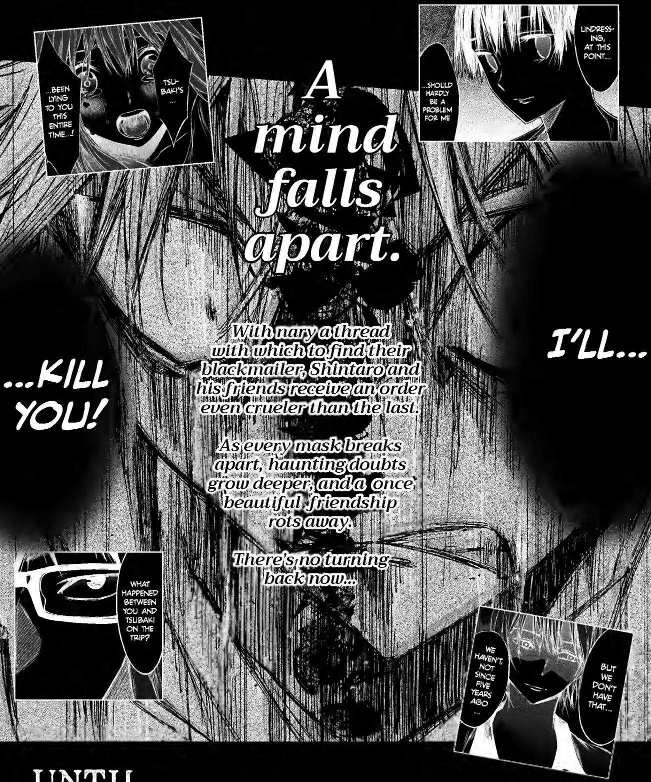
- Divide the body parts into [illegible] and plastic bags. Place the plastic bags inside the jute ba[illegible] any [illegible]age of bodily fluids.

Finishing

- There will undoubtedly be blood and flesh all over the bathroom in which you carried out the operation. For the ease and comfort of those after yo[illegible] take care to wash everything with the shower. (Cleaning may seem like h[illegible] work, but having a positive mindset will result in a faster finish. You may want to consider singing as you work. ♪)

★That's it for the disassembly instructions. How was it, everyone? The crows near my house wouldn't shut up today. I wonder if they're jungle crows? It must have something to do with the westerlies.

PREVIEW


UNDRESSING, AT THIS POINT...
...SHOULD HARDLY BE A PROBLEM FOR ME
TSUBAKI'S...
...BEEN LYING TO YOU THIS ENTIRE TIME...!
I'LL...
...KILL YOU!
BUT WE DON'T HAVE THAT...
WE HAVEN'T, NOT SINCE FIVE YEARS AGO...
WHAT HAPPENED BETWEEN YOU AND TSUBAKI ON THE TRIP?

A mind falls apart.

With nary a thread with which to find their blackmailer, Shintaro and his friends receive an order even crueler than the last.

As every mask breaks apart, haunting doubts grow deeper, and a once beautiful friendship rots away.

There's no turning back now...

UNTIL
Your Bones
ROT 2

Until Your Bones Rot 1

KODANSHA COMICS Digital Edition

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